69. – Levio docli 60 –

Min Hametsar (Haffel)

moderato

1742.

♩= 75

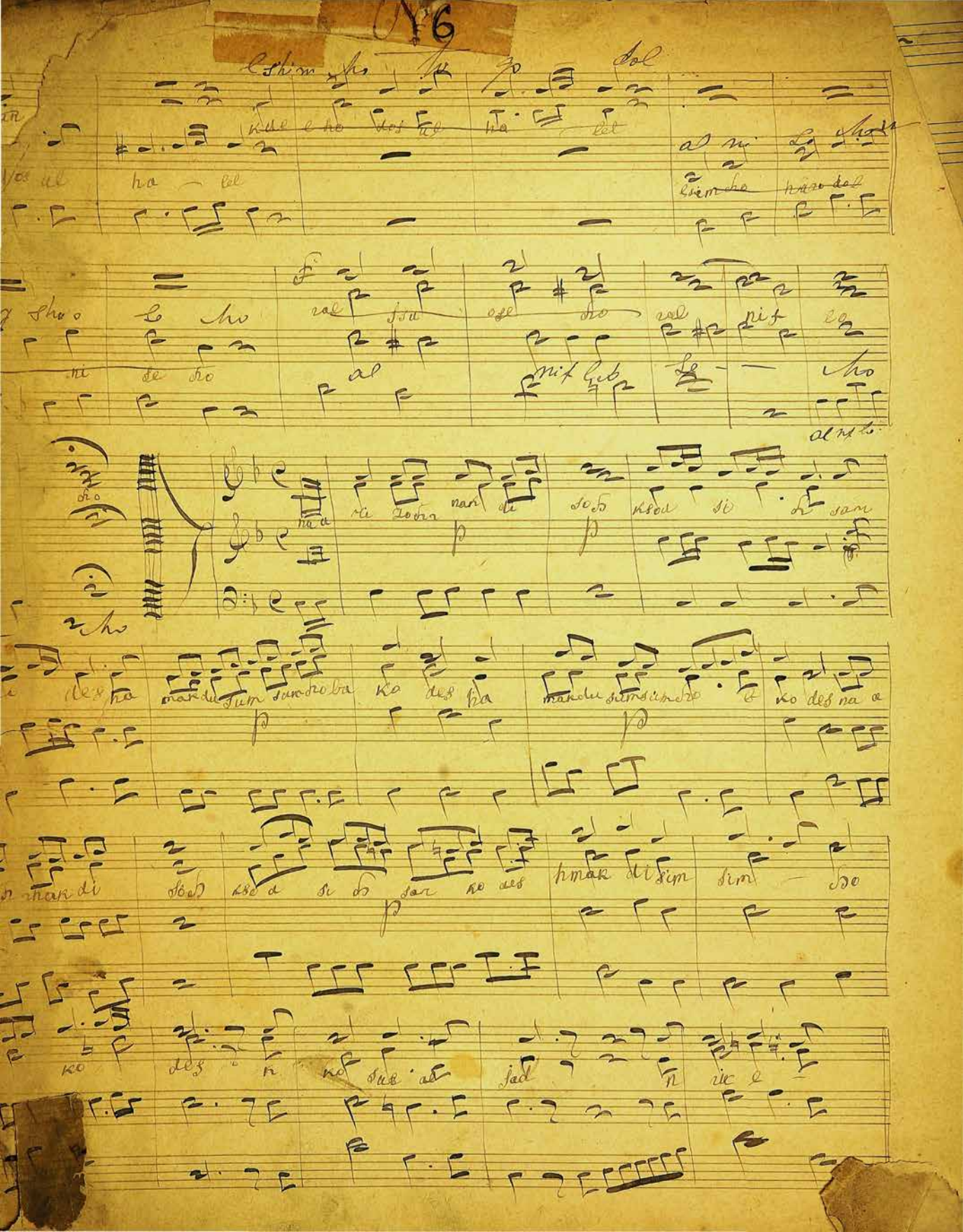
1881.

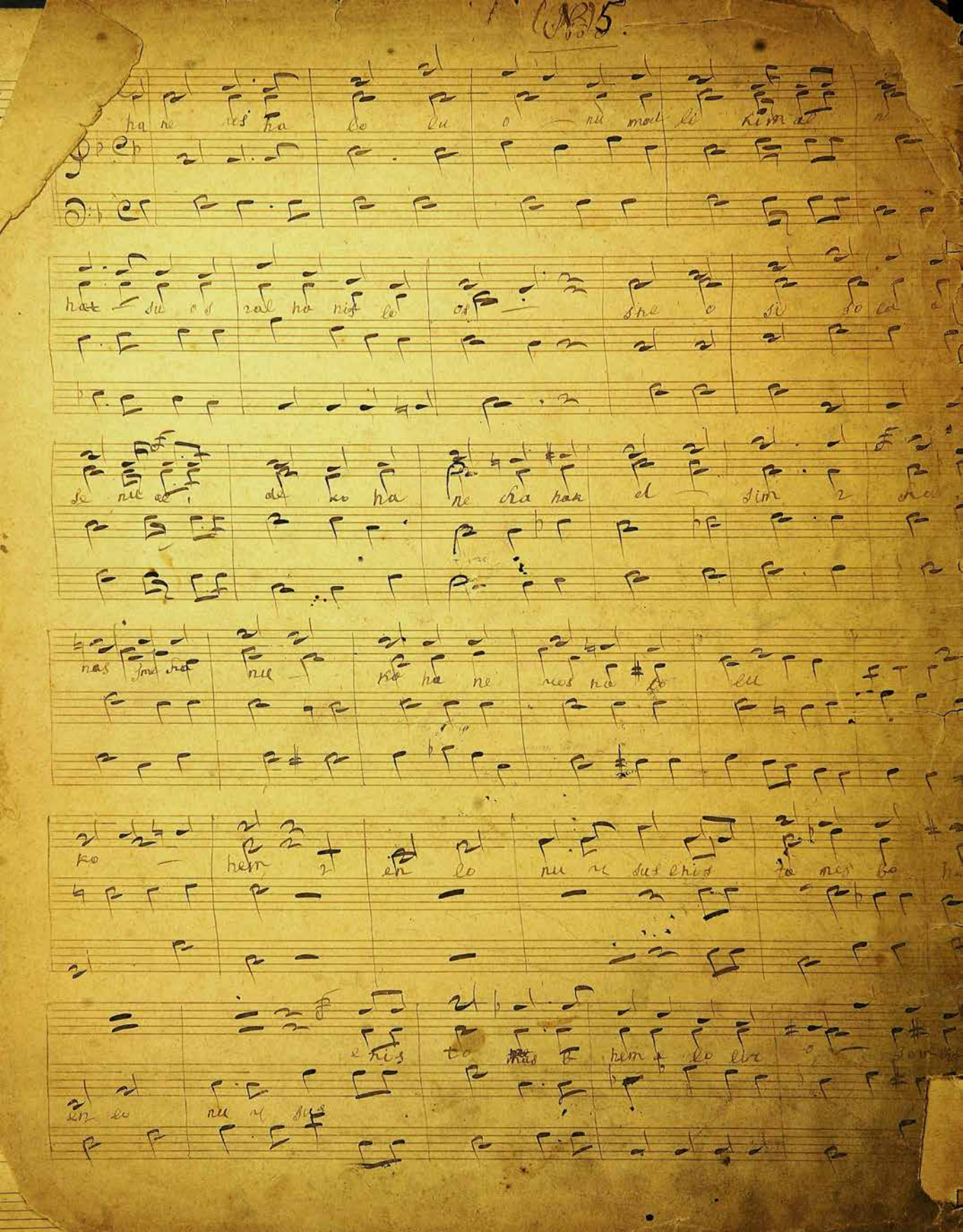
(88) 84

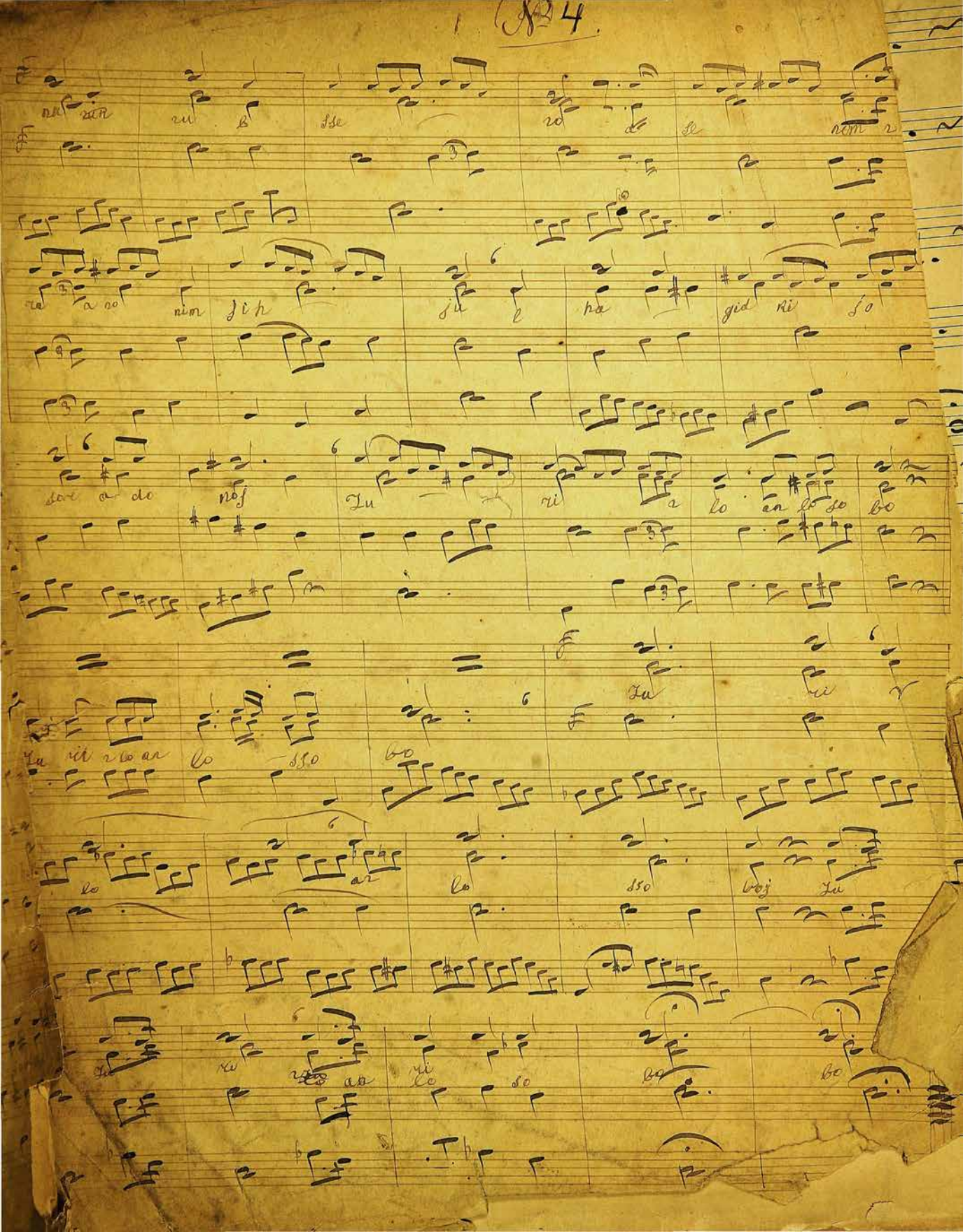
D.S.

