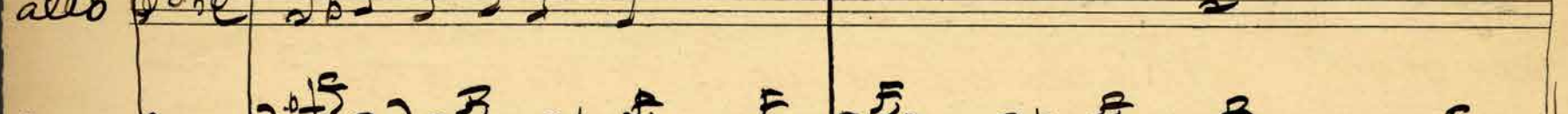
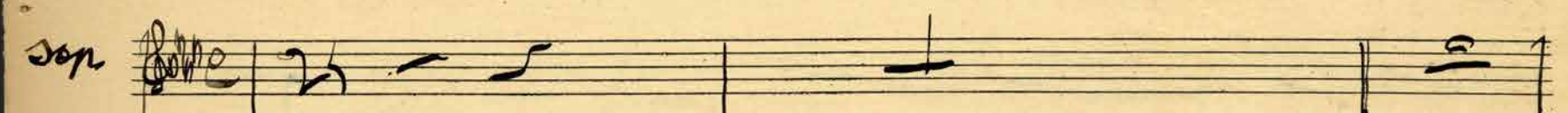
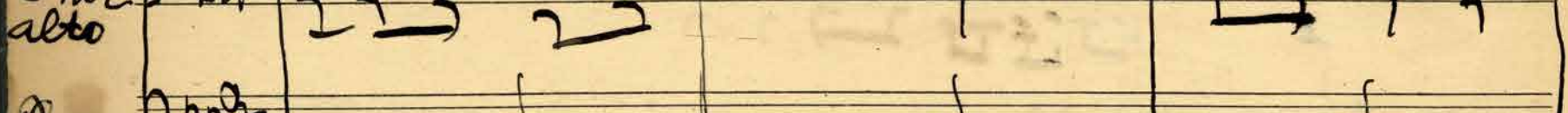
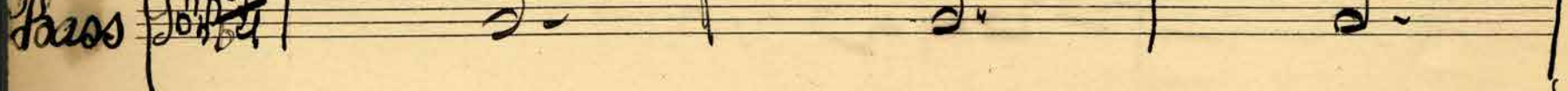
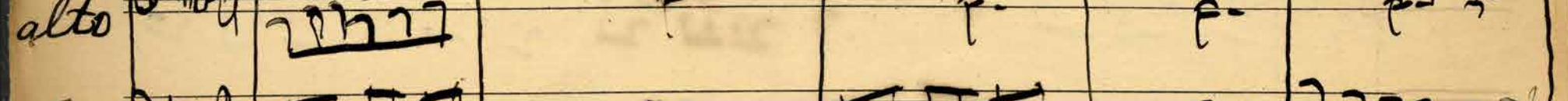


tenor *chor* *tenor*
a cho me os me os no chon kisa cho me os
chor
no chon kisa cho me os no chon kisa a cho
Cantor
no chon no - chon
sop alto
tenor
me os me os me os me o - lom me o lom to
Bass
moderato
Cantor
no chon kisa cho me os no - chon no - chon
sop alto
tenor
Bass
kisa cho me - os
Cantor
kisa - a - cho me os me o lom to
sop alto
lom to
Bass

sop 
alto 
Bass 
no - chon kis a cho no - chon kis - a cho

sop 
alto 
Bass 
me - os me os me - o - lom o - to

sop 
alto 
tenor 
alto 
Bass 
no chon kis a cho me os me os me o lom o

sop 
tenor 
alto 
Bass 
to no chon kis a cho me os me o lom o to

sop
no chon kisa chome os me os me o lom o to

tenor
alto

Bass

sop
no chon kisa chome os me o lom me o lom o to

tenor
alto

Bass

Cantor
no - chon kisa chome o - o os me os

sop
alto

Bass

Cantor
me o lom o to no chon

sop
alto

Bass

Cantor

his a cho me os me - os me o lom me o lom o to

sup alto

Bass

sup alto

tenor

Bass

no shu ne ho ros a shem no shu ne ho ros ko lom no shu ne ho ros ko lom

sup alto

tenor

Bass

is u ne ho ros doeh iom no shu ne ho - ros a - shem

sup alto

tenor

Bass

no shu ne ho ros ko lom no shu ne ho ros ko lom is u ne ho ros doeh iom

sopr
alto

tenor

Bass

nosune ho ~~ros~~ ashem nosune ho ros ko-lom

sopr
alto

tenor

Bass

nosu nehoros nosu nehoros nosune ho-ros ko lom

sopr
alto

tenor

Bass

nosune horos doeh iom mikolos ma - im

sopr
alto

tenor

Bass

rabim mi kolos maim rabimadirim mishbe rej

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices. The lyrics are in Hebrew and Yiddish, with some words written in a stylized or shorthand manner.

System 1:

- Soprano: *io m*
- Alto: *adira dir ba*
- Bass: *maim rabima dirima dirim mish berej io m*

System 2:

- Soprano: *mo rom a dir bamoroma shem*
- Alto: *a dir bamoroma mi kolos maim rabim a dirim?*
- Bass: *mi kolos maim rabim maim rabim a dirim a dirim mishkeiom*

System 3:

