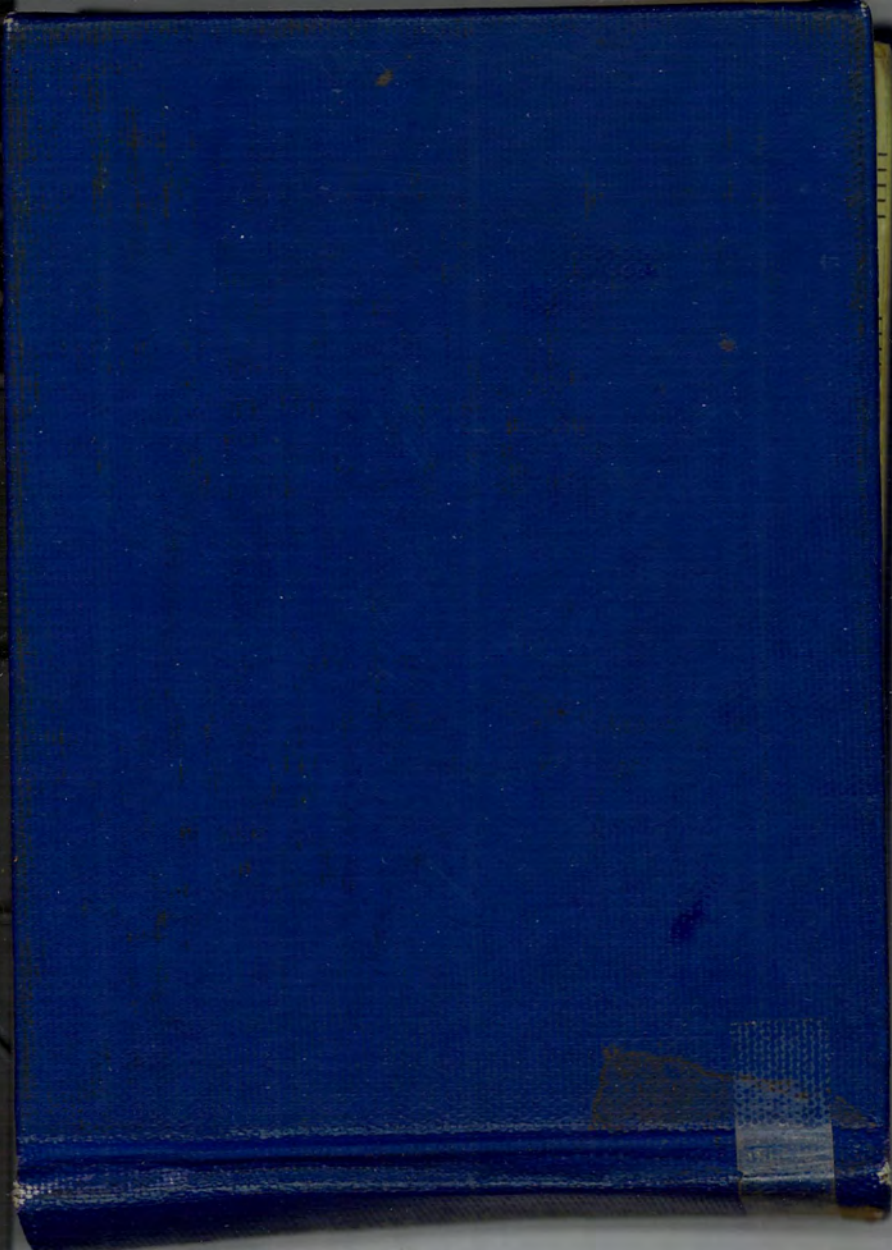




YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE

LM15-02

TABLE OF CONTENTS - I

ESHKOL (PARSHAS SHKOLIM)	1
BRACH DODI (1 ST DAY PASSOVER)	7
BRACH DODI (" " ")	15
TAL	23
BRACH DODI (2nd Day)	33
ZOCHRENU BZIKORON Tov	39
BROCHOS (CHANUKA CANDLES)	45
HANEROS HALOLU	47
MORON DI VISHMAYO (S'lichos)	51
LSHEM YICHUD (SFIRO)	55
BROCHO (SFIRO)	60