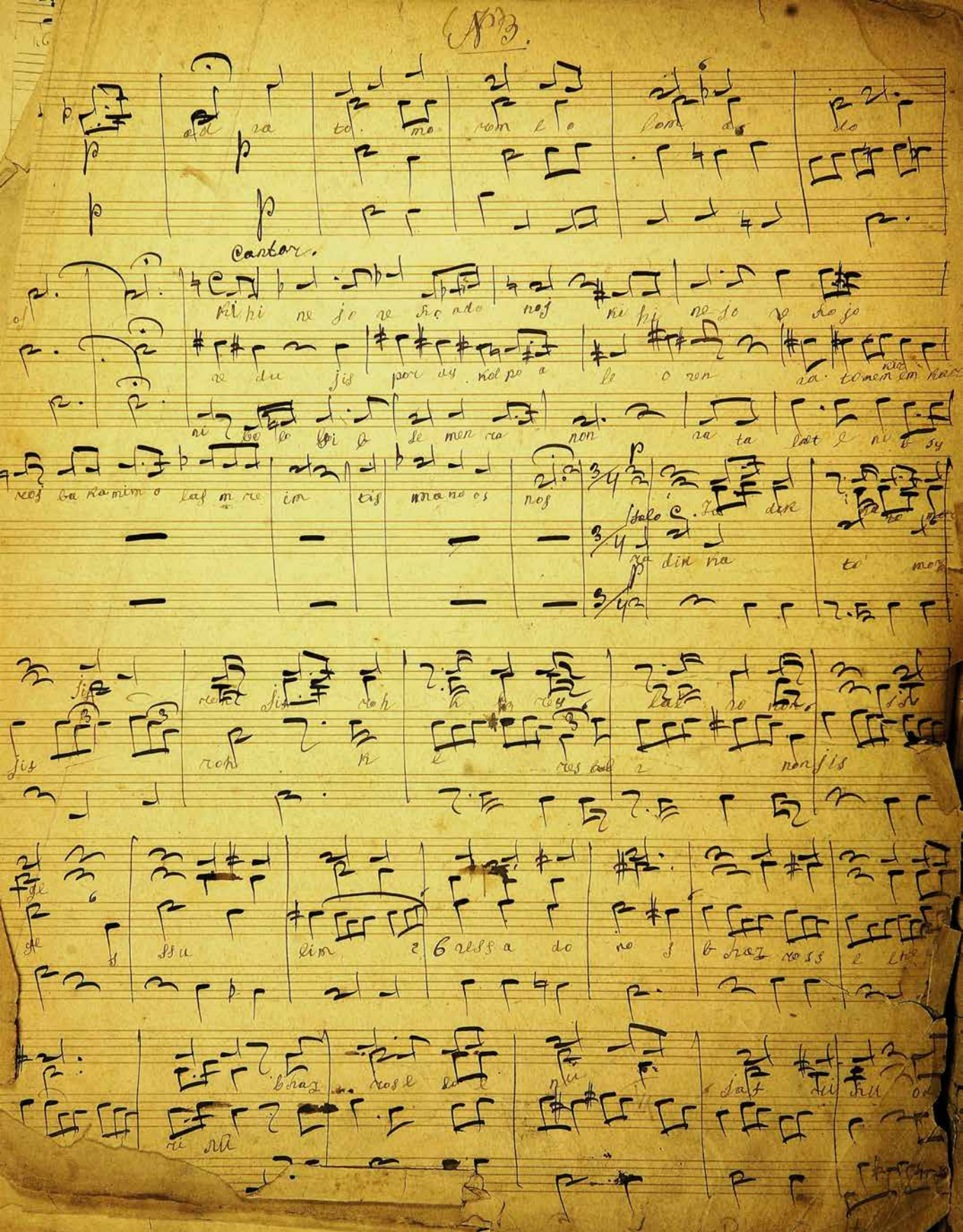
Fine

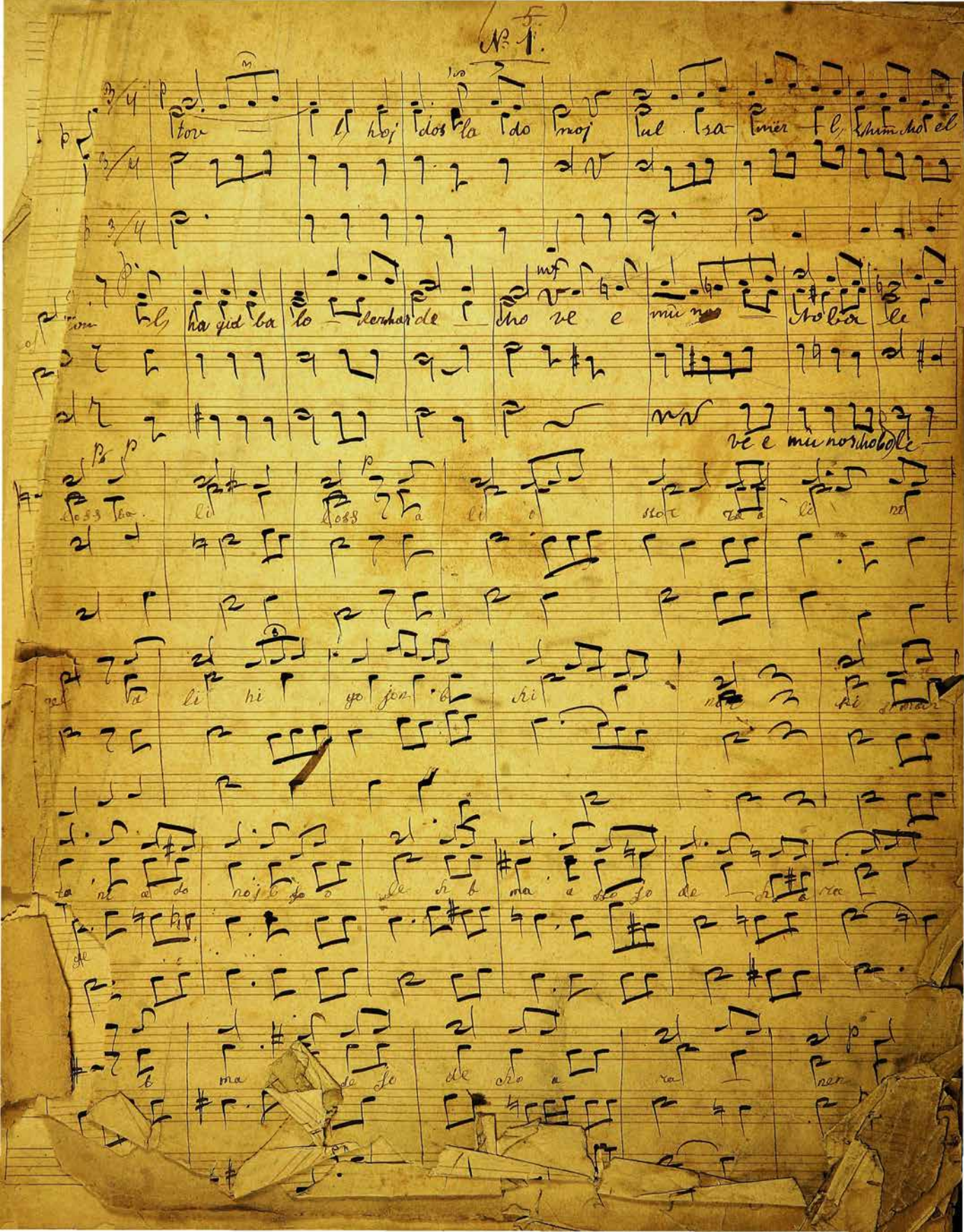
98-286











אאל/אא

(2nd Ed.) 360.

(263) № 361

(254) N= 362.

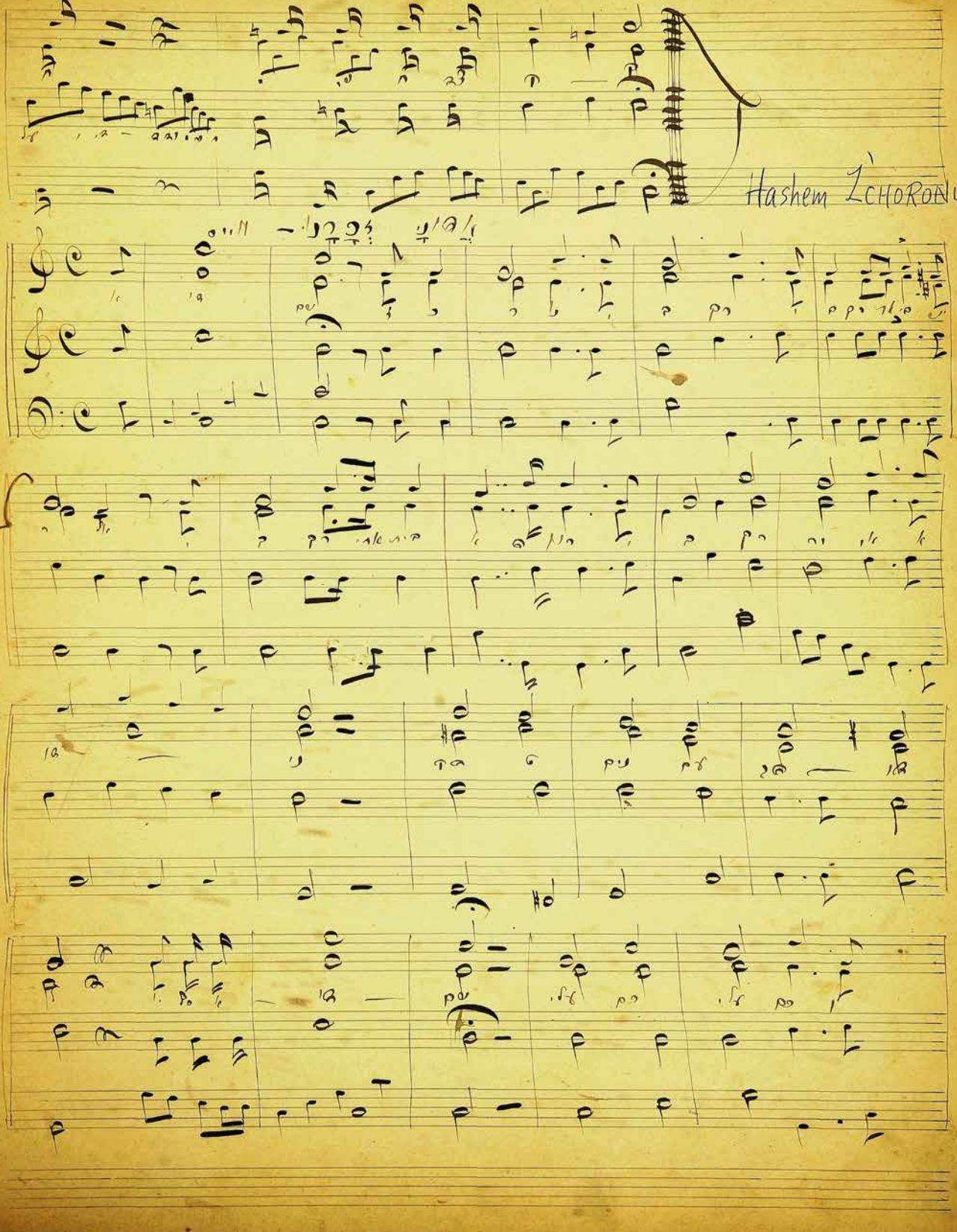
N = 363

(222)

№ 364.