- Soprano: *adira bamoroma shem mi kolos maim rabim maim rabim a dirim*
- Alto: *adira bamoroma shem mi kolos maim rabim maim rabim a dirim*
- Bass: *adira bamoroma shem mi kolos maim rabim maim rabim a dirim*

sop
alto

tenor

Bass

cantor

cor

sop
alto

tenor

Bass

sop
alto

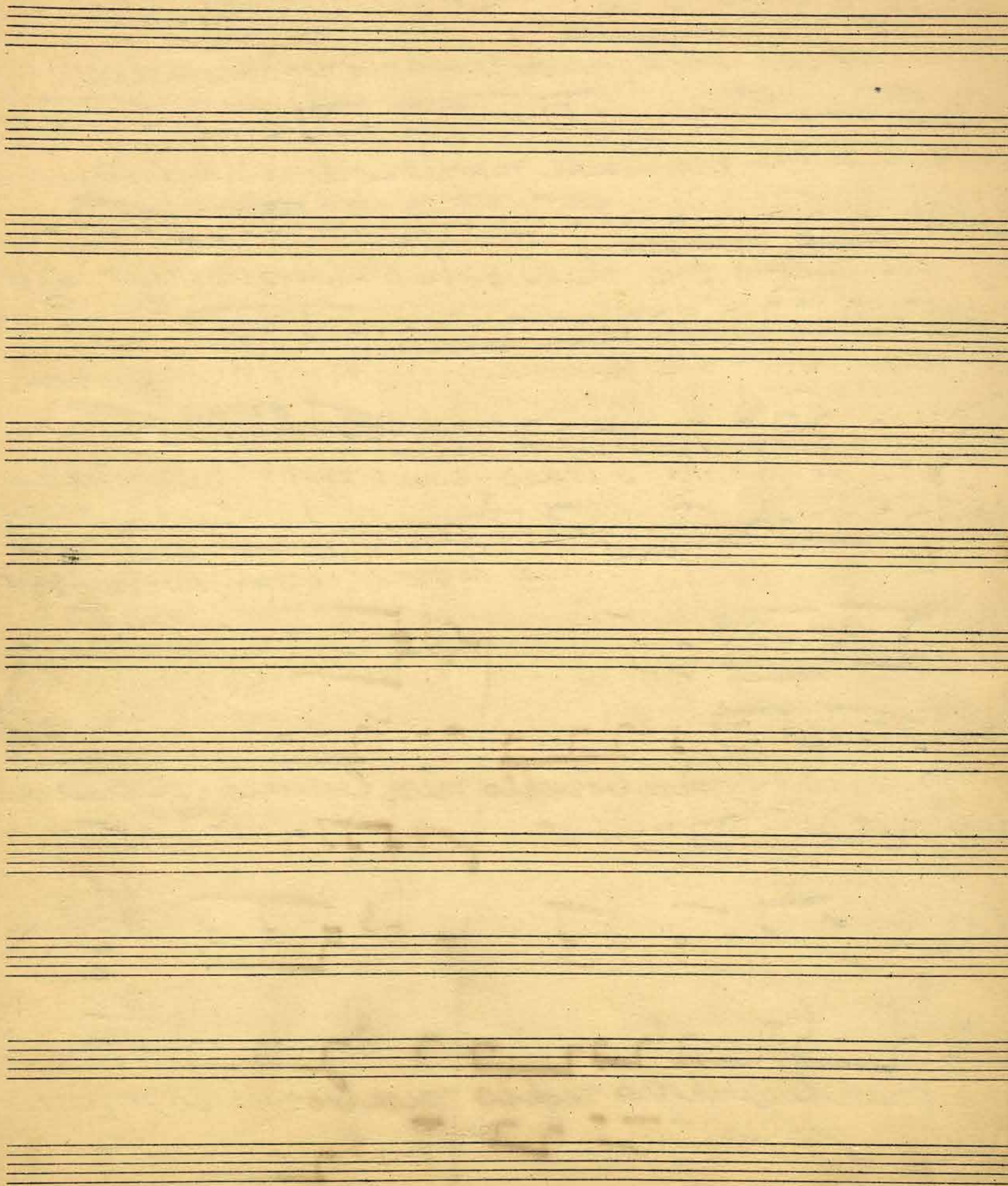
tenor

Bass

cantor

chor cantor

maim rabim a dirim mish bere ion a dir ba mor om a shem
mike los maim rabim maim rabim a dirim mish be rej ion
o - a dir o - a dir a dir a dir ba mor om
a dir ba mor om a do shem e do se cho ne em nu me ad
le es cho no vo ko do sh e do se cho ne em nu me ad le es cho no vo ko do sh
e do se cho ne em nu ne - em nu me ad



Jacob Morogowsky

Festfest im Jahr 1884 in Rowno Gub.

Titel
Chidél Rouner
Andante

Emes Vee muno (No. 1)

Boklin
Russland

Sop. 9086
Alt 9086
Tenor 9086
Bass 9086

Emes Vee muno Kol sos Veka fom o le nu Kihua shemel Kern

ve on de en su lo so sa - nach nu a nach nu ro el a nach nu is ro el a mo

Solo Tenor
E MES VE E MU NO KOL ZOS V'KA Yom O LE - NU KIHU ADO OY E LO HE NU V'EN V' ENZU LO SO

VA - A NACH NU A NACH NU YIS RO EL A NACH NU YIS - RO EL A mo



Moderato

e mes

e mes

e mes veenunno kalsos

Solo cantor

e mes veenunno kalsos ve ka jom o le mu

Andante

Ke mu adoshem elokenu veen seiden sulo so va - nachnits el amo

Moderato

ha joo de nu. mi jad melo - chim mal ke mukago ale nu

Alegro

Handwritten musical score for the first system, featuring four staves. The lyrics are: *ni kaphkeho usim kaph de nuni jad melo - chim malken malken*

Handwritten musical score for the second system, featuring four staves. The lyrics are: *kaph de - nuni jad melo - chim malken malken ha kaph de - nuni*

rit

moderato

Handwritten musical score for the third system, featuring four staves. The lyrics are: *jad melo chim malken mal ken ha kaph de - nuni kaph*



Handwritten musical score for four staves. The lyrics are:

mal'kem hag' a le nu
kal'he o ri xim nu kal'he o ri xim

Handwritten musical score for four staves. The lyrics are:

ha'podenu mi jad'melo chim
mi ka'kol he o ri xim
mal'ke - mi hag' a le nu
mi ka'kol he o ri xim mal'ke mi

Handwritten musical score for two staves. The lyrics are:

hag' a le nu mi ka'kol he o ri xim

Handwritten musical score for one staff. The lyrics are:

ho kel ha ha ha nif'olo mi lonu mi to'renu

Handwritten musical score for one staff. The lyrics are:

ho kel ha ha ha nif'olo mi lonu mi to'renu

Handwritten musical score for one staff. The lyrics are:

ho kel ha ha ha nif'olo mi lonu mi to'renu

Handwritten musical score for one staff. The lyrics are:

ho kel ha ha ha nif'olo mi lonu mi to'renu

hanif'olo - mi
mi to'renu

Handwritten musical score for the first system. The melody is written on a single staff with lyrics underneath. The lyrics are: *ve hamsholem ve hamsholem l'gemur ge mur l'lechol oiverafshe*. The music features various rhythmic values and accidentals, including a double bar line and a repeat sign.