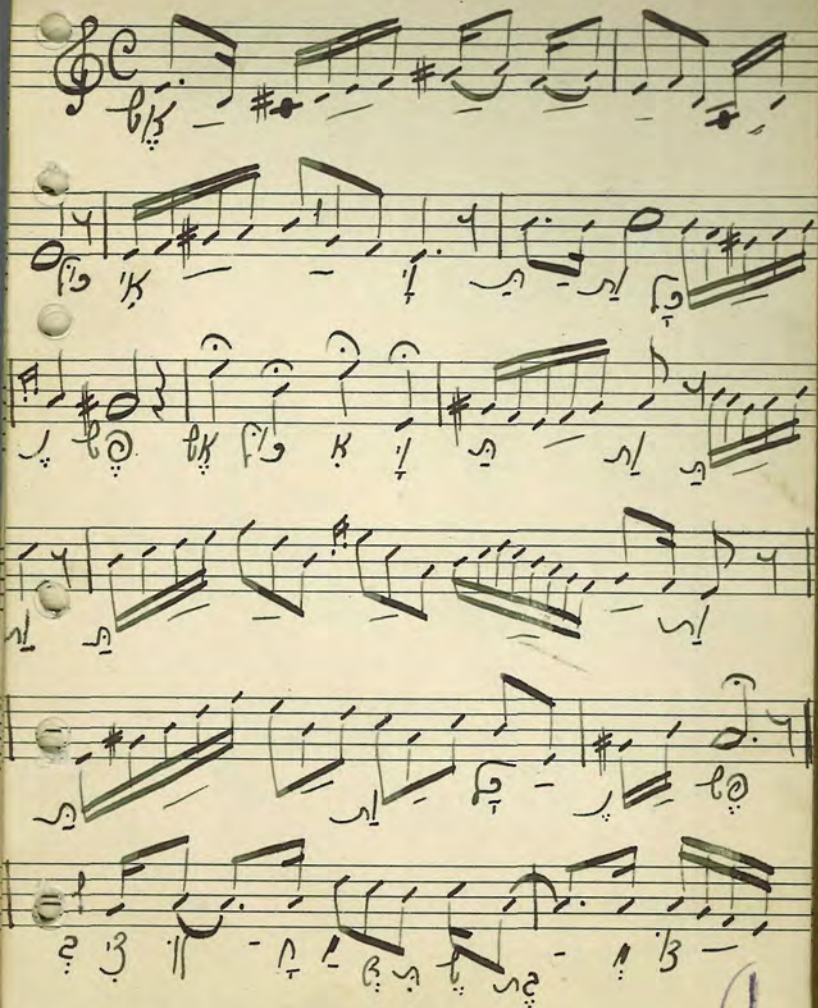
YISHTABACH	63
AL HANISIM - BIME MATISYOHU	66
TAL	75
BRACH DODI (2nd Day)	85
Y ² hi Rotzon (Rabinowitz)	91
Ribono Shel Olom	97
Na-anuim (Ono)	105
V ² hi Sheomdo (Hagado)	107
L'olom Y ² hei Odom	109
Mimkomcho	115
Mul Es L'vovano	119
Na-aritz'cho (Kedushah-Musaf)	123
Sh'ma Yisroel	127
N'kadesh (Kedushah-Shacharis)	131
Oz B'kol	132
Na-aritz'cho (Musaf)	135
K'vodo	136
Mimkomo	139
Mimkomcho - Zilberts (published)	141
V'ehenu Sir'eno	146