End of Mimkomcho

~~268~~ N=366

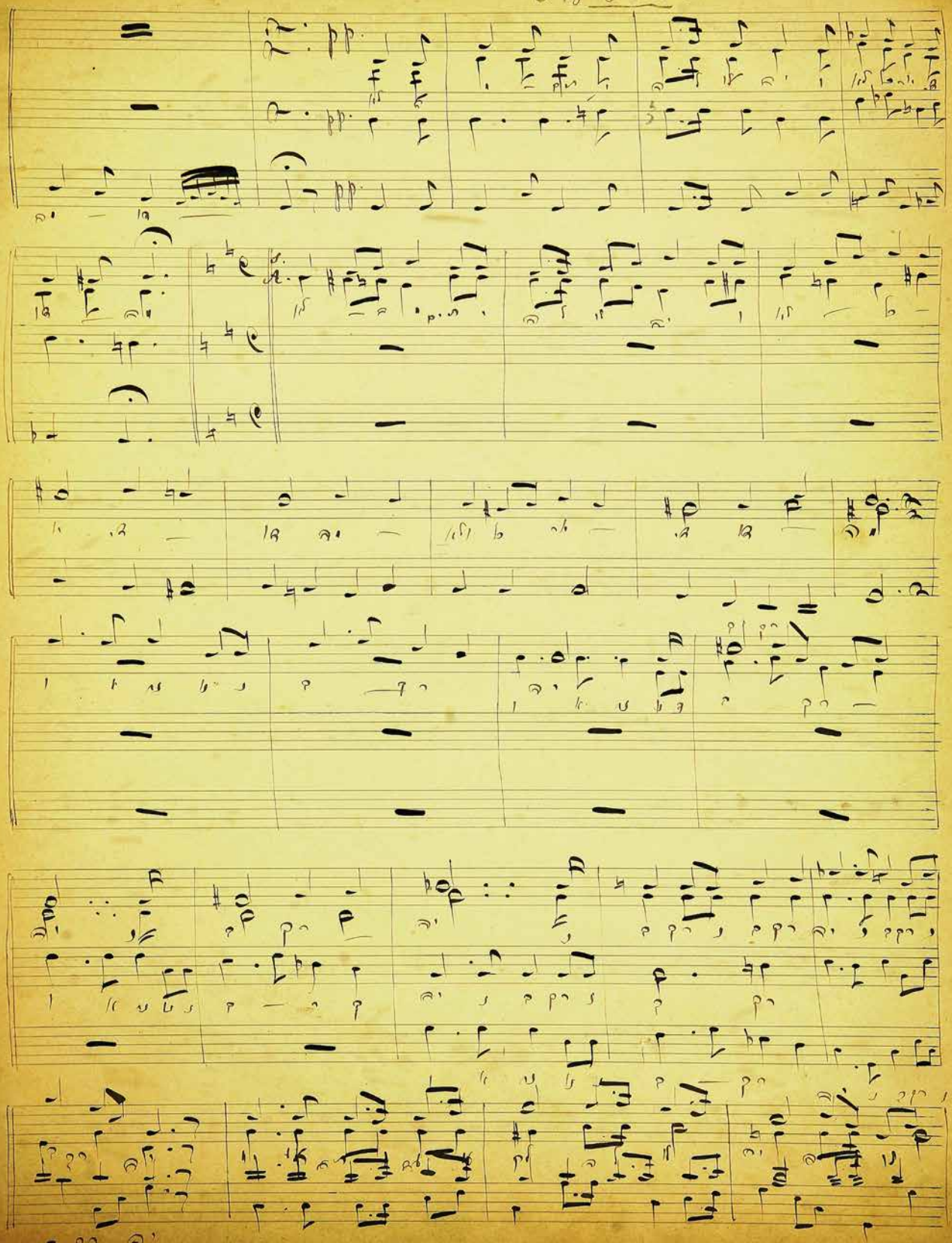


~~1269~~ № 367.

Solo Basso

(270)

№ 368.



(B271)

♩ = 369

(272)

