chen v'chesed v'rachamim l'cha jim

v'shalom b'jom chag hamazos

hashkiv sochrenu adonoy elohenu

holtovo v'forx denuvo livrocho

v'hoshi einuvo l'chayim v'rid

vaz jeshuoh v'racha mim chus v'chonenu vra

chem oleinu vhoshi enu ki el

nu v'ki el melech chanun v'rachum

tot

Umipnei Chatoeinu.

umipe ne chatoei — nu go —
li — nu mear-ze — nu v'nisra
chaknu mealadmo — se — nu v'ein a
nachnu jecho lim laa los
ve le ro os
lfone — cho ve laa zos chorose
nu b' vei-b chiro se — cho ba —
bajis hagodol — v'hako-dosh
She nik-ro shimcho oler
mip ne hajod Shemishtalcho

bmikdoshe — cho je-

hi rozon milfo — ne cho

adonoy elohe — nu ve lahe a-

vose — nu me — lech racha-

mon Shetoshur usrachem o

le nu V'al mikdoshcho b'roach a

me — cho horabim ve siv-ne hu m'

hero usgadel krodo

vi — nu malke nu ga leh

krod malchuse cho o-le-nu m'eroh

v'hol — yo v'hi nose ole-nu

l'e'ne Kol chai v'korem psure nu

mi ben hago jim rufuzozenu

kan nes mi jark ze o

Melech Rachmon

rez

ε lo he-nu velo-he aro se nu melech

tum

rachamon rachem alenu tor nume

tw hido resh lo-nu shuro elenu

baa-mon racha mecho big lal ovos sheo

su rezo-ne cho Bnei ves cho Ke

Vatchi lo Vchonen nikolosho al mcchono

v'hatveinu b'Vinyo-no v'samcheinu

b'su-kuno v'hosher kohanim lavodosom

el Vi-jim leshi'rom ulsimrom v'ho-

sher jisro el linvehem

v. shom na

a le v nero eh v'nishtachave l'fonecho

bsho'losh pad me regole nu kadosur b'