III

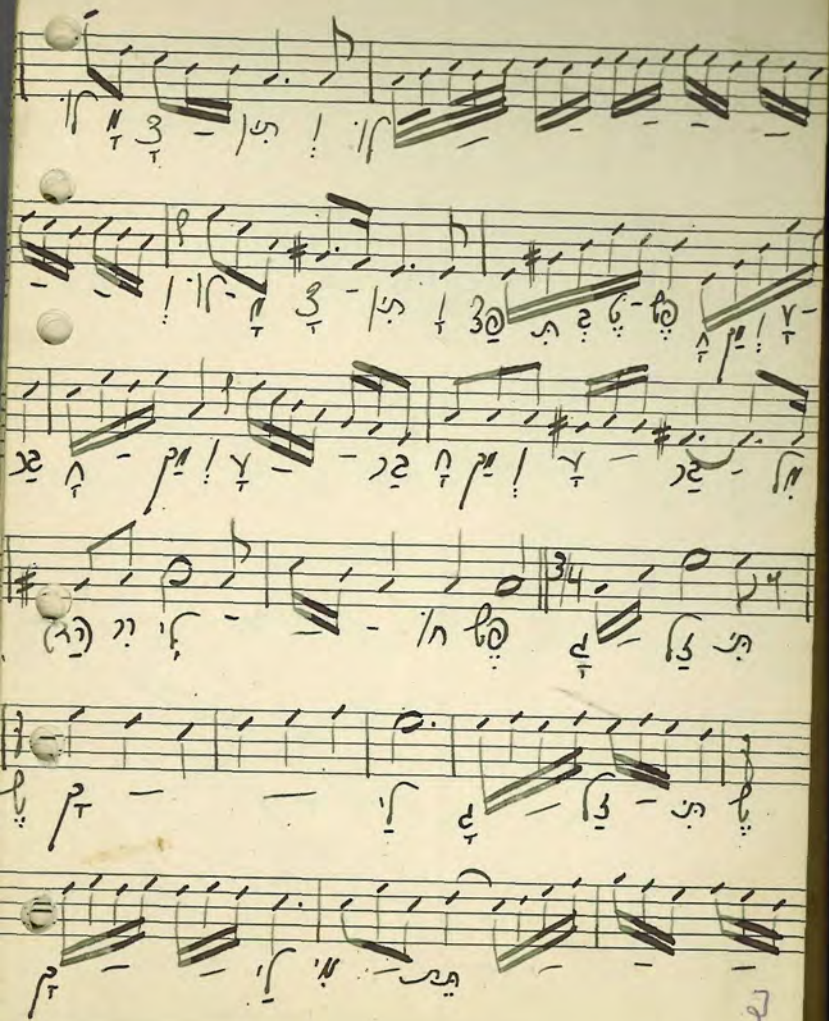
Kud'sho B'rith Hu (Pinchik)	147
V'chulom M'Kablim	153
Birchas Kohanim	157
Birchas Kohanim	161
Av Horachamim	165
Brochos Shel Chanukah	167
Mo-oz Tzur	169
Mi Sheoso Nisim	171
Ribono Shel Olom (Sholosh R'galim)	175
Ovos - Ziptes (Shabbas Morning)	183
Birchas Kohanim	187
Uv'makhalos - A. Bloom	191
Av Horachamim	195
Ahavo Rabo	199
Yehi Rotzon	205
Hatei Elokar Ozni'cho - Israel Schorr	211
Ribono Shel Olom (Sfero) - Pinchik	215