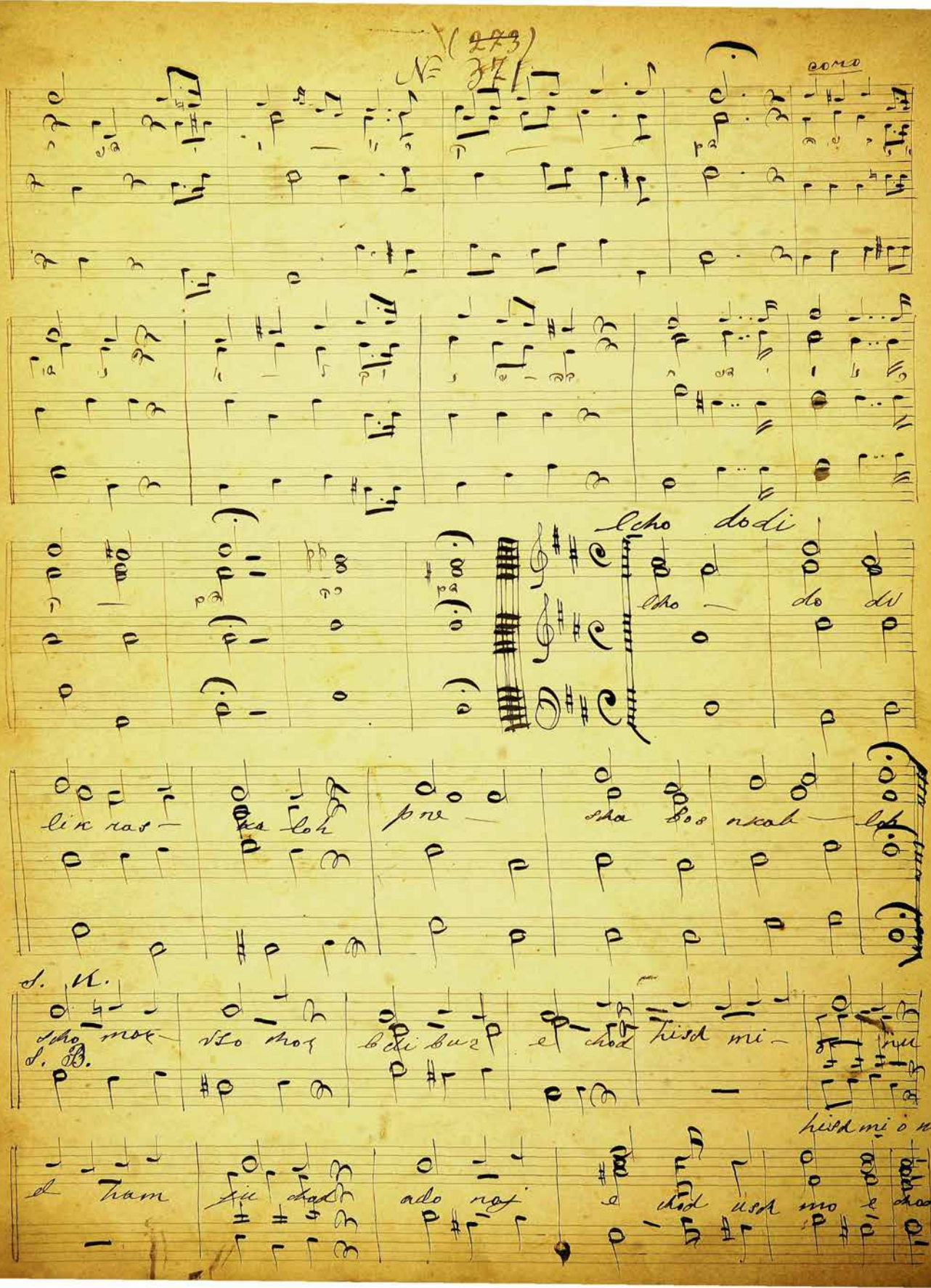
N=370

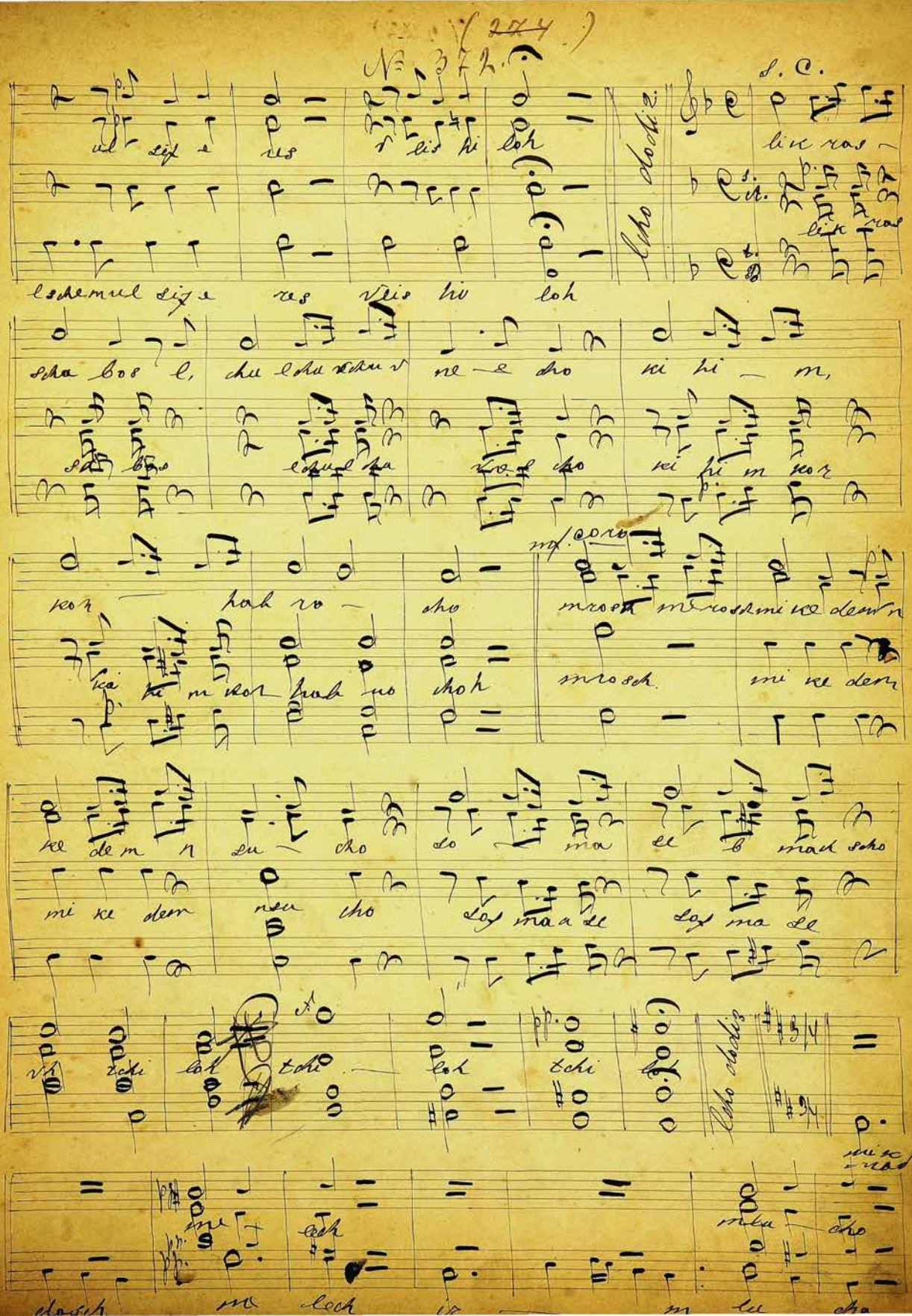
Vivace

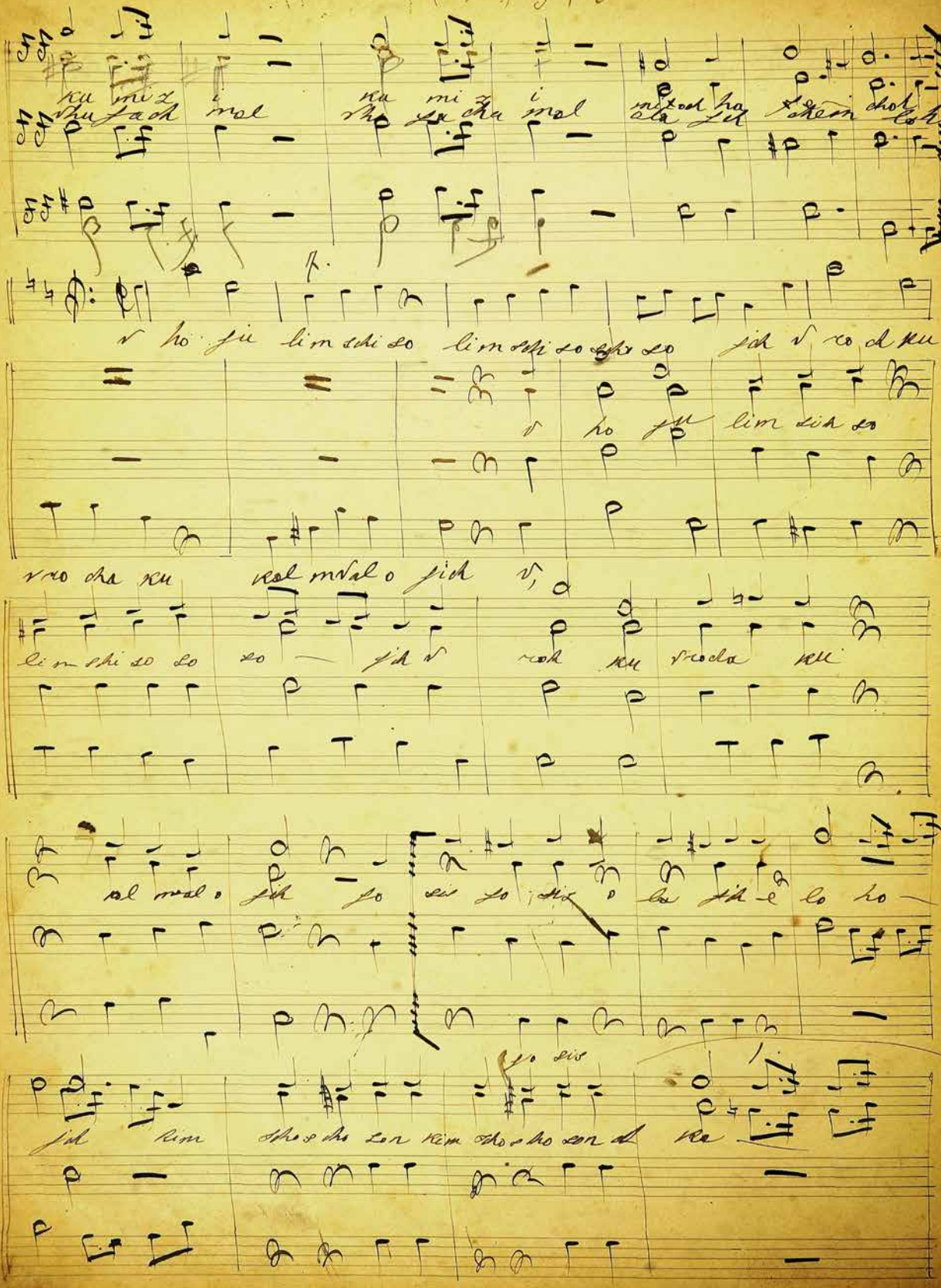
Violino

Violoncello

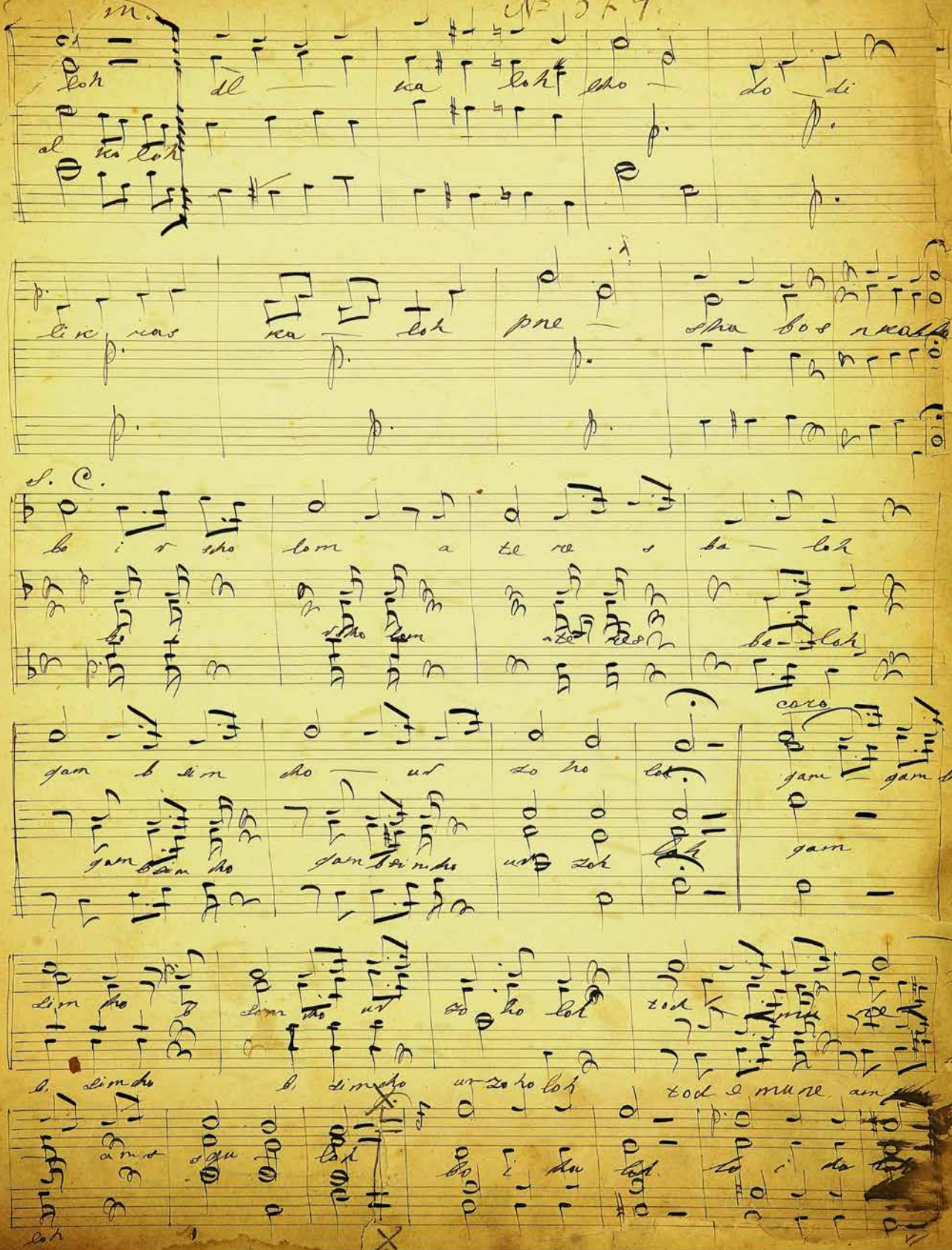
Contrabasso

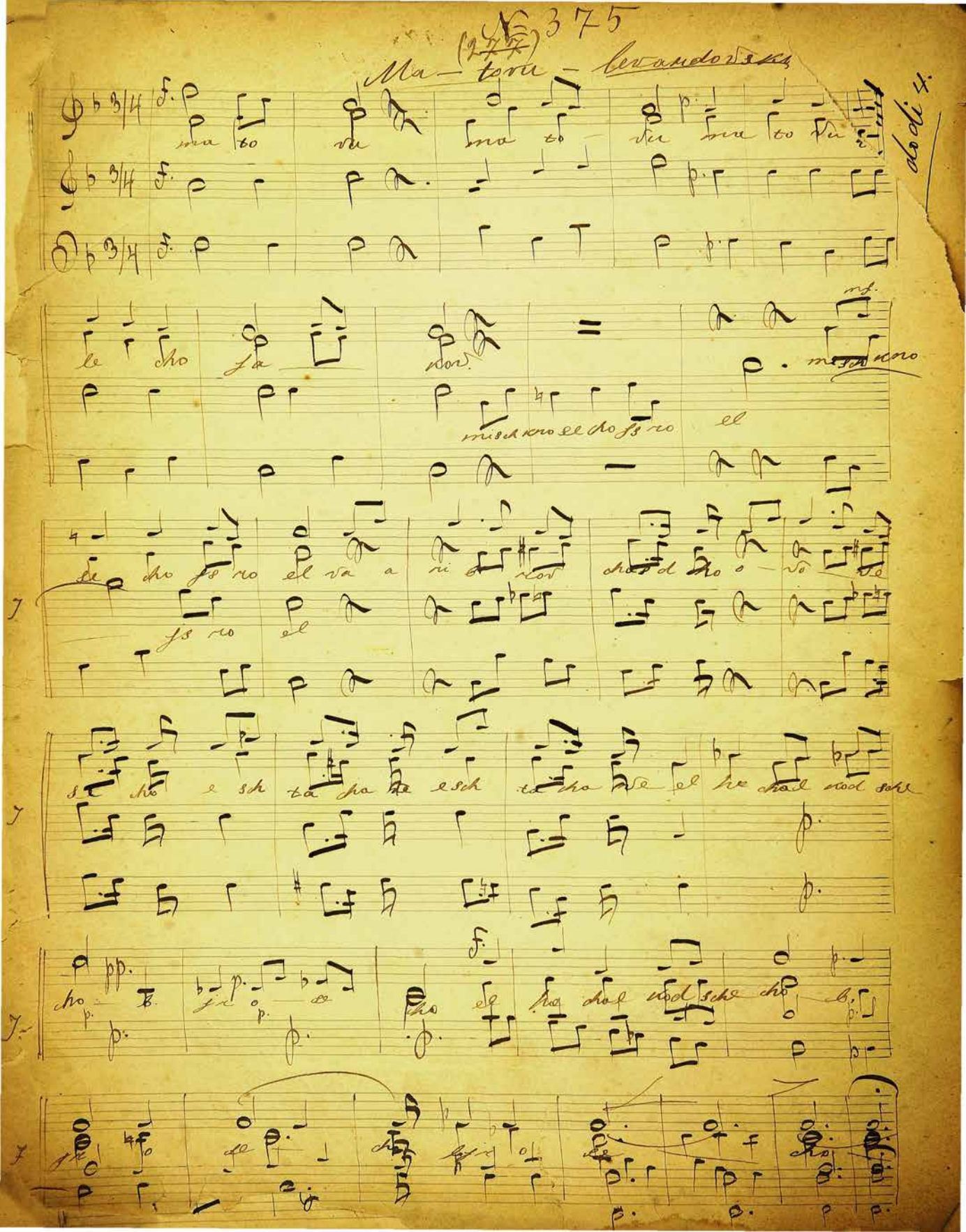

(273)
N= 37
como
lcho dodi
dho do du
lix ras— ses loh pne— sha bos nsah— loh
s. A.
dho mor— vto mor bdi buz e chod hisd mi—
s. B.
hisd mi o nu
el ham fic dad ado noy e chod usd mo e chod



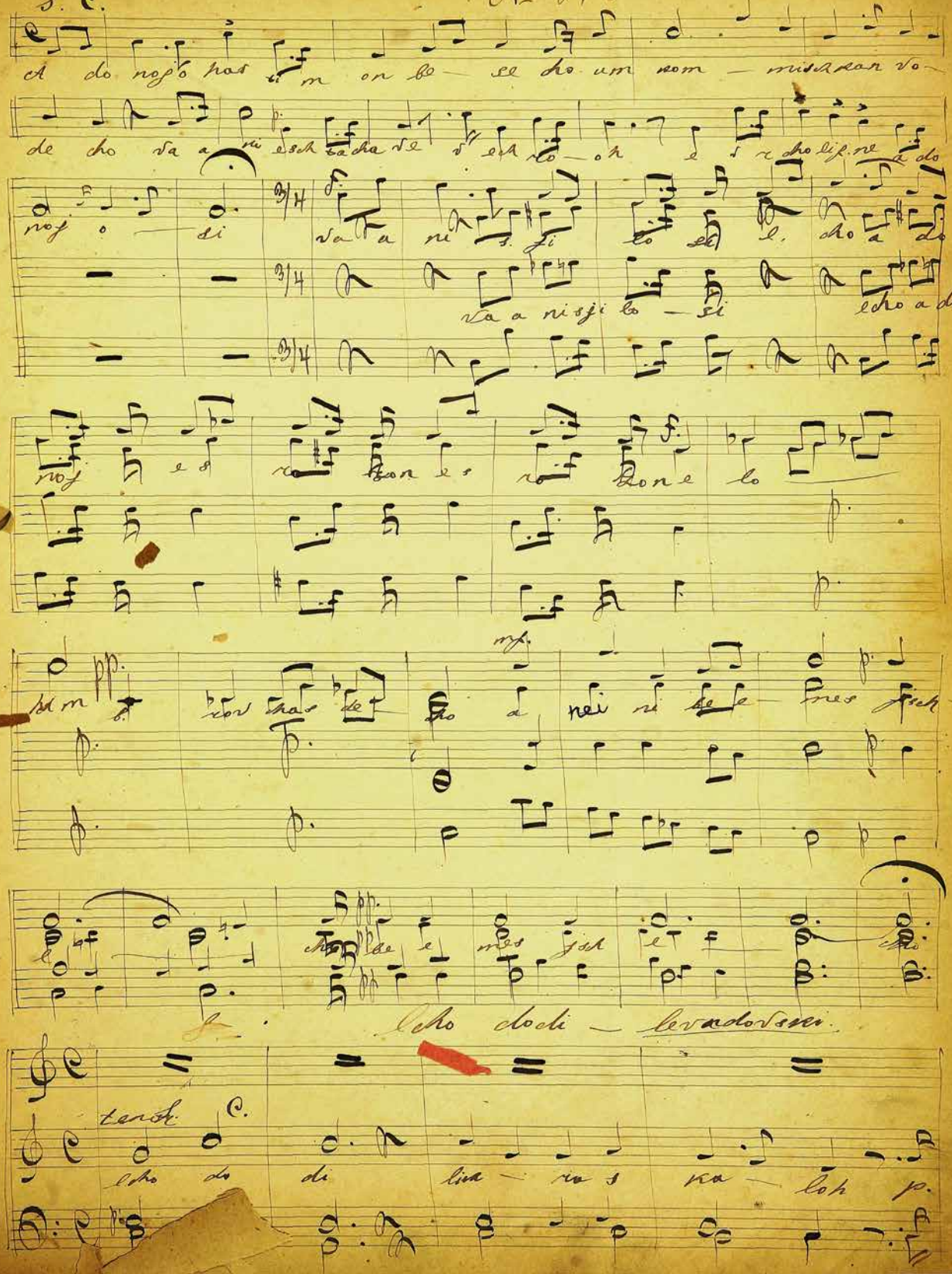

ku mi z i
vhu fach mal
vho fa cha mal
mi tod ha
sta Lit
Ende
v ho fü lim schi so
v ho fü lim schi so
vro cha ku
kol mval o fich
lim schi so lo so
fich v
kol ku vro cha ku
kol mval o fich
fo
so
fo
fich e lo ho
fo sis
fich kim
sho cho lon kim sho cho lon ku