zo-ro-se-cho shetosh

peomim bashono je-ro eh kol tsechurcho

espe ne adonay elohecho bamo- kone

asher jivchor bchag hamazos ur-

chag hashorros ur chag hasukos

velo jeroeh es pene ado-

noy re kom ish

Ke mat mâs jo do Ke Vivkas adonoy

elo-hecho a-sher no san loch

Emes Veemuno

Emes ve emuno kol sos re

kayom ole mu ki hu ado noy

elo emu re einsulo. so Va a

nachnu jis ro el a mo ha po

de nu mii jad melechiu mal-ke nu ha

go a le nu mi kol he o rizim

ho el hanifro lo mi mizo

re nu Ve hamshalem ge mul

le chol oiy re naf- she- nu ho

o se ge dolos ad ein cheker

visim nif lo- es ad F ein

mis por

" shemu bachajim v lo nosan lamot rag

le — nu hamadri che-nu tal

bo-mes oivenu va jo rem karnenu

P. al kol son ei nu

ho o se lonu nisim unkomoh be jaz oh

— esos umafsim be admas

be nei chom hamake ve-ev-roso kol be

chore nizro-jim va jo ze es amo ro

et nii to chom — le cheres

olom

hamavir bo nor ben gisre jam suf

es rodfehem ve es

son eihem bis homes

mos ti ba vero hu vo

nor geruro so shib chu ~~kvodu lishmo~~

ve ho du lish mio

re malchu so v ro zou kebiu ale

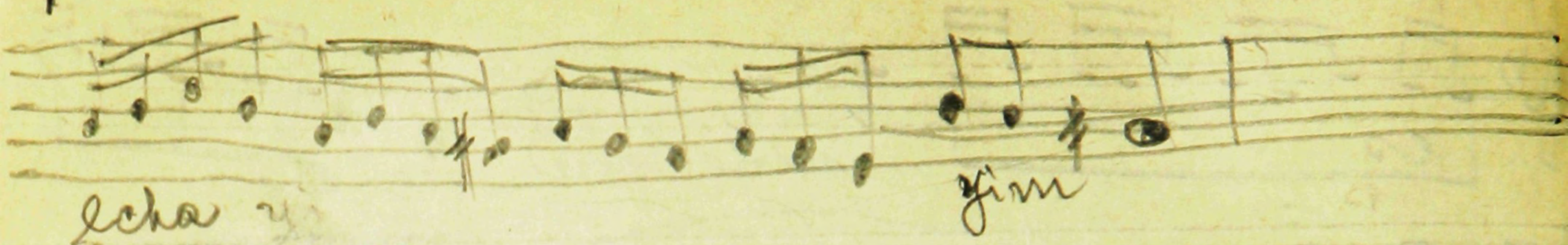
hem mio-she urre jis roel l cho o

nu shu-ro he simcho ra bo ve om

re chulom

55

1



pp

Hashkiveinu

Hashkiveinu adonoy'elo henu lsholom

p

w'ha amidenu malkenu lchajim

m.7

uf'ros ole nu su kas shlo-

nu — cho wsaknenu l'ezohtoroh

to.roh — milfonu — cho

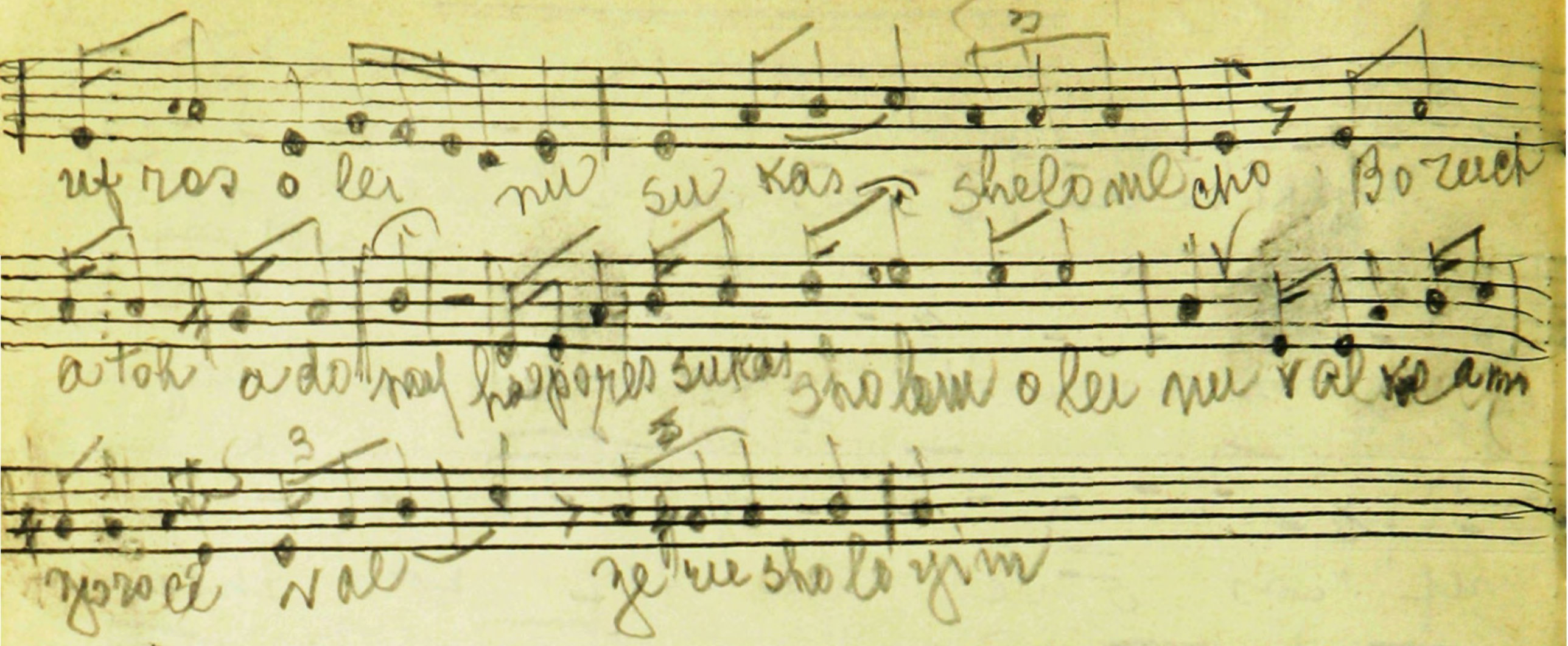
v'ho shi ei nu l'ma an shimecho

re'o gen baade — nu v'ho

ser meo le nu o — fer derer v'

cherer v'ro — or v'fo — gon

Ve ho ser soton milfo ne nu u


ufros o ler nu su kas shelomcho Borech
atoh adonai hasoperes sukas shoham o ler nu val kaam
yprocl nal ze rue sholo zym

me ach re nu nu zel knofecho tastire

nu ki el shomre nu u mazi le nu

o to ki el me-leech

cha rum ra-chum o-

to re she-mor ze se-nu re

vo-ei-nu lechayim relsho-lom mea-

to v-ad o-lom 30a ufe ros o lem su

Kas shlomecho Boruch ato adonoy Hapo

res zukas shalom o le nu v al Kol Jisra

el v al je ru sho lo jim

Hu elohe nu

hu o vi nu hu malke — nu

Hu moshi ei nu

v hu jashuu

ei mu b rachamor She — ni l'

ei ne kol chai lehéjos

lochem — le lohim

Bzeis jisroel.