Handwritten musical score for the second system. The melody is written on a single staff with lyrics underneath. The lyrics are: *nu hoo seh gedo los*. The music features various rhythmic values and accidentals, including a double bar line and a repeat sign.

Handwritten musical score for the third system. The melody is written on a single staff with lyrics underneath. The lyrics are: *a d'ad aden-oh ker nu sim ve nuf lo as*. The music features various rhythmic values and accidentals, including a double bar line and a repeat sign.



Handwritten musical score for four staves. The lyrics are:

a d ad uen- che Ker ad en che Ker ad en che Ker
ad en che Ker

Andante

Solo Alt

ha sompu she nuba im delo no san le motrag le nu
nu

Handwritten musical score for four staves. The lyrics are:

hamudru che nu al bo mo so i ve mi fo ke in Kar ne nu al Kol son nu

Handwritten musical score for the first system, featuring four staves. The lyrics are:

ho som natshenuba cha im velo no sanda mot ray le nu

Handwritten musical score for the second system, featuring four staves. The lyrics are:

hamadri che nu albosmos - se mupforam karre nu al val sone nu

Handwritten musical score for the third system, featuring four staves. The lyrics are:

Solo Contor
ho som natshenuba cha im velo no san lo mot ray le - nu

Handwritten musical score for the fourth system, featuring four staves. The lyrics are:

velo no san lo mot ray le - nu
velo no sanda mot ray le nu
velo no sanda ray le nu
mot



ha-mad ^{uche} nu al bo-mo-so-ri-tem va jo rem kar-ne nu al ka-l-son-e nu

va jo he kar-ne nu va jo rem kar-ne nu va jo rem kar-ne nu al ka-l-son-e nu

Tenor Solo Bass

ha-som ha-som she-mu-ba i mi le lo-no-san-la mat

ra-gle nu ha-som she-mu-ba i mi le lo-no-san-la lo-no-san-la lo-no-san-la mo t-ra-gle nu

moderato

ha-mad ^{uche} nu al bo-mo-so-ri-tem va jo rem kar-ne nu

al ko l son e-nu ho mach re chenu al be nos o senu ^{karneinu} ^{to p'atem}

^{rit}
al kol son e-nu al kol son e-nu
al
al kol son e-nu al kol son e-nu
sonenu al kol sonenu sonenu

Moderato
ho o se lo-mu si un ko mo be taro o isom sim be ad mas bene chom
sim
be ad mas be
ne - chom ho o se



ho o se lo - nu ^{msim} u ne ko mo be fo ro o so su ma of ^{se gu be} ad mas bene cho ru

ha

mu ke bee ro so kol be cho re ni u ^{ko iu} ta po re es ^{amors} ro el ni ^{to cho ni le} ru so lo ha

mu ke bee ro so i kol be cho re ni u ^{ko iu} jo re es ^{amors} ro el ni ^{to cho ni le} che ru so lo in

Solo Contor

ho o se lo-mu ^{niko} mo be faro o do su ^{sim} mat leade mas bene chom

moderato

ha makebe ^{edroso} Kolbechoro ^{muaroin} ha makebe ^{edroso} Kolbechoro ^{muaroin}

ha makebe ^{edroso} Kolbechoro ^{muaroin} ha makebe ^{edroso} Kolbechoro ^{muaroin}

ha makebe ^{edroso} Kolbechoro ^{muaroin} ha makebe ^{edroso} Kolbechoro ^{muaroin}

ha makebe ^{edroso} Kolbechoro ^{muaroin} ha makebe ^{edroso} Kolbechoro ^{muaroin}

ha makebe ^{edroso} Kolbechoro ^{muaroin} ha makebe ^{edroso} Kolbechoro ^{muaroin}

ha makebe ^{edroso} Kolbechoro ^{muaroin} ha makebe ^{edroso} Kolbechoro ^{muaroin}

sa preesamo ^{isroel} mitochom ⁿⁱ to chom ^{sa pre} esamo ^{isroel} mitochom

sa preesamo ^{isroel} mitochom ⁿⁱ to chom ^{sa pre} esamo ^{isroel} mitochom

sa preesamo ^{isroel} mitochom ⁿⁱ to chom ^{sa pre} esamo ^{isroel} mitochom

sa preesamo ^{isroel} mitochom ⁿⁱ to chom ^{sa pre} esamo ^{isroel} mitochom

sa preesamo ^{isroel} mitochom ⁿⁱ to chom ^{sa pre} esamo ^{isroel} mitochom



Allegro moderato
 Vă po ze es a mo is ro el ni to chom le che rus o lom

Handwritten musical score for the first system. The lyrics are: *va se es a mo is ro el nio to*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, with a long note on 'va' and a series of eighth notes on 'se es a mo is ro el nio to'. There are also some lower staves with notes and rests.

Handwritten musical score for the second system. The lyrics are: *chom beche rus o lo o lo lom*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, with a long note on 'chom' and a series of eighth notes on 'beche rus o lo o lo lom'. There are also some lower staves with notes and rests.

Handwritten musical score for the third system. The lyrics are: *va se es a mo is ro el nio to chom be che rus o lom*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, with a long note on 'va' and a series of eighth notes on 'se es a mo is ro el nio to chom be che rus o lom'. There are also some lower staves with notes and rests.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written in Hebrew and Latin.

le che rus o Com Com
 es a mo is ro el nito cho m le che rus o Com

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written in Hebrew and Latin.

moderato
 ha ma dex bo nos ben ge ste suf es ra di fe hem se es son ke hem ta ba

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written in Hebrew and Latin.

ve ro u do nos ge ru ro so i shub chu de ho du sh no

hamadur bo nos ben gesorefom uf
 Es gehem beshomast ti bo
 kesrodfehem

vero u vo nos geyen ro so shubehushodulish
 shubehushodulish

Cauter *Allegretto*
 umalchusoi vero lon
 vero lon
 umalchusoi vero lon



Solo cantor



u malchu^{so} be ro zon bero zon kib lu a le hem^{tero} - zon ki-b lu



a le hem u malchu be ro zon kib lu o le hem be ro zon kib lu



a le he m be ro zon kib lu a le hem



moderato



Solo Alt

u malchu so be ro zon be ro zon kib lu a le hem



u malchu so be ro zon be ro zon kib lu a le hem



u malchu so be ro zon be ro - zon kib lu a

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The lyrics are written below the staves.

le hem u malchm so be ro Lon

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The lyrics are written below the staves.

be ro Lon Ki be lna le hem

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The lyrics are written below the staves.