(276) N° 374

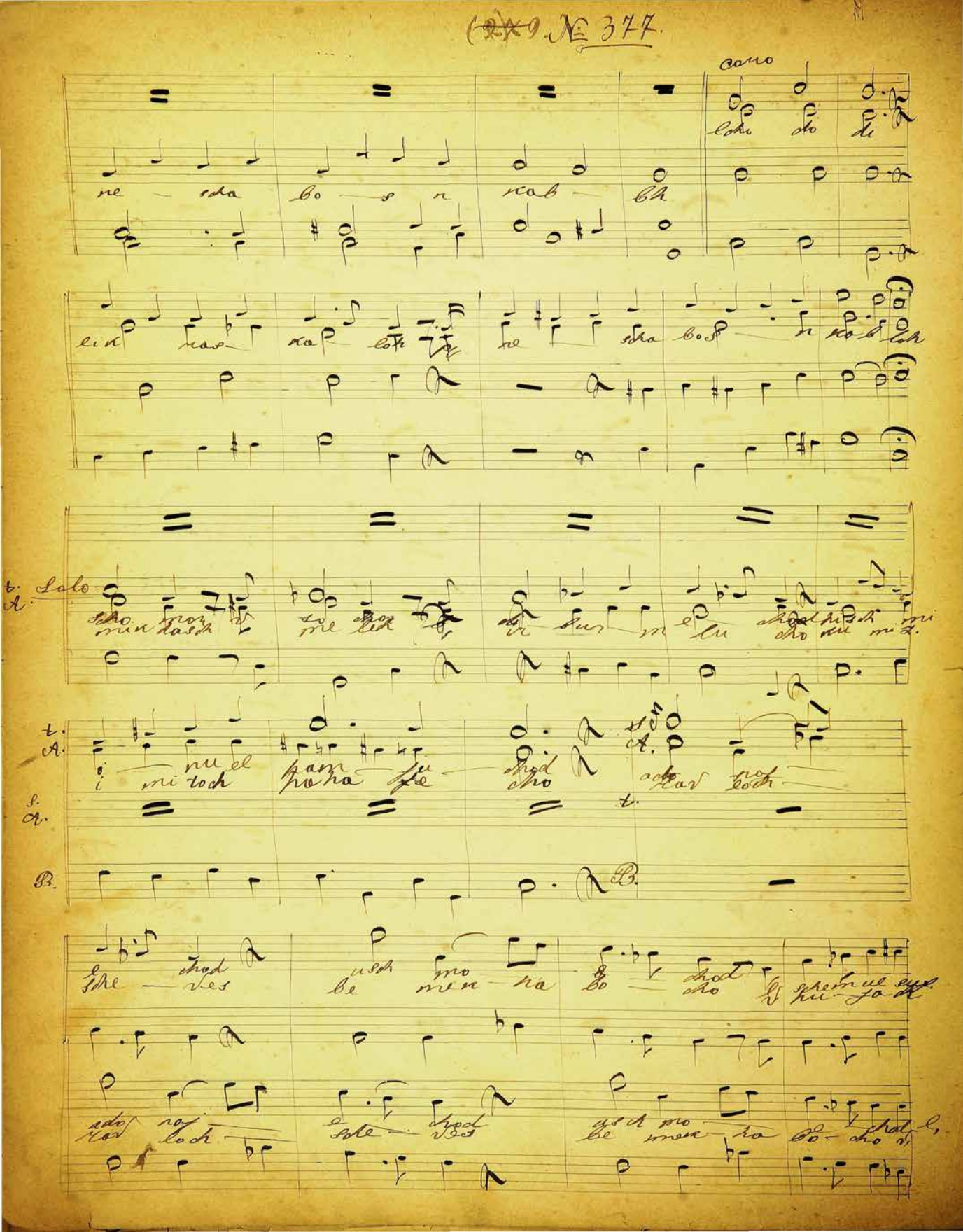


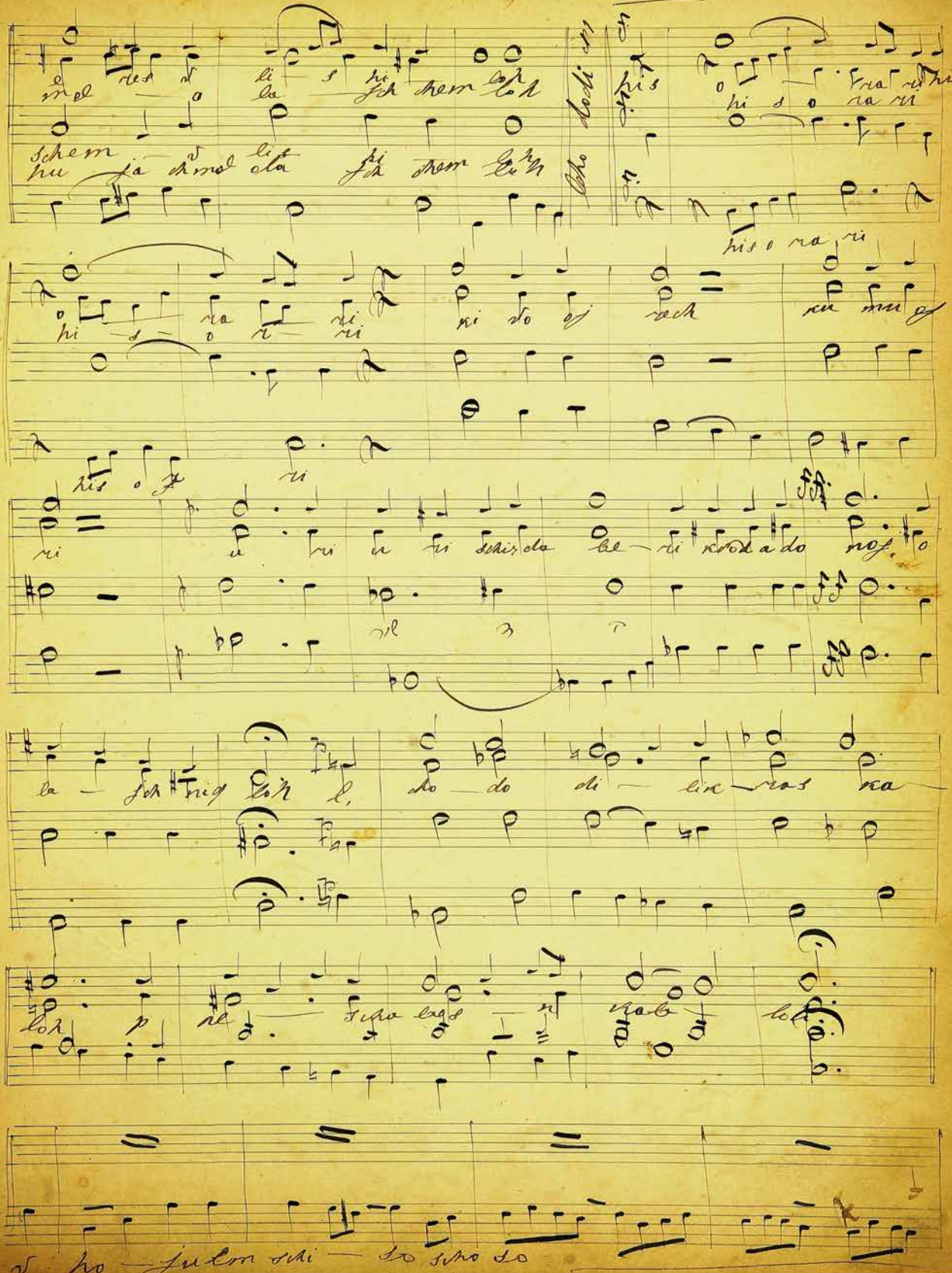


~~278~~ № 376.

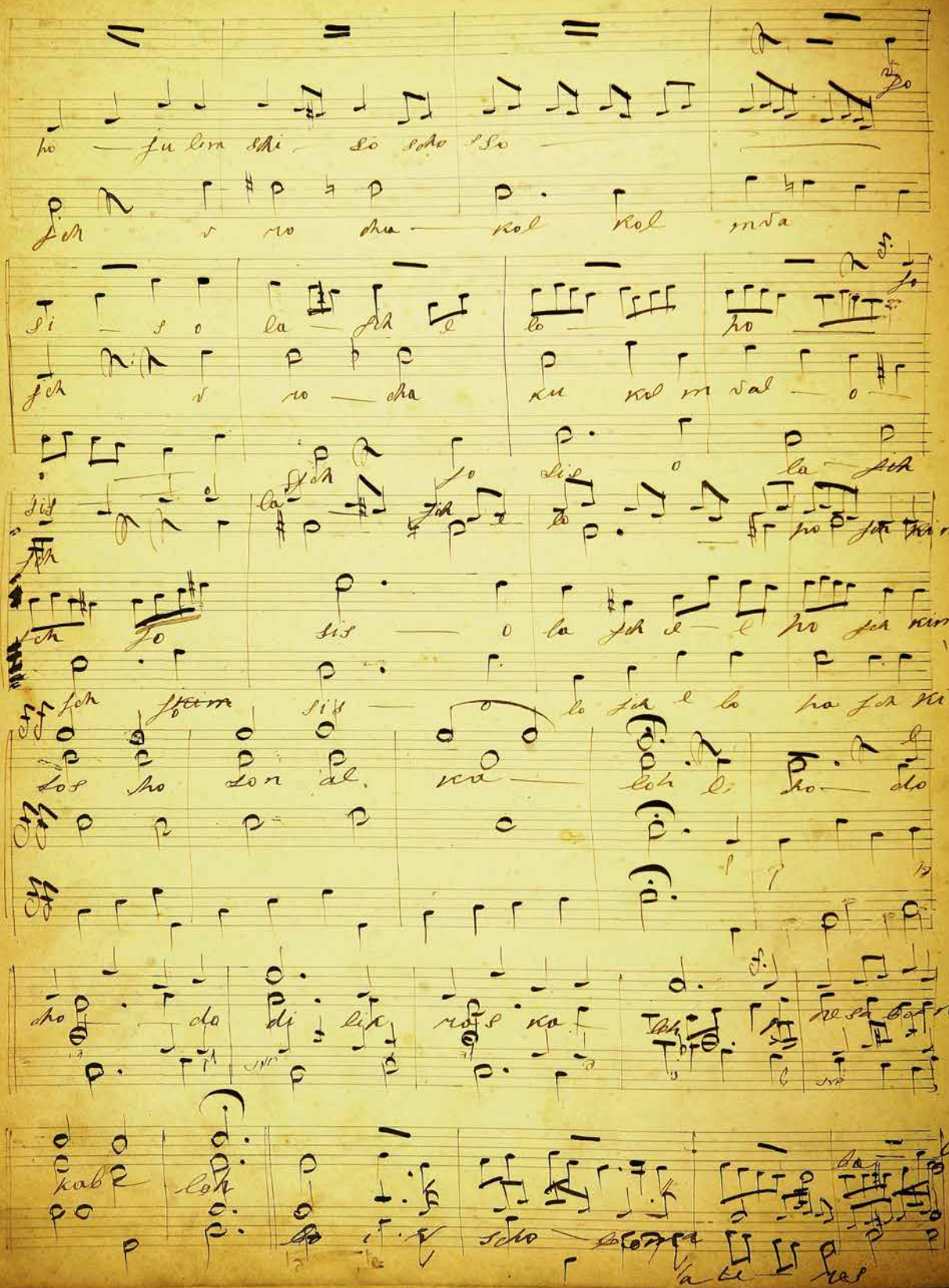

S. C.
A do no-jo has si m on bo se cho um som mis-ca-ran vo-
de cho va a ri esch ca cha de s' es ta co ch e s' re cho lif ne a do
noj o si va a ni si fi lo sol. cho a do
va a ni si fi lo si echo a do
noj e s' ro son e s' ro son e lo
sol m si lon chas de cho a nei ni se le fnes fich
cho de e nes fich
cho do di lev a dor sses.
tenor C.
cho do di lis va s' va loh jo.