+B zes jsroel + mimizro-jim bes —

jaa kor me am lo es hoi so jehu-do le

ked sho jisroel tu mamshlo sor

ha jom rooh va jo nos ha jarden

ji sor l'-o — chor he horim tir kedu che

elim ge vo os kivne zor

ma'lcho ha jom ki so-nus ha jarden ti

sor l'o — chor he ho rim tir kedu che

Andante

lim gero-os kivne zor mi lifne odon

chu li o rez mi lifne e lo ha ja — kor

ha hopchi hazur a gam no jim cha lo mish

le ma je no mojim

Lo omus

p.

Lo o mus. ki ech-yeh va a ya per

5F

maa se yoh ya sor yis rani yoh v lam mo ves

p

lo nzo no ni pischuli shaa re zedek

toro vom ode yoh seh ha shaar ladonoy

zadi kim yoro-u vo

Odcho ki ani so ni vathi li

I II

li shu oh li shu oh

I II

l'ven mo su abonim hoi yoh

I II

l'rosh pinoh l rosh pinoh m es adonoq oisoh sos

I II

sos hi nfios b'e nemu b'e nemu

Se hayom osah adonay nogi lo v'niam'chovo

v'niam'chovo v'ho

האל

Ho EL b sa a

zumos u se cho Ha Go dol bich vod SH

me-CHO Ha gi bor lo nezach v'hánó ro

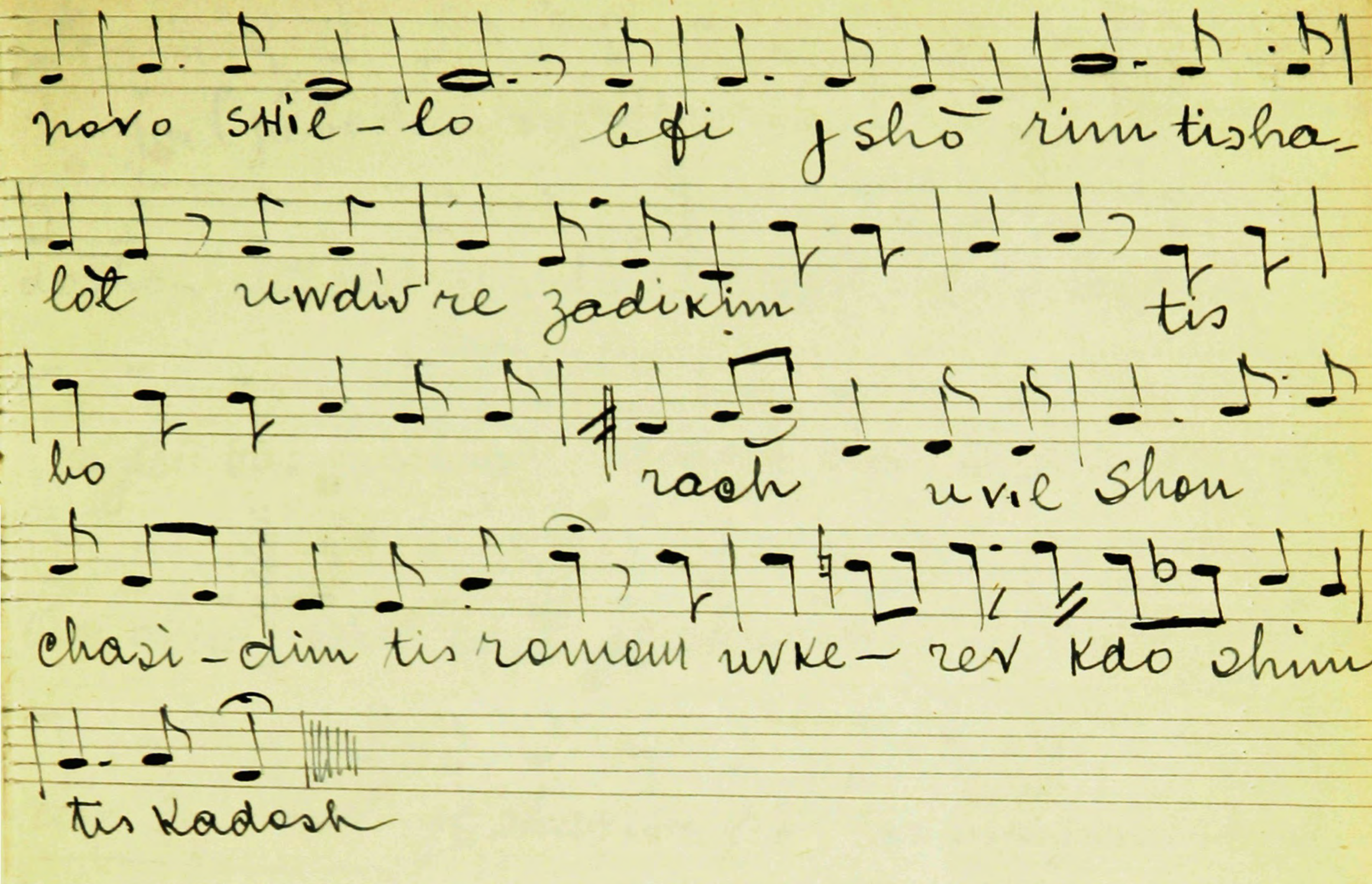
b'noro se cho Ham melech ha

jo — -sher Hal ki se rom v'ni

so sho chein ad mo rom v'e

Ko dosh Shmo cho — sur ran

nu zadi — kim badonay lai sho rim


novo shil-lo bfi jsho rim tisha-
lot uvdiv re zadikim tis
bo rach uviL shon
chasi-dim tis romom uvke-rev kdo shim
tis kadosh

Yom l'yaboshoh nehofchu mizulim shiroh cha-