Allegro Moderato
ale hem
no sheh
u malchm so be ro Lon
lu a le hem

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The lyrics are written below the staves.

u
no sheh u be neis roel mo sheh u be neis



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect. The paper shows signs of wear, including stains and a small tear in the top left corner.

Lyrics (from top to bottom):

- ro el lecho o nushi ro nushen nushen nushen
- lecho o nushi ro
- leom nushen
- nushen nushen lecho o nushi ro leom nushen
- leom nushen leom nushen leom nushen
- leom leom nushen
- leom leom nushen
- leom leom nushen
- leom leom nushen
- leom leom nushen

Jacob Morogowsky

Forpost im Jahr 1900 in Berdichew Gouv. K.
Russland

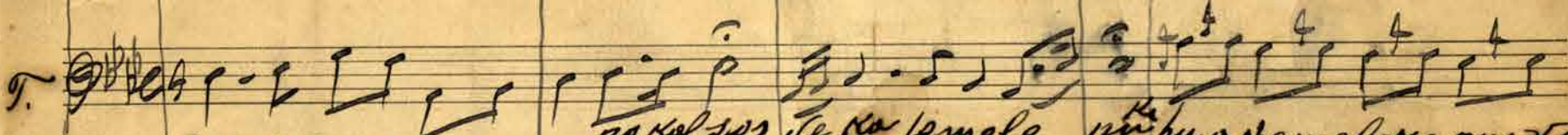
Georg Schauer

Ames Weemaro

Amianto unesone chohr



e mes ve muno e mes ve muno



e mes eme se e muni po kal sos se ka jomole niku astem eloke m se



e mes eme se e muni po kal sos se ka jomole niku astem eloke m se



e mes eme se e muni po kal sos se ka jomole niku astem eloke m se

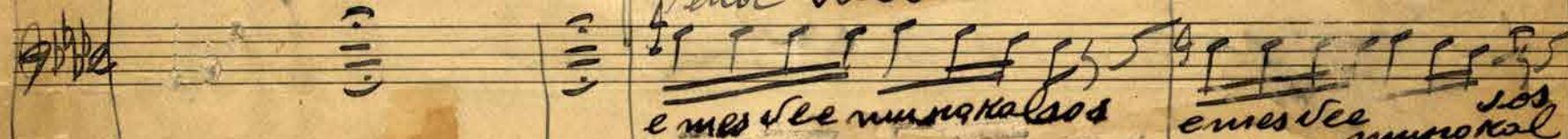


Cantor

Chor



e mes eme se e muni po kal sos se ka jomole niku astem eloke m se



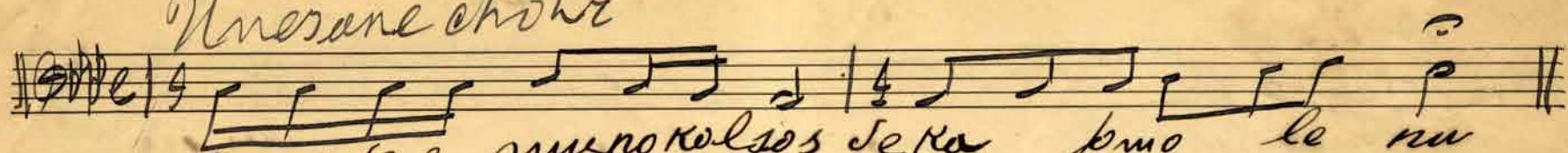
Tenor moderato

e mes eme se e muni po kal sos se ka jomole niku astem eloke m se

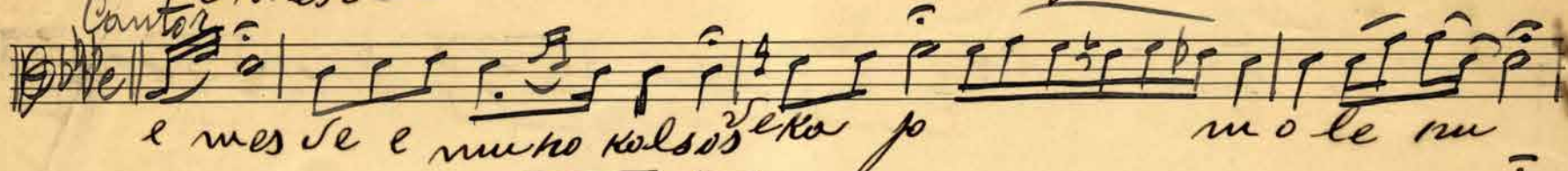


Nr. 3 - Carl Fischer, New York.

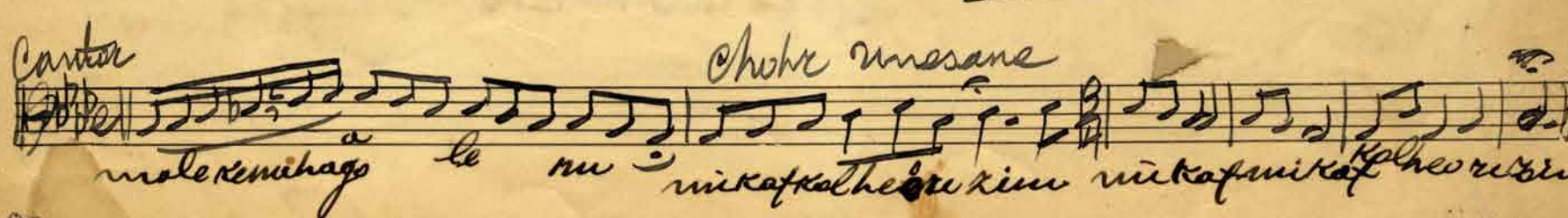
Unesane chohr



Cantor



Unesane chohr



Cantor

Chohr unesane

Unesane chohr



Andante



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the first staff.

Lyrics: *Se hamel shalem g'mul Se hameshkulem g'mul*

Lyrics: *le chalo w'eraf he nu*

Lyrics: *Se hameshkulem g'mul natshe cholese*

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the first staff.

Lyrics: *ho o se ye do los ad en cheker ni sim se nefe lo osad en nus por*

Handwritten musical score for the third system, featuring four staves. The tempo marking "Moderato" is written above the first staff. The lyrics are written below the first staff.