(~~2~~) № 377.

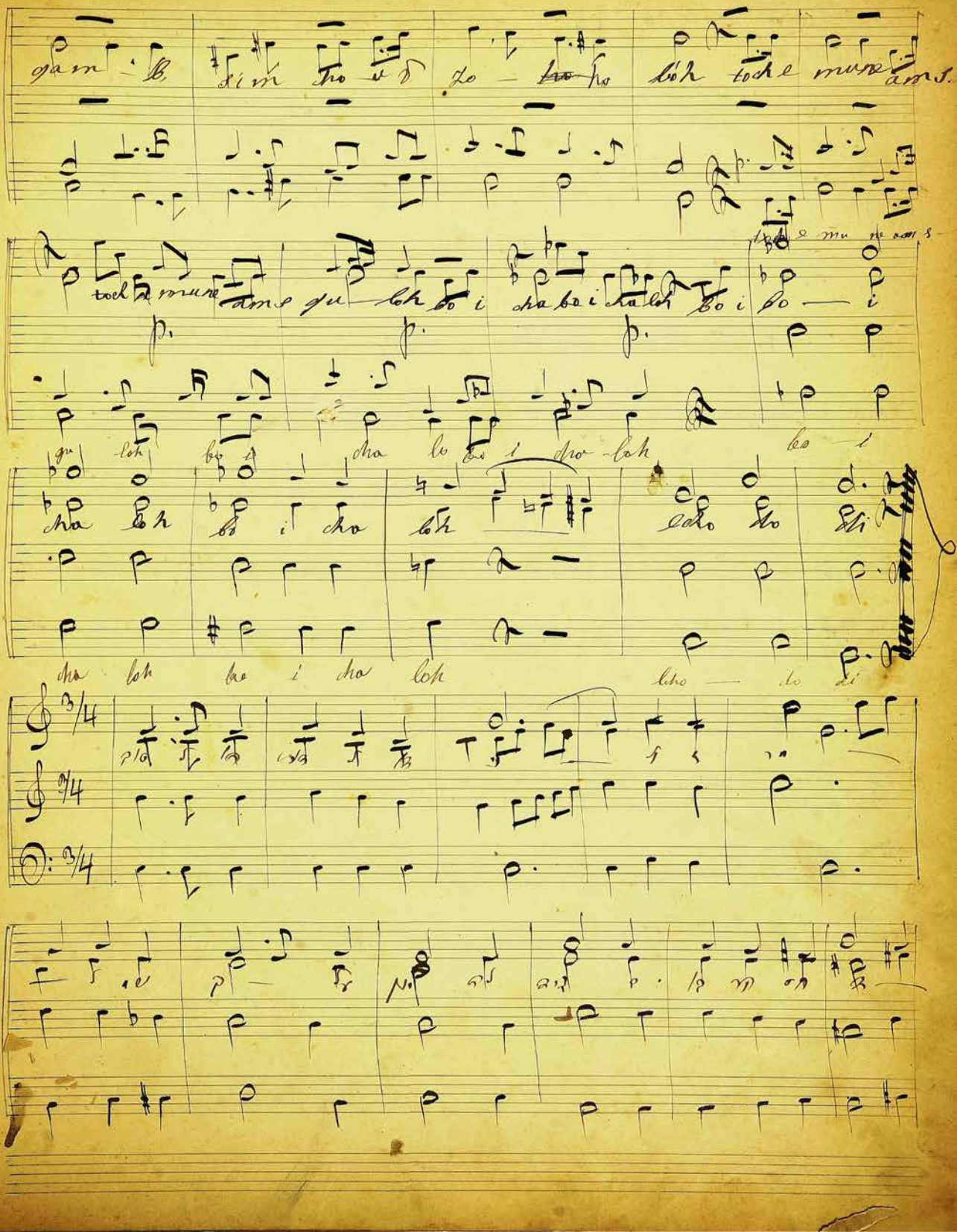



Schem hu ja chwal dla ja schem Boh
his o ra ri
ri do ej sech
ri u ri u ri schwa la be ri chwa la do
la ja schrig Boh l, do do di lie ras ca
Boh p ne ri ge ras ni mab
v ho ju Bon ski do sho do

(284) N= 379



(282) N=380.


gam ba sim ma lo ho loh tock e mus ams.
tock e mus ams gu loh bo i cha bo i cha loh bo i bo i
gu loh bo i cha bo i cha loh bo i
cha loh bo i cha loh
cha loh bo i cha loh
3/4
3/4
3/4

No 381

No 382.

(1847)

B.

T.

A.

S.

S.

A.

T.

B.

(~~285~~) No 382.

S.

A.

T.

B.

C.

(286)

№ 383

No 384 (287)

(290) No 387.

(424) (424) (424) No 388

coro

cantore solo

coro

Basso

Basso

Basso

Basso

(224) N=390.

(276)

No 392.

soli

(2nd) No 393

(297) N=395

S. Cantor

(300.) 396.

N. 397.

(303) N 399.

Solo Basso

Coro

(204) No 400.

Andante

♩ = 401.

(30x) № 403.

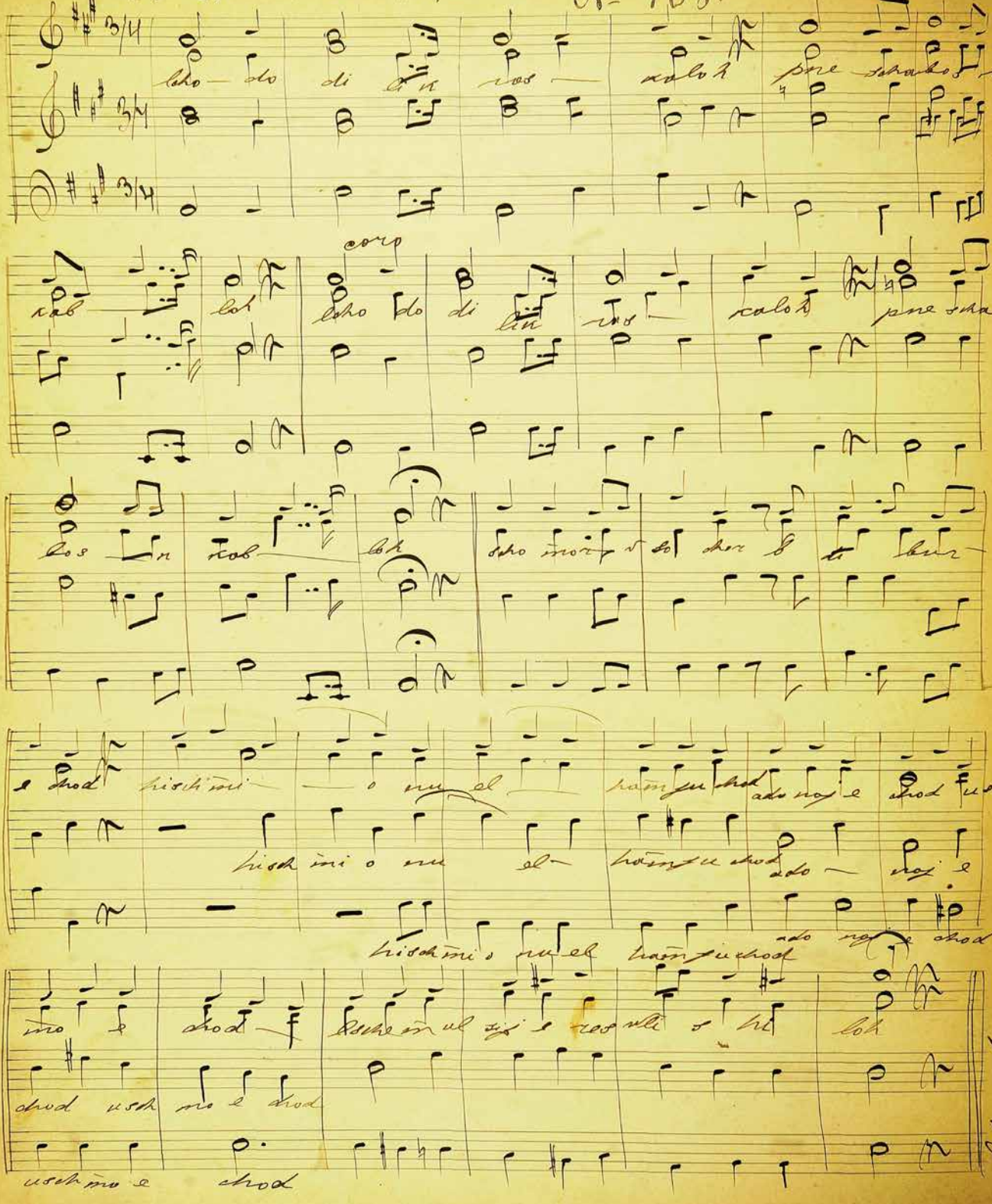
(308) N = 404

No 406

(11) № 407.

Tempo

S. C. Coro doodi ~~(212)~~ N= 408.



(319)

№ 409.

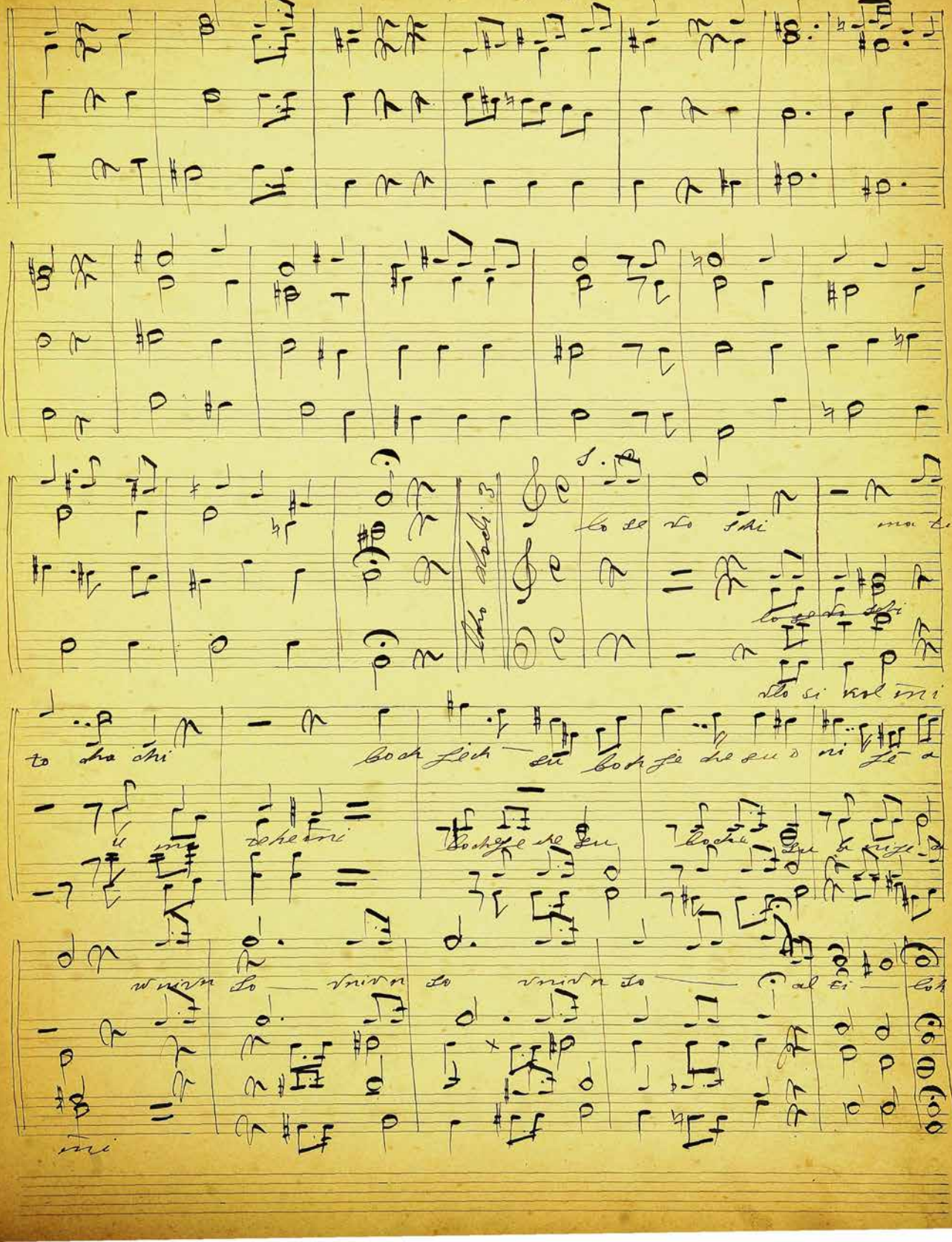
Mir dass mir doch ist im Leid so wie mit