doshoh shibchu geulim; hitbâ-to b'sarmis
ragléi vas anomis u fa'a mei shulamis yo-
shvu Sanholim vchol ro ei je shurun b'veis hodi je shor-
run kein Kol je shurun v'oi ve-nu pli-lim
I II
D'go-lai kein torim al hanish'
o-rim us-la-ket nifsorim k'imla
ket shibolim

Mimkomcho

p.

F Mimkomcho malke- nu sofi — a

Vsimloch ole — nu ki mechasim

anach nu loch mo sai timloch

bezijon b'koror

b'jo — me nu l'olom

Veed tish'kon Jisgadal

vsis — ka — dash b'soch jérusho la

jim ir cho

l'dor vodor

ulme zach nzochim

ei nenu sir e noh malchuse cho

kadoror ho o nur b shire use cho

al jede derid me

shi ach zid

ke cho

HAMCHADEƎH.

HAMCHA-DEƎH b.tu -vo b-chol jom

tomid b'chol jom tomid

ma-se- ma-se v reshis ko. omur

l o se orim gdolim

ki l-o lom chosdo Or

Cho dosh or chodesh de zi

Jou al zi Jou to ir

— ve nis Ke r nis Ke

chu-lo-nu me he — ro me he

ro lo — ro Bo ruch a-

to ado noy jo zer hamoros —

Hu eloEinu

Hu e lo hei nu Hu o vi nu

Hu malke Hu mo shi ei nu

Cantor

Hu hee moshi ei nu

Arhu jashmi e-nu bracha mor she

nis l'ei ne l'ei nei l'ei nee

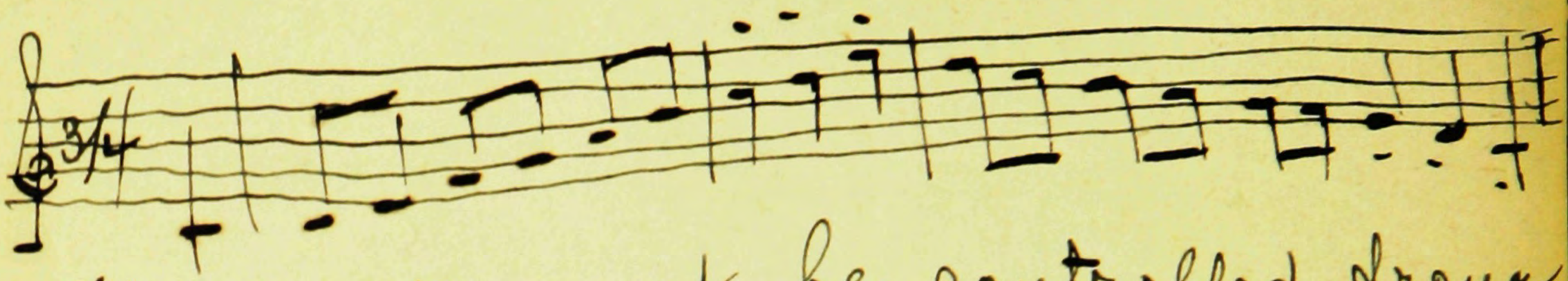
kol chaj li jos lo chem

li jos lo chem li jos lo chem

li jos lo chem li jos lo chem lelohim

Mary Garden

Staccato practice is valuable. Here is an exercise which I take nearly every day of my life