Tempo: *Moderato*

Lyrics: *ho o - se ye do los a-den cheker m sim se nefe lo os a den nus por*

ho sege do-los ad-en che ker nu sume niflo - os a den-nis por

ho sege do los a den che-ker nu sume niflo os a den-nis por

Tenor moderato

ho o sege do-los a - d en che ker nu sume niflo os a - d en-nis por

Andante

ho - kel ho - nif kolon nu - nif kolon nu - so - re nu



Shamshalem mul Shamshalem le Chalo Senaf nu

moderato

ho segedalas den cherer

hasom naghenuka cha inu

ni sundenifa den mispar

ni sundenifa den mispar

lo no sanlamot nu

ha madrichenual Comaso

ho segedolas den che Ker

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves:

ve nu da jo remu^{perma} e^e nu
 usum³ sen³ o³ a den³ nu s³ por hoo sel³ pedola³ denchekez

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves:

o selonu³ suukoo selonu³ ni sim
 hoo selonu³ suukoo selonu³ ni sim

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves:

hoo se lo nu³ suim³ hoo selonu³ suim³
 hapodepuni³ ad me lo



Handwritten musical score for the first system, featuring four staves. The lyrics are in Portuguese. The first staff has a vocal line with lyrics: "ohim", "mol Kenha", "goalenunir", "Kafkelheo", "ha", "kelha", "prolonu", "hasce". The second staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The third staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The fourth staff has a vocal line with lyrics: "hoose lonu", "ri", "sun".

Handwritten musical score for the second system, featuring four staves. The lyrics are in Portuguese. The first staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The second staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The third staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The fourth staff has a vocal line with lyrics: "hoose lonu", "ri", "sun".

Handwritten musical score for the third system, featuring four staves. The lyrics are in Portuguese. The first staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The second staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The third staff has a vocal line with lyrics: "hoose lonu", "ri", "sun". The fourth staff has a vocal line with lyrics: "hoose lonu", "ri", "sun".

Andante

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

o se quedo los a d en che rex msimsemplos a d en nus por

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

msimsemplos a d en nus por msimsemplos a d en nus por

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

msimsemplos a d en nus por



Cantor

ho som ^{na}shemuleacha ius

Sup Alt

nissim de nifloos adenmis por

T.

B.

musim de nifloos adenmis por

Cantor

se lo no saula mo tra gle nu ha madre che nu

Sup Alt

nissim de nifloos adenmis por

T.

B.

Cantor

al bo mos de se nu sa po rem kar ^{renual} kol gon e nu

Sup Alt

nissim de nifloos adenmis por

T.

B.

ho o se lo m u si m u ne ko mo be fa ro o so su mo *be ad mus*

Andante *Sup*
Chor *moderato*
 no u ni sen flo os a de m us
 ha ma ke be e ro so kol bo cho re mi se ro im ha

sup
 ma ke be e ro so kol bo cho re mi se ro im *kol bo cho re*
 ha ma ke be e ro so kol bo cho re mi se ro im

sup
 kol bo cho re mi se ro im kol bo cho re mi se ro im ha ma ke be e ro so kol bo cho re mi se ro im



ha ma kebe el roso kal behore mustammi sapo ze es aano isroel mitocholur
ha ma kebe el roso kal behore mustammi sapo ze es aano isroel mitocholur

lecheruso lom lecheruso lom lecheruso lo le che ruso lom
lecheruso lom lecheruso lom lecheruso lo le che ruso lom

lecheruso lo lecheruso lom lecheruso lom lecheruso lom
lecheruso lo lecheruso lom lecheruso lom lecheruso lom

Moderato

ha ma ke be es ro so Kol be ho re mi a ro iu sa po se sa mo

is ro el mi to cho m le che rus o lam ha ma ke be es ro so

Kol be ho re mi a ro iu sa po se sa mo is ro el mi to cho m le che rus o lam

ha ma ke be no is be ne di cti o nes jam ou is ro el fe hem se es son e hem



dero u vo nov grom ro so

busho moste ba

she bechmecho dulesh my ha make be es ro so kabbcho

lish mo

ro im sapzees amo is ro el nitecho

behe - rus o lom

ha make be es ro so kabbcho

ro im sapzees amo

Tenor

ro Alt

Handwritten musical score for the first system, featuring four staves with notes and lyrics. The lyrics are: *isro el nū to chom rus o lom sapo zees amo isro el nū to chom leche rus o*

Handwritten musical score for the second system, featuring four staves with notes and lyrics. The lyrics are: *lom sap zees amo isro el nū to chom le che rus o lom sap zees*

Handwritten musical score for the third system, featuring four staves with notes and lyrics. The lyrics are: *a mo is ro el nū to chom le che rus o lom*



Moderato

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are in Hebrew.

Lyrics: *ha mose ho nos ben qisre jam suf esradfe sestone hem ho mosti ba bes*

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are in Hebrew.

Lyrics: *se ro u so nos qe u ro so she bchu cho du shib chuse hodu lish neo*

Handwritten musical score for the third system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are in Hebrew.

Lyrics: *shib chuse hodu neo shib chuse hodu lish neo shib chuse hodu lish neo*

Solo cantor

Handwritten musical notation for a solo voice part. The lyrics are: u mal chuso boro non ru be lu a le hem

Handwritten musical notation for a solo voice part. The lyrics are: u mal chu soboro non ru be lu ku la lu

Handwritten musical notation for a solo voice part. The lyrics are: ku be lu a le hem

Handwritten musical notation for a solo voice part. The lyrics are: ku be lu a le hem

Handwritten musical notation for a solo voice part. The lyrics are: ku be lu a le hem

Handwritten musical notation for a solo voice part. The lyrics are: ku be lu a le hem u mal chu soboro non

Handwritten musical notation for a solo voice part. The lyrics are: ku be lu a le hem u mal chu soboro non

Handwritten musical notation for a solo voice part. The lyrics are: ku be lu a le hem u mal chu soboro non

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Handwritten musical notation for a solo voice part. The lyrics are: ku be lu a le hem u mal chu soboro non



Moderato

Handwritten musical score for a piece titled "Moderato". The score is written on ten staves, with lyrics in German. The lyrics are:

u mal Ohu sobero son
 u mal Ohu sobero son Kibela ale hemale hem
 Kibela ale hemale hem u molechur sobero son Kibela ale hem
 Kibela ale hem
 moche woneis ro el le cho le cho le cho o mshu ro

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a stylized, possibly Yiddish or Hebrew, script. The paper shows signs of wear, including tears and discoloration.