(3x) ♩= 410

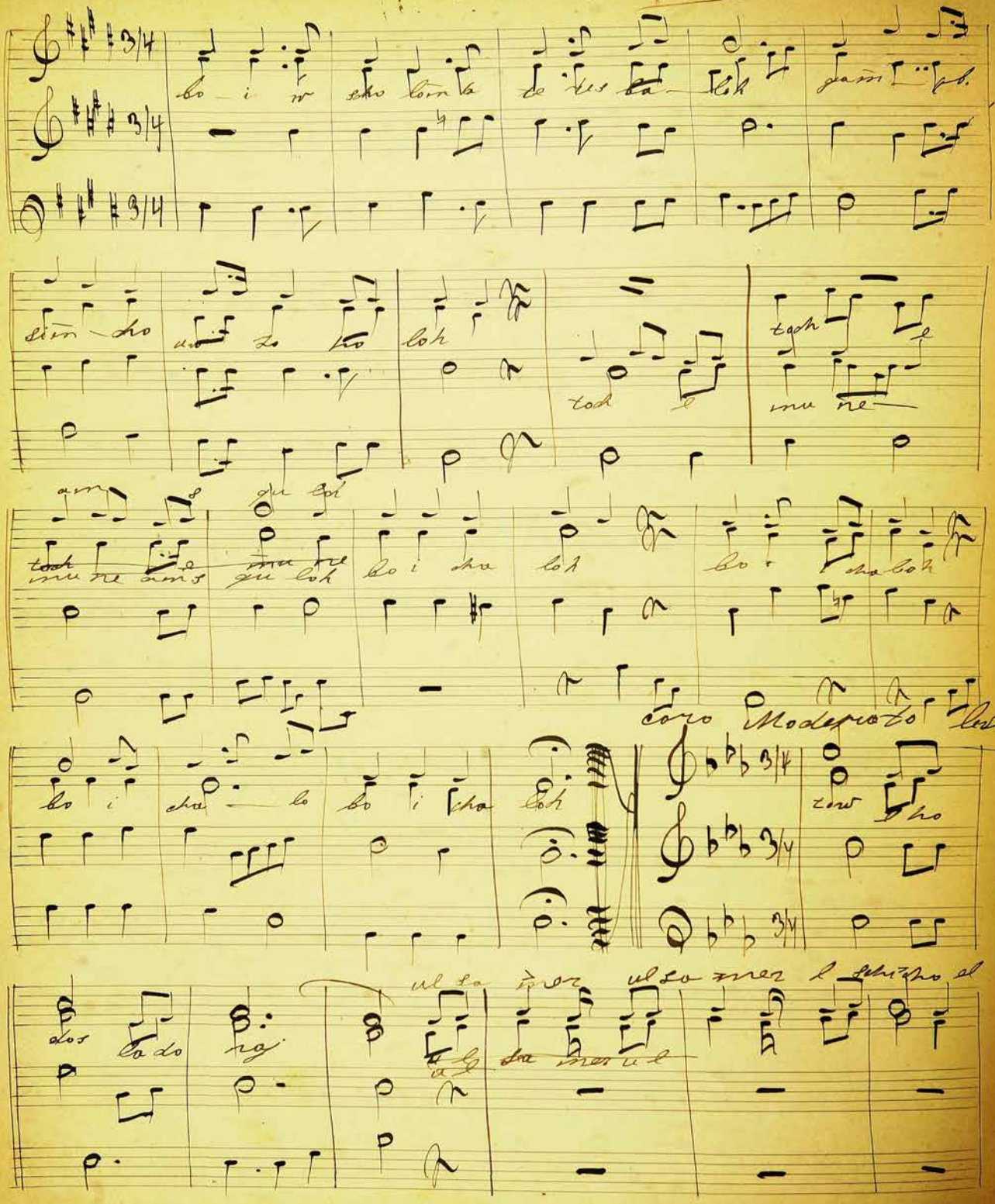
2. Strophe allein

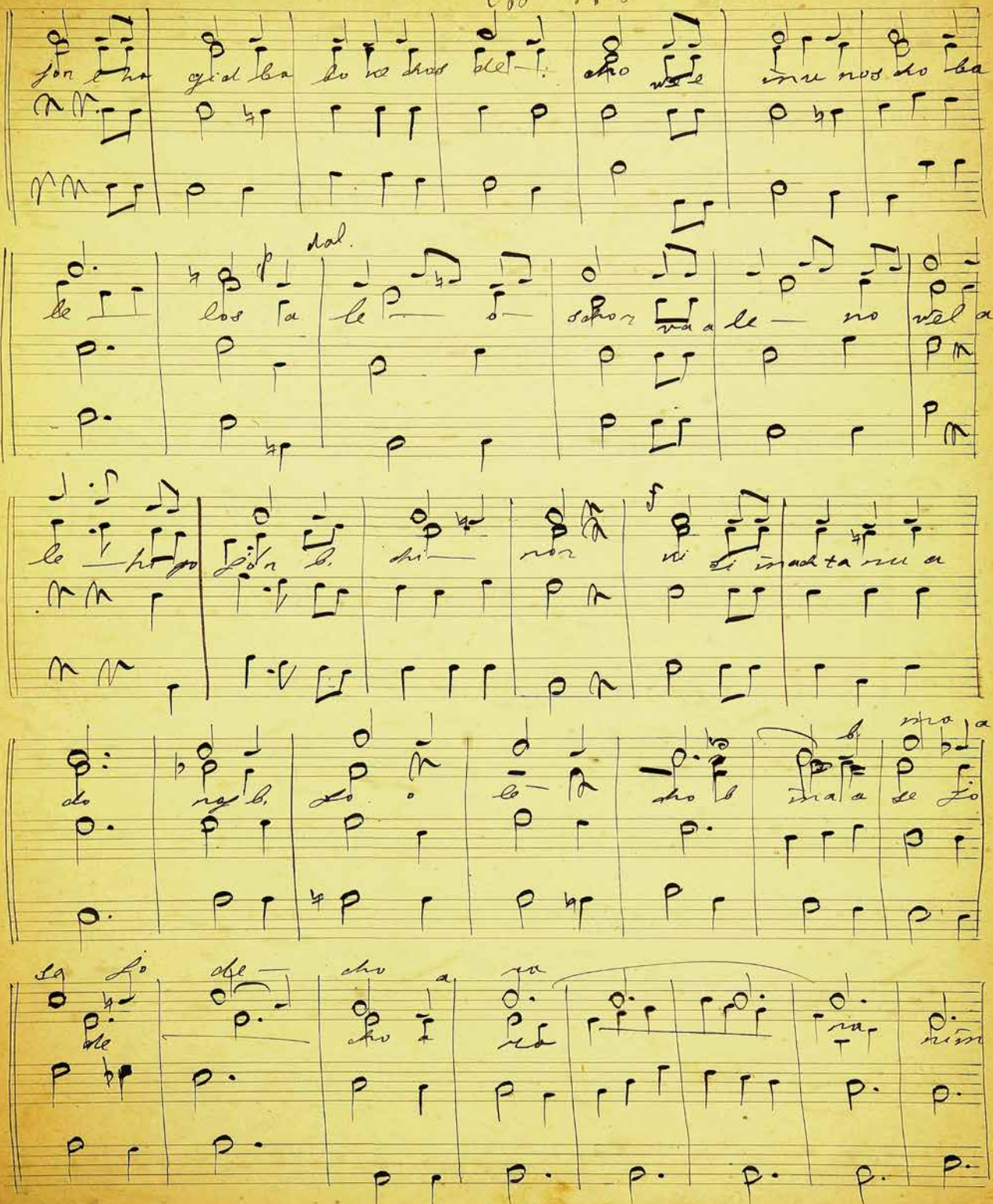
hu — ja ich mal o la ja ihrem Lob ihrem Lob

hu — ja ich mal o la ja ihrem Lob


lo se ro sfi
mo ti sfi
lo se ro sfi
sto si mol mi
to sha chi
Boch fich — en Boch fe he su ni fe a
Boche se Su
Boche se Su
vi vin lo — vin lo vin lo — al ti — Boh
mi

(214) N= 412.




dal.

(318) № 414

S. C.

Ma ged lum aa cha ads ngs in od om ro ma sa ta

le cho isdba arlo fe do uch Eil lo jo ma

sos bg ro ad ro sho im ro ma sho ro zi zu ro al pro a

le o wen h hi shom dom a d ad wa to ma ro m l o lom ado

S. C.

ma ti hi ne gi we cho a do roj ro hi ne gi vo cho jo wo dlugis pon du ro al pro a

le omen wa to lem di em ran ni ba lo ei b shemen wa

bg sch roj ba ro ma ne loj ne ro im tjoch ro to gs

Zadinka to mon ji ro k e os bal mo ngs o ge sh du lim b sch

sh du lim b.

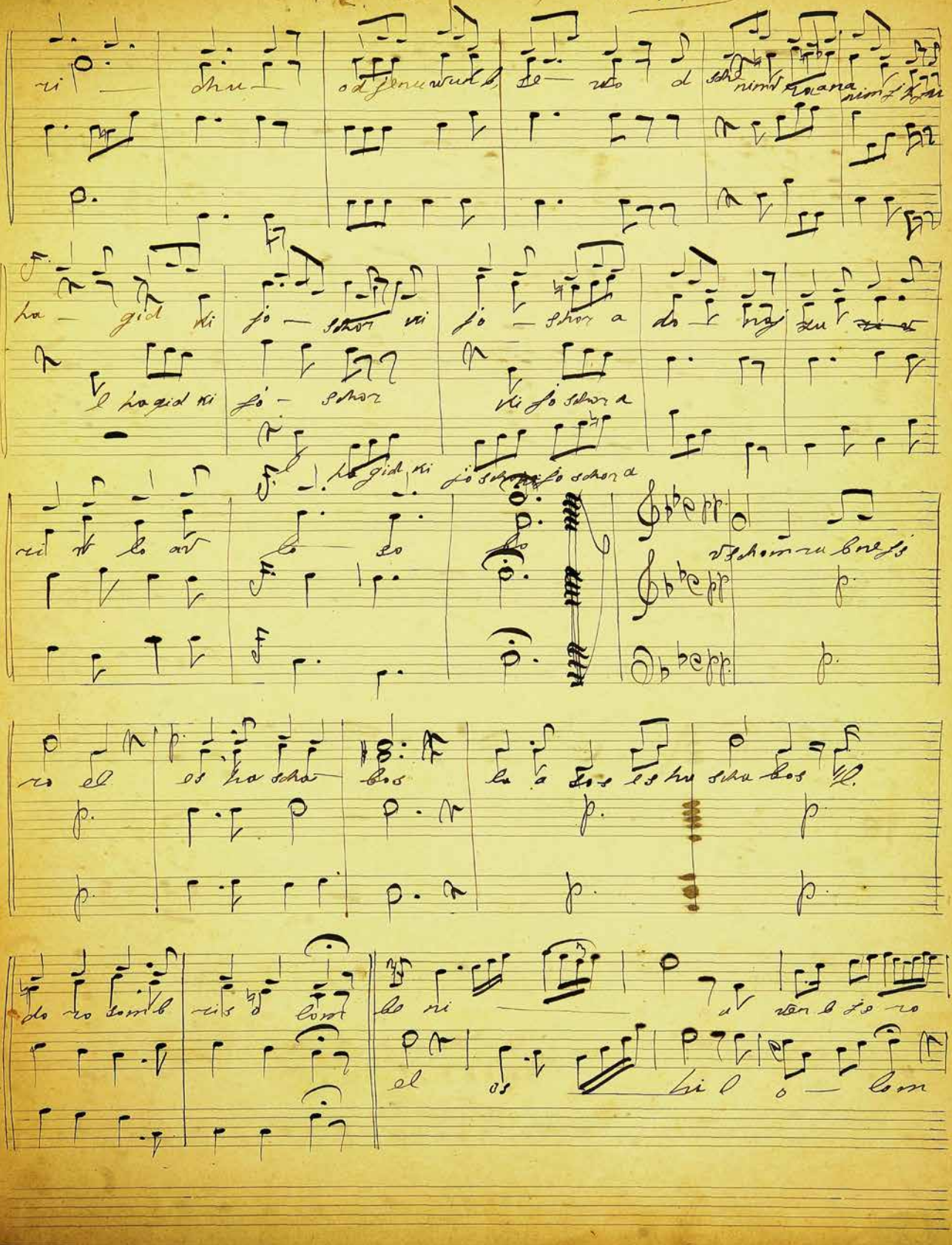
wes a do roj l cha a ros e lo he — ni b cha z ros e lo de ne ax