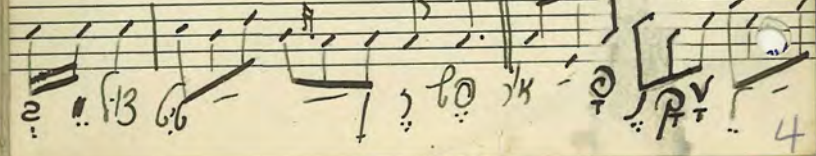
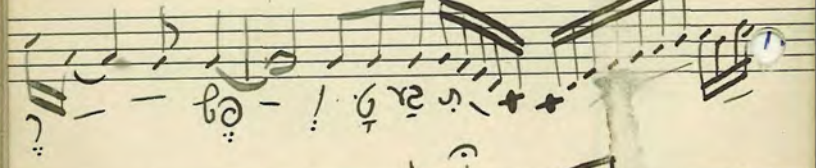
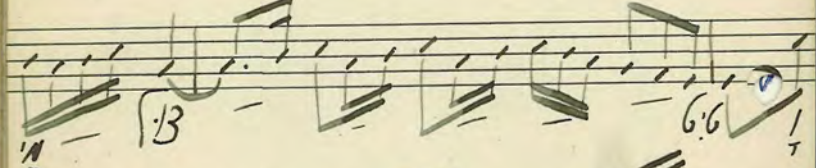
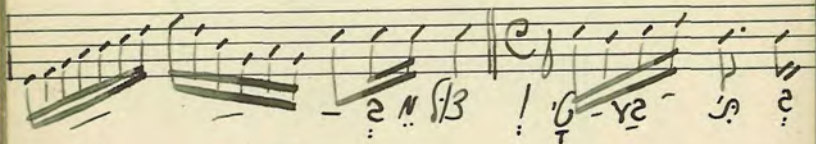
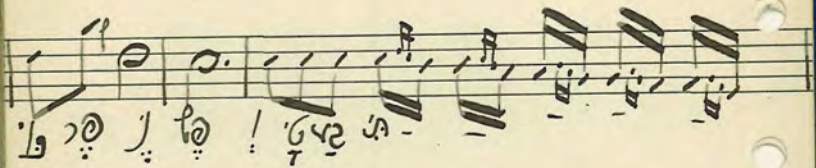
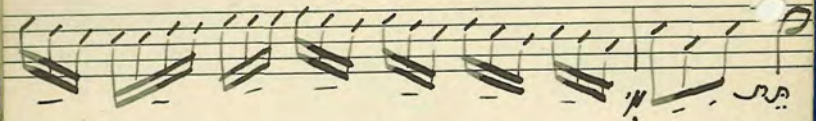
IV

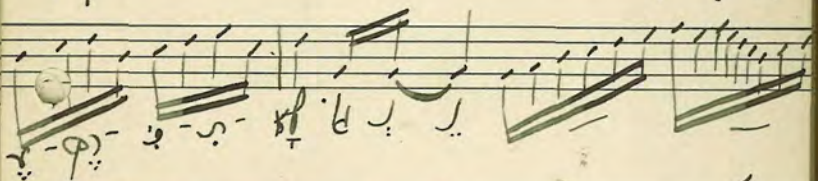
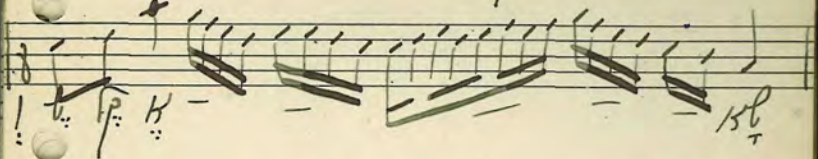
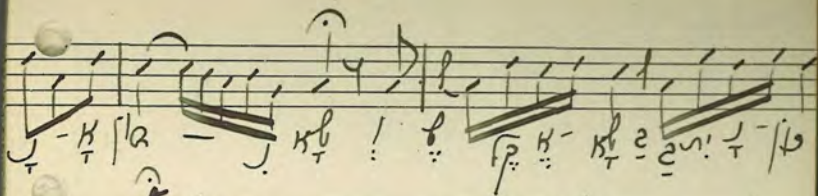
Kol Goyim Asher Osiso	223
Ad Hero - Berman?	231
Birchas Kohanim - A. Bloom	237
Ur'nucho Yomar - J. Rosenblatt	243
Brich Sh'me	247
Al Horishonim	255
Sh'ma Yistoel (K'dushas Musaf)	261

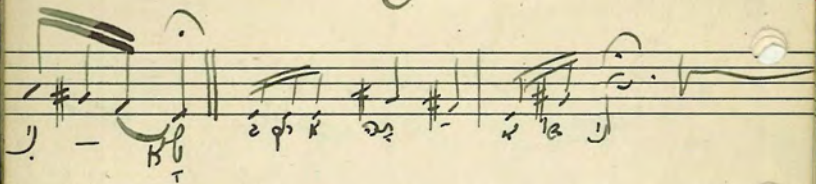


A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The score is written in ink on aged paper.