System 1:
moshe wneis ro el lecho lecho lecho onushiro moshe wneis ro el

System 2:
lecho lecho lecho onushiro lecho lecho ra bo de o m an de o meruehu lom

System 3:
lom chulom chulom lecho lecho lecho chulom chulom chulom lecho lecho lecho

System 4:
ra bo de o m an de o meruehu lom



Handwritten musical score on four staves. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves:

lom om rucku lom
lom om rucku lom om rucku lom
Ohu lom

HASKIVENU ①

(S.A.T.B.)

Lashkivenu

Isabel Morogowsky Farpost am Jahr 1879
Tetel
Gut Kiew-Rossie
Serdel Pawner

Hashkivenu

Andante

Handwritten musical score for a song, featuring multiple staves with notes and lyrics in Russian. The lyrics include:

hosh ke se ma shem e lo ke nu o le sho lom Se ha mi deru
hosh ke se nu
mal ke nu o le cha in u fe ros u fe ros o lo nu
u fe ros
In kas she lo me cho Se ta k re nu be to so mil ly mil ly po ne cho

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics "nilf one oho" and "eshoshe nu hoshe- nu hoshe- nu" are written below the staves.

Handwritten musical score for the second system, featuring a single staff with a vocal part. The lyrics "Umosonechohe" and "Tesor" are written above the staff.

Handwritten musical score for the third system, featuring three staves with vocal and instrumental parts. The lyrics "o le manle manshe me" and "le manle manshe me" are written below the staves.

Handwritten musical score for the fourth system, featuring a single staff with a vocal part. The lyrics "Umosonechohe" and "cho le mansherne cho" are written above the staff.

Handwritten musical score for the fifth system, featuring a single staff with a vocal part. The lyrics "Andante" and "ha hoshe se nu a do" are written below the staff.

Handwritten musical score for the sixth system, featuring a single staff with a vocal part. The lyrics "she m e elo Kern lesho lo" are written below the staff.

Handwritten musical score for the seventh system, featuring a single staff with a vocal part. The lyrics "Seidel Rowner" are written below the staff.

Cantor

de ha mi den *molke* nu o le cho ien

moderato

u feros o le nu o le nu

u feros o le nu su kas shlo me oho

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are in Yiddish. The score includes triplets and various musical notations.

Soprano: *u fe ros o le nu su kas shelo me cho*

Alto: *u fe ros o le nu su kas shelo - me cho*

Tenor: *u fe ros o le nu su kas shelo me cho su kas su kas*

Bass: *shelo me cho - su kas shelo me cho su kas su kas shelo me cho*

Chorus: *vesak ne nu o be ezot so mil fo ne cho*

Handwritten musical score for Soprano, Alto, and Tenor. The lyrics are in Yiddish. The score includes various musical notations.

Soprano: *Se ho shi e nu le ma - n she me cho*

Alto: *Se ho shi e nu le ma - n she me cho*

Tenor: *Se ho shi e nu le ma - n she me cho*

Handwritten musical score for "Se ho genbader nu" in G major, 4/4 time. The score is on four staves. The first staff has the melody with lyrics "Se ho genbader nu Se ho serueo le nu es de ser se chera se co". The second staff has a bass line. The third and fourth staves are empty.

de ser se che re se ro os de jo go nho gen ba de ra Je su ver me co

Handwritten musical score for the song "O es de - ser de che - re". The score is written on four staves. The first two staves are for a piano accompaniment, and the last two are for a vocal line. The lyrics are written below the vocal line. The music is in 2/4 time and features a simple melody with a piano accompaniment.

o es de - ser de che re
o es de - ser de che re
o es de - ser de che re
o es de - ser de che re

SEIDEL ROVNER

o es de ser de che ru e po de ser de che ru no - s Sepgan

hoser me o le nu hoser me o le nu o es de se o se che ru o se ro os o se po gan

SEIDEL ROWNER,

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with long notes and slurs. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a rapid sixteenth-note pattern. The lyrics are written below the piano staves.

oeur-de-serise che rai serous de seruecherai ro-ou se po gon

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with eighth-note patterns. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a rapid sixteenth-note pattern. The lyrics are written below the piano staves.

ser su ton mel fo ne nu

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts with long notes and slurs. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a rapid sixteenth-note pattern. The lyrics are written below the piano staves.

ho ser su-ton mel fo ne-nu w me aoh re nu

Solo Bass

Se ho ser sato n' mule fo ne nu mule fo ne nu m'ach
 u' se del ke no fe cho u' se del ke no fe cho u' se del ke no fe cho
 u' se del ke no - fecho ta stare nu u' se del ke no fecho ta - - - ta re nu
Andante
 So ho gen ba ad er nu Se ho ser me o le nu des de - ver de
 che - ra ve ro os
 o ve che - ra ve ro os e fo gon ho gen ba ad er nu ho ser me o le nu
 des de Se ve che ra ve Se ro os ro os e fo gon

Handwritten musical score for two systems. The first system contains two staves with lyrics: "Seho - genbaderu ho ser meolera". The second system contains two staves with lyrics: "o es d. ser seche-revero os".

Handwritten musical score for two systems. The first system contains two staves with lyrics: "Seche-revero o se jo gon ho genbaderu ho ser meolera". The second system contains two staves with lyrics: "ho - ser meolera".

Handwritten musical score for two systems. The first system contains two staves with lyrics: "o es de ser seche-revero ser os ho - os se jo gon". The second system contains two staves with lyrics: "ho - os se jo gon".