The staccato must be controlled from the diaphragm, however, and this comes only after a great deal of work.

3/4 of an hour a day practice suffices me. I find it injurious to practice to long. But I study for hours.

Geraldine Farrar

The great scale is the most necessary exercise for all kinds of voices. It was taught me by my mother. She taught it to all her pupils and to me.

Here is the scale as Lehman taught it to me

It was sung upon all the principal vowels. It was extended stepwise through different keys over the entire range of two (2) octaves of the voice

Caruso and the art of singing
by Salvatore Fucito
Frederic A. Stokes Co. Publishers N.Y.

Exercise II This exercise as well as the others which will follow are also useful for the purpose of increasing the agility and flexibility of the vocal organs

Exercise III For precision of intonation

VI

To attain perfection long practice
a (ah) should be quite open, with
the mouth extended in a horizontal
oral ; and the exercise should be
sung with great naturalness
and abandon. Gradually reaching
the upper range the open vowel A
insensibly merge into vowel O
which continues steadily to become
darker in color, or rather to change
into the vowel U (oo) precisely as is
here graphically set down:

Re-sol

Shiros

Y.V.30 4 Rs

80 I

aschrey yoschvey rese — cho aid ye halelu —

m.v. cho se — loh EINEI CHOL

za — dix adoynoy bechol dro chor v'cho — rim

v'cho — rid b' chol ma a sor ko ror ado — noy

l chol kol-or l chol asher yisrau hya-sher inron hiu

ve e mess. r'zon yosor v'yoni ge rey-or

ya — a se v es shavosom — v'es shi eim

yshma shi

shoimer a donoy es kol o ha vor-

v'es kol horshoim jash-mid thi-las adonay fedaber pi viro

reeh kol bosor l'olom Shem Kodsho l'olom Voed voanachnu n'vorech jah

me atoh v'ad oj — lom oy hal le lujah

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81

Slichos Halbein I chatoeinu

F

Hal-bein chato eynu kasheleg vecha ze-mer k'm

sheko sur ke-mo sheko sur le-chu no ve-ni voche-che

yo mar adonoy im yi yu chato e'chem

ka sho nim ka sheleg yalbi nu im yaadim

F

to lo ~~chato lo~~ ka ze mer ~~kazemer~~

~~chazemer~~ si hi yu zerok o le nu maim te-ho- rim

ve-ta ha rei — nu ke-mo sheko sur ve zo

Fa la

raktia-le- - chem maim te-horim u-te-hartem ni

kol tumo se chem u — mikol gilu tei

3 mv.

ata her es — chem rachem olei — nu v'al tashchise v

kmo ~~shekosur~~ sheko — sur ki el rachum ado

noy elohecho lo yarpcho v'lo yash chisecho v'lo ish kach es

a-ro-se cho tasher

ishba lohem, mol es le-vove-nu le-ahavo

es Shmecho m.v. Ke-mo F

Sheko-sur. u-md ~~u-mol~~ adonoy elohecho

es le-vorcho ve-es l'varzarecho l'ahavo es adonoy

elo he cho b'chol l'vor-cho urchol naf-

sh-cho l'maan

cha-je-cho Hi mo-ze lo-mu b'va-ko-sho-se-nu

ke-mo-she ko-sur u-vi-kashtem mi-shom

es adonoy elo-he-cho umozoso

sidre she nu bichol. l'vorcho

v chol urchol naf-she-cho

for choir

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le vi en _ nu el har kodshe oho Nezaw shepu bereite

tilose oho Kepio

Shekó sur naa vi o Sim el har kodshi

Ve si mach tuw be tew le fi lo si oj loy sey heud

o — lo — se — hem regiv ché — tew

le ro — zow al pisw be chi

ki Vesi bartefolo beis tefilo

i ko rei echol

ho amin

Brong

u mo zo so ki sia z she mu echol

cho wechol mat she cho