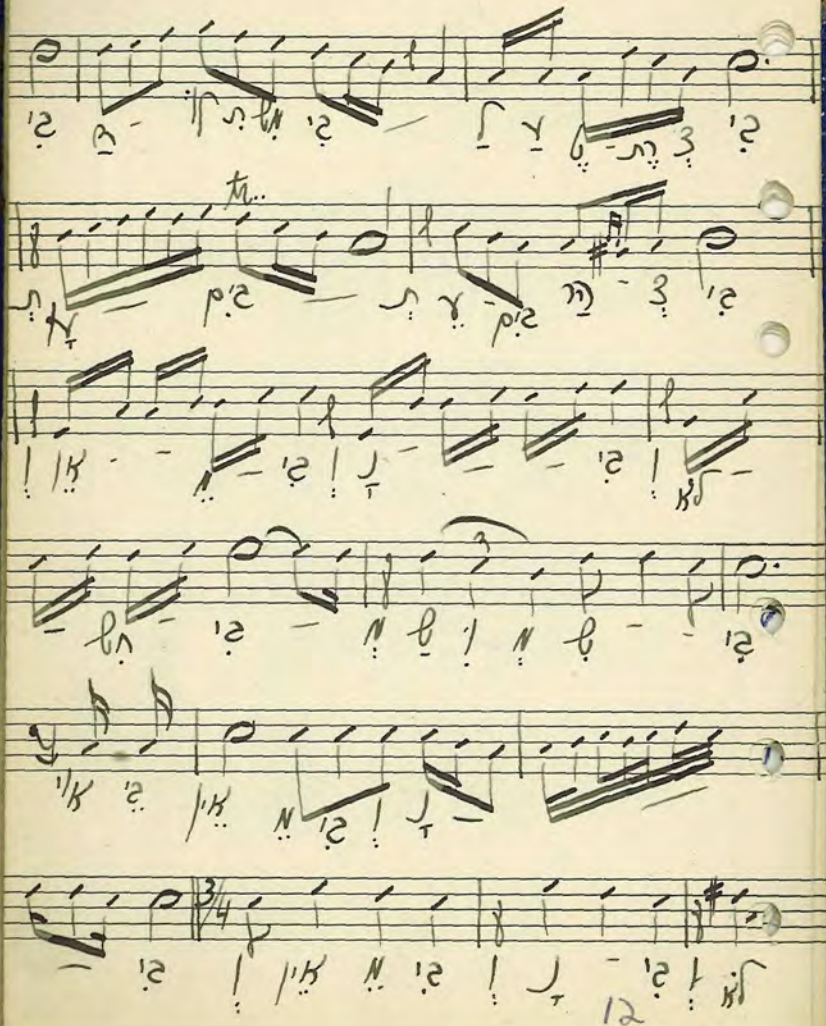
Handwritten musical score on six staves. The notation includes treble clefs, common time signatures (C), and various musical notes (quarter, eighth, sixteenth notes, rests, and accidentals). The lyrics are written in Hebrew below the notes. The first staff begins with the word 'ענין' (Enin). The second staff contains the words 'ר' אברהם' (R' Avraham). The third staff contains 'ו' אברהם' (v' Avraham). The fourth staff contains 'ו' אברהם' (v' Avraham). The fifth staff contains 'ו' אברהם' (v' Avraham). The sixth staff contains 'ו' אברהם' (v' Avraham). The score is written in a cursive, handwritten style.