Cantor

Se hoogenbade mi de hoogenbade mi o es de se hoogenbade mi

Sap
Alt

Tenor

Bass

Se hoogenbade mi de hoogenbade mi

Se jo gon

o es de - reo seche reo se roos ro os se jo gon

SEIDEL ROWNER,

Andante

Se ho sersuto n mul fone nu nule fone nu u meach re nu

u meach re nu ho sersuto n mul fone nu nule fone nu meach u meach re nu

Solo Tende
 Se ho sersuto n mul fone nu u meach re nu u se zel keno ch taste re
 nu u se zel keno fe cho u se zel keno fe cho
 to ti re nu
 u se zel keno fe cho keno fe cho
 taste re nu to ti re nu

Andante

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Se ho gamba de nu se ho ser meo le nu o - es de ser de". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "Cherese roose po gon". The fourth staff is a piano accompaniment line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Se ho gamba de nu se ho ser meo le nu o - es de ser de". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "Cherese roose po gon". The fourth staff is a piano accompaniment line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "Se ho ser su ton mufone nu". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "Se ho ser su ton mufone nu". The fourth staff is a piano accompaniment line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "w se del ke no fe cho ta sta re - nu w se del ke no fe cho ta sta re nu". The second staff is a piano accompaniment with chords. The third and fourth staves are also piano accompaniment with moving lines.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with the lyrics "w se del ke no fe cho ta s ta re nu". The second staff is a piano accompaniment with chords. The third staff is a piano accompaniment with moving lines, and the word "Alegro" is written above it. The fourth staff is a piano accompaniment with moving lines and the lyrics "w se del ke no - fe cho ta s ta re nu w - se del ke".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with the lyrics "no - fe cho ta s ta re nu w se del ke no - fe cho". The second staff is a piano accompaniment with chords. The third and fourth staves are also piano accompaniment with moving lines.

ta sti re nu w seadkeno fohu ta sti re nu

Moderato

Kikel shonenu maslernoto Kikel shonenu maslernoto

Kikel mele chham nberachnu o to

o to o to o to o to

SEIDEL ROWNER

Ki Kel mele ch chu nurn ve ra-chun-o to

Andante

Ki Kel shom-re mu w ma x le muo to Ki Kel me lech charun-se-ra charun-o o to

Andante

ush morae se nuw soe nu lecha im ule

sholom meato seado lom ush morae se nuw soe

e im lecha im ule sholom meato seado lom

Handwritten musical notation on a four-staff system. The first staff contains the melody with lyrics: *ushmorzesenuwae nu lecha mule shalom meatorado*. The second staff is empty. The third and fourth staves contain accompaniment.

Handwritten musical notation on a four-staff system. The first staff contains the melody with lyrics: *lom ushmorzesenuwae nu lecha mule*. The second staff contains accompaniment. The third staff features a long note with a slur. The fourth staff is empty.

Handwritten musical notation on a four-staff system. The first staff contains the melody with lyrics: *shalom meatorado lo*. The second staff contains accompaniment. The third staff contains accompaniment. The fourth staff contains accompaniment with lyrics: *ushmorzesenuwae nu*.

le chaim ule shalom meatoseh ade lo ushmor kesem unsoe -
 nu le chaim ule shalom meatoseh ade lo lam
 ushe mor kesem unsoe - nu le chaim ule shalom meatoseh ade lo lam

Handwritten musical score for three staves. The first staff contains a melody with the lyrics: "se em muros e - mulecha - mulocho - lora me to se a do lom". The second and third staves provide accompaniment with rests and chords.

Handwritten musical score for three staves. The first staff is marked "Andante" and contains a melody with the lyrics: "morte e sem muros e mulecha mulocho lora me to se a do lom". The second and third staves provide accompaniment.

Handwritten musical score for three staves. The first staff is marked "Cantor" and contains a melody with the lyrics: "mea to se a do lom". The second and third staves provide accompaniment. The section is marked "Chor" and continues with the same melody and accompaniment.

Handwritten musical score for three staves. The first staff is marked "moderato" and contains a melody with the lyrics: "inferosole - nu sukosshe lo-me". The second and third staves provide accompaniment. The section is marked "Chor" and continues with the same melody and accompaniment.

u f e r o s o l e - n u j u - k a s s h e m e c h o

u f e r o s o l e - n u s u k a s h e l o m e

o h o

u f e r o s o l e n u s u k a s h e l o m e c h o u f e r o s o l e n u s u k a s h e l o m e c h o

u f e r o s o l e n u

s u k a s s u k a s s h e l o m e c h o b o r u c h a a t o a d s h e m

Moderato

k a p o r e s s u k a s s h o l o m o l e n u

Handwritten musical score for a song, featuring six staves with vocal and instrumental parts. The lyrics are in a non-Latin script, possibly Georgian.

po res su kas sho lom o le mu

ha po res su kas sho lom ha po res su kas sho lom

Unesane chor

Handwritten musical score for "Unesane chor", featuring three staves. The lyrics are in a non-Latin script.

le mu o le mu al kel a mo is ro el

ha po res ha po res su kas sho lom

Handwritten musical score for a song, featuring three staves. The lyrics are in a non-Latin script.

o le mu o le mu al kel a mo is ro el

Cantor

habe made al kal mo amorro el

Cantor

sap

Sealve ale ru sholo im

15/2

4 part chorus + cantor

②

Hashkiveinu

240a

1800.

comment This date
is not correct. in.

Seidel Trummer

Andante

Hashkewenu

Sup.
Alt.
Tenor
Bass

hashke se nu hashke se nu a doshem l'oke nu o

o o lesho lom se hamidenu mal'ke nu o lecha em

lecha em o lecha em u fros o le nu

Handwritten musical score for the first system, featuring four staves with notes and lyrics in Cyrillic script. The lyrics are: *сукасукаше то мецо се сон нем е зо то со нубо нечо*

Handwritten musical score for the second system, featuring four staves with notes and lyrics in Cyrillic script. The lyrics are: *шоше ну се хо ши енү шо-ше е ну се хо ши е хо ши е*

Handwritten musical score for the third system, featuring four staves with notes and lyrics in Cyrillic script. The lyrics are: *се хо ши е ну о ле ман ше ме чо се хо ши е ну ле ман ше ме чо ле ман ше ме чо*

[illegible]

Solo Baritan

hoshki ve nu a do shem lo ke ru y le cho lom e shan me nu mal ben o lo chaim

Sop, moderate

u fe ros o le nu su kashelo me cho

u - tros o o le nu kashelo me chostelo nu - cho

ve

zar ne nu bee zo to vo fone cho

Solo Alt Andante

o shoshie nu le manshe me o shoshie nu le manshe cho

Sop

Alt

hahoshki se nu a a do shem e e to re nu o olesho lom

Tenor

Handwritten musical notation on two staves. The lyrics are: *Se ha viru de nu o mal-ke nu o o lechoim o lechoim*

Handwritten musical notation on two staves. The lyrics are: *u fe ro u fe ro so le nu su kos she lo me cho u fe ro so*

Handwritten musical notation on two staves. The lyrics are: *u fe ro so le nu su kos she lo me cho u fe ro so u fe ro so le*

Handwritten musical notation on two staves. The lyrics are: *Conto nu su kos she lo me cho*