Lu lim b wes b ves a do — roj

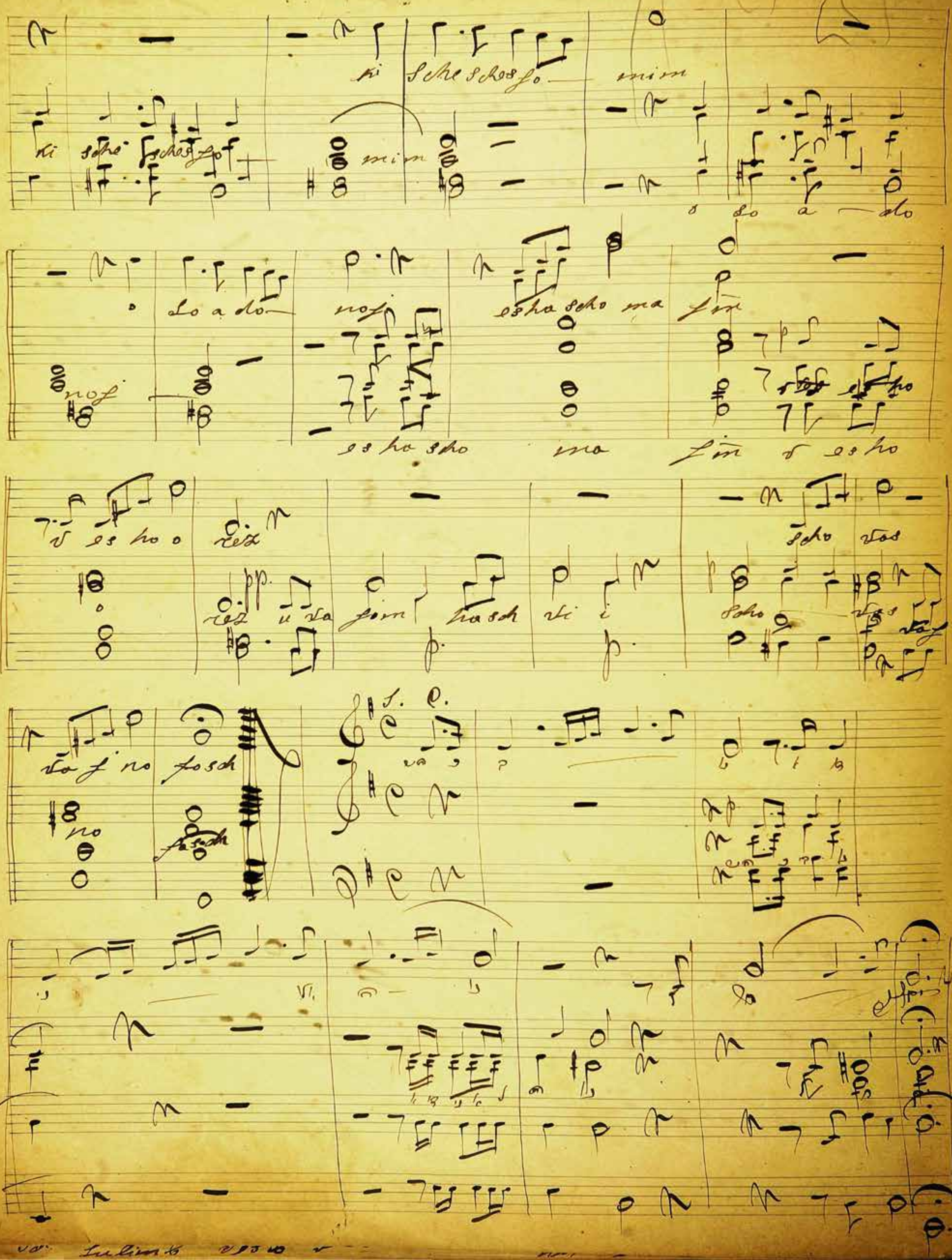
wes a do roj b cha z ros e lo he — ni

sh lu lim b sos b b do — roj b cha z ros e lo

(318) № 415.



№ 416



(320) N=417.

(322)

No. 419

(~~333~~) № 420.

Nr. 421.

Cantor

Soprano I. Soprano II

Tenor

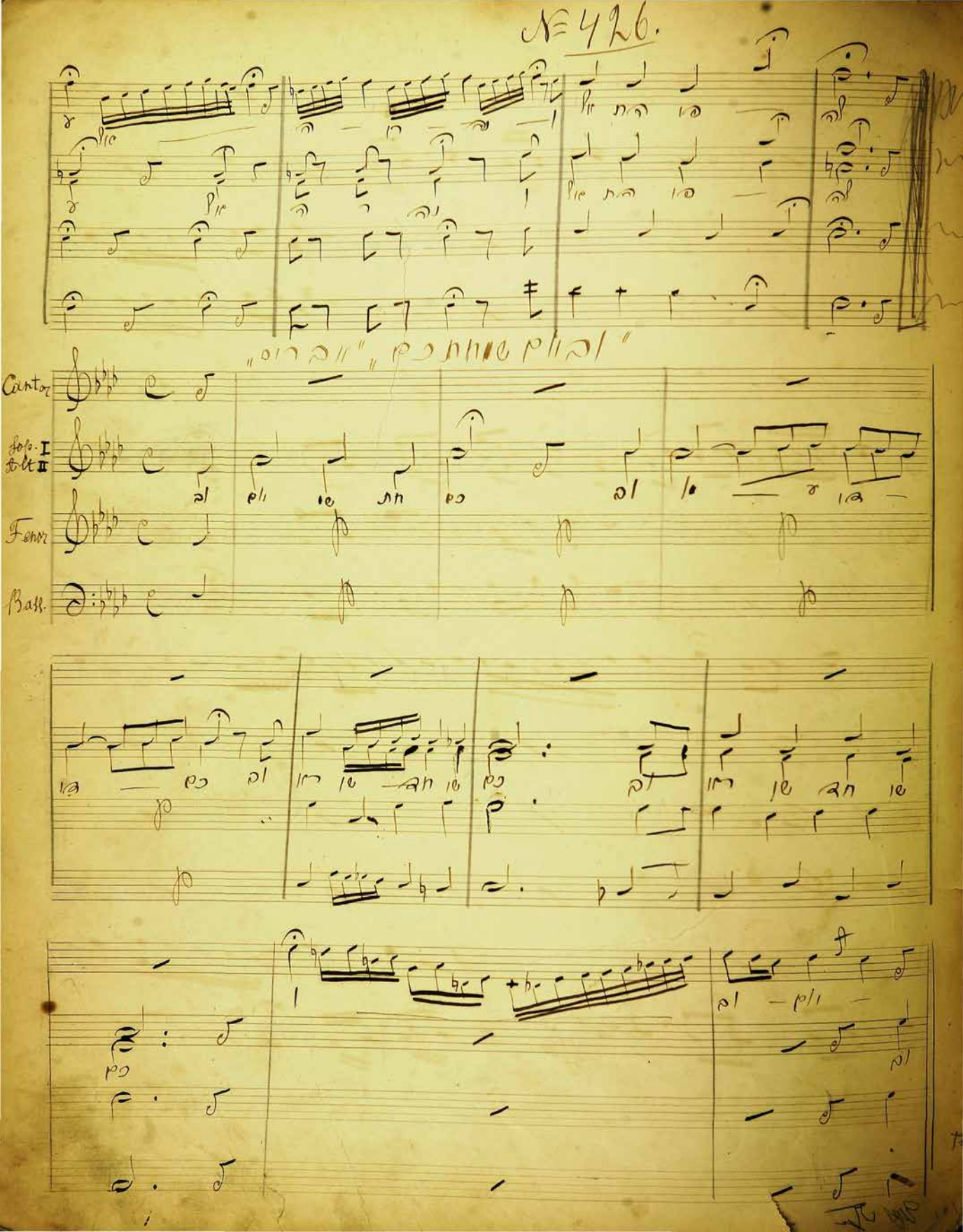
ff p

№ 423.

№424.

No 425.

№ 426.



ש — ל — ום

ום

ום — ש — לי — ם

No 429.

№ 430.

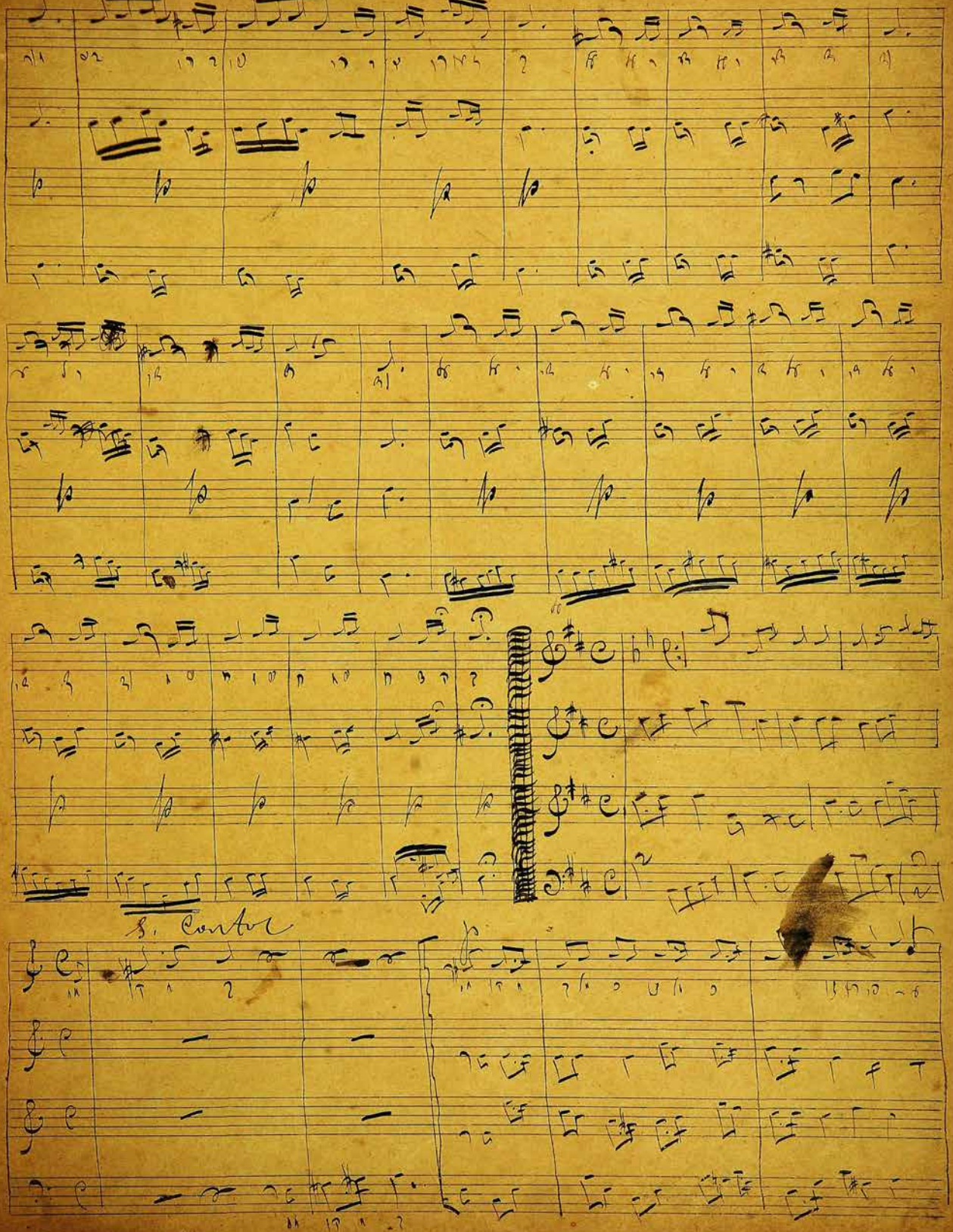
306

Solo Kantor

808.

310.

(12K4B12.

(215) No 313

(216) № 314.