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The lyrics are written in Arabic script below the staves. The first staff begins with the word 'يا' (Ya). The second staff contains the words 'يا' and 'يا'. The third staff contains 'يا' and 'يا'. The fourth staff contains 'يا' and 'يا'. The fifth staff contains 'يا' and 'يا'. The sixth staff contains 'يا' and 'يا'. The score is written in a fluid, cursive style.

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#). The fourth staff shows a key signature change to one sharp (F#). The fifth staff continues the melody. The sixth staff ends with a key signature change to one sharp (F#) and a final note. The handwriting is in ink on aged paper.

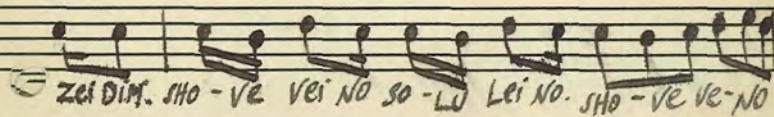
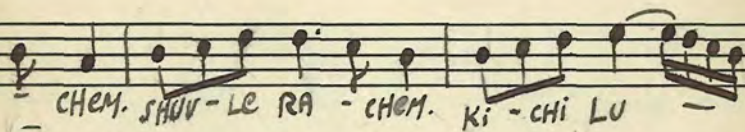
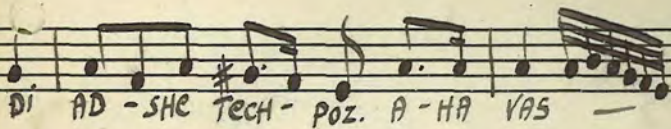
Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten text in a non-Latin script (likely Hebrew) interspersed between the staves. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations in a non-Latin script. The first staff begins with a 3/4 time signature. The notation is dense and appears to be a complex composition, possibly for a single melodic line or a simplified harmonic setting. The handwriting is fluid and characteristic of 19th-century musical manuscripts. The script used for annotations is likely a form of Arabic or Persian, given the context of such historical musical notation. The staves are hand-drawn, and the ink shows some fading and bleed-through from the reverse side of the paper.



Handwritten musical notation on six staves. The notation includes notes, rests, and various symbols, possibly representing a specific musical system or a form of shorthand. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical score.

ברח דודי ליום ראשון



-2-2-

SO - LO - LEI NO. HA - ROS

VE KA - - KE - A. VE KA -

KE - A - BI ZU SOM HI TI - LEI - NO. HO - KEIM - TU -

ROCH - NA GEN SHE SI LEI - NO.

HI - - NE - ze. oi

MEID - HI - NE

16.

Ze - oi - MED - A CHAR KOS Lei - NO.

Be RACH - - DO - DI B. RACH -

DO - DI B. RACH - - DO - DI - AD - SHE YO

FU - ACH. KEIZ MA - CHA ZE. CHISH

- VE NO SO HAZ LO - - LIM - MI ZE.

CHISH - VE NO SO HAZ - LO - LIM MI ZE. YO

RUM - ve - NI - so. YU - RUM - ve

NI - so. YU - RUM ve NI - - - so

- ve GU - VOI - HA NI - ze. YAS - KIL ve

R YOI - CHI - ACH. ve GOI - - - JIM. RA - BIM YA - ze.

HI CHA SOF CHA SOF - ze. ROI A - CHO. CHA SOF

ze RO A CHO ke RO - CHU

Handwritten musical score on six staves. The lyrics are written below the notes. The music is in a key with one sharp (F#) and includes various time signatures (3/4, 4/4, 3/8).

ze - KOL - DO - Di. KOL DO -

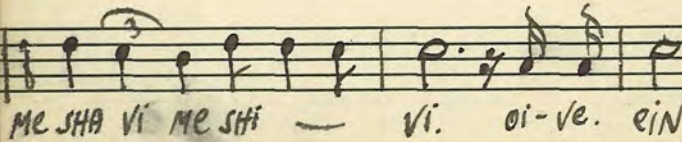