Handwritten musical notation on two staves. The lyrics are: *Se o an ne nu bee do to vo o yul fone cho Je hosu e nu*

Handwritten musical notation on two staves. The lyrics are: *ho she e nu o Je hosu e nu o o*

Handwritten musical notation on two staves. The lyrics are: *U nesene le mon she me cho*

Handwritten musical notation on two staves. The lyrics are: *Solo Tenor*

Handwritten musical notation on two staves. The lyrics are: *Se ho gen ba de nu Se ho ser ma o le nu es de ver Se che reit Se po gon*

Handwritten musical notation on two staves. The lyrics are: *o - Se po gon*

Andante

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in Hebrew. The lyrics are:

hoshana shema lo kenule sho lom hamidenu malke nu
lecha im u te nos o le nu su kashelome
cho sesanne nu bechato so o ve ve mullone cho



The image shows a handwritten musical score on aged, slightly stained paper. It consists of ten systems, each with two staves. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific regional notation. The lyrics are written in a non-Latin script, likely a form of Georgian or a similar language. The handwriting is in dark ink, and the paper shows signs of age, including some discoloration and small stains.

The lyrics for the first system are:

 se hoshu e nu se hoshu e nu o le man

 The lyrics for the second system are:

 se hoshu e nu se hoshu e nu se hoshu e nu se hoshu e nu se hoshu e nu

 The lyrics for the third system are:

 she me cho se hoshu e nu se hoshu e nu

 The lyrics for the fourth system are:

 o le man she me cho se hoshu e nu se hoshu e nu se hoshu e nu

 The lyrics for the fifth system are:

 o le man she me cho se hoshu e nu se hoshu e nu se hoshu e nu

 The lyrics for the sixth system are:

 o le man she me cho se hoshu e nu se hoshu e nu se hoshu e nu

 The lyrics for the seventh system are:

 o le man she me cho se hoshu e nu se hoshu e nu se hoshu e nu

 The lyrics for the eighth system are:

 o le man she me cho se hoshu e nu se hoshu e nu se hoshu e nu

 The lyrics for the ninth system are:

 o le man she me cho se hoshu e nu se hoshu e nu se hoshu e nu

 The lyrics for the tenth system are:

 o le man she me cho se hoshu e nu se hoshu e nu se hoshu e nu

Handwritten musical score for four staves. The first staff includes the lyrics "O re de de i chora se ro o o se jo - o n". The second staff includes the lyrics "ba de nu se ho - ser me o le nu".

Handwritten musical score for four staves. The first staff is marked "Andante". The lyrics "Se ho ser so ton mul go ne nu me o ch re nu se ho ser so ton mul go ne nu me o ch re nu" are written across the staves.

Handwritten musical score for four staves. The first staff is marked "Solo Bass". The lyrics "Se ho ser so ton mul go ne nu u u u me o ch re nu" are written across the staves.

Handwritten musical score for four staves. The first staff is marked "Moderato". The lyrics "u u se re l ke no fe cho tas tu re nu tas tu re nu" are written across the staves.



tas - ti - renu tas - ti - renu tas - ti - renu tas ti - renu

Kel shomre nu shomre nu makhel nu o to shom re nu shom re nu

makhel nu o to kikel melech cha nun cha nun o to rochum

se ho genbaa de nu ba de nu se ho o ser meo le nu
 me o le nu se ho gen ba a de nu
 se ho genbaa de nu se ho ser meo le nu o es de ver de ser de che
 o es de ver de ser de che o se ro os se jo gen se ho ser so ton
 nu se me nu nu - fo ne nu o u me ach re nu
 u u del kno - fe cho tas ti re nu tos ti re nu
 u se del kno fe cho tas ti re nu tos ti re nu tas ti re nu
 u se del kno fe cho tas - - - - - ta re nu
 u se del kno fe cho u se del kno fe cho u se del kno fe cho tas ti re nu



moderato

Ki Kel o shom re nu umalla

tosti re nutosti re nu a shom re nu

Ki Kel me lech cha nun

to shom re nu umalla le nu to cha nun se rachum to

Solo cantor
Ki - Ki - Ki Kel shom

re nu umalla le nu o to Ki Kel me lech an un se ra-chum to

moderato

ushmor de nu u so e nu

Handwritten musical score for voice and piano. The lyrics are: *le chaim ulsho lom me a to seado lom* and *a do lom*.

Cantor
Handwritten musical score for the Cantor. The lyrics are: *ushmor de se nu u so e nu*.

Supp. Alt
Handwritten musical score for the Soprano/Alto. The lyrics are: *ushmor de se nu u so e nu*.

Handwritten musical score for a lower voice part.

Handwritten musical score for a voice part. The lyrics are: *le chaim ulsho lom me a to se a do lom*.

Handwritten musical score for a voice part. The lyrics are: *le chaim ulsho lom me a to se a do lom*.

Handwritten musical score for a lower voice part.

Handwritten musical score for a lower voice part. The lyrics are: *ushmor de se*.



ushmorze se nu
 u so e nu
 u so e nu
 lechaimul
 lechaimul sho
 me a to a do lom se a do lom
 lom me a to se a do lom ad o lom
moderato
 u feroso le nu su kasshele-mecho u f
 u feroso le nu feroso le nu su kasshele me cho
 shlo-mecho

rit

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

ros o-le nu su ras she-lo-me cho

Handwritten musical notation for the second system, featuring a single staff with notes and rests.

Solo Counter

so Kuchro so ru ch a ta do she m

Handwritten musical notation for the third system, featuring a single staff with notes and rests.

moderato

Handwritten musical notation for the fourth system, featuring a single staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a single staff with notes and rests.

horo rez suras she lo m o le nu

Handwritten musical notation for the sixth system, featuring a single staff with notes and rests.

Handwritten musical notation for the seventh system, featuring a single staff with notes and rests.

Handwritten musical notation for the eighth system, featuring a single staff with notes and rests.

Handwritten musical notation for the ninth system, featuring a single staff with notes and rests.

Se al Kel o mo Kel o mo is ro el Kel o mo is ro el

Handwritten musical notation for the tenth system, featuring a single staff with notes and rests.

amo is ro el



Cantor

Sap Alt

T.

B.

h a p a c e s s u r a s s h o l o m o l e m

Cantor

Sap Alt

T.

B.

Se al Kerl a mo Ka la mo is ro el Se al e r u s h o l o i n

Se al e r u s h o l o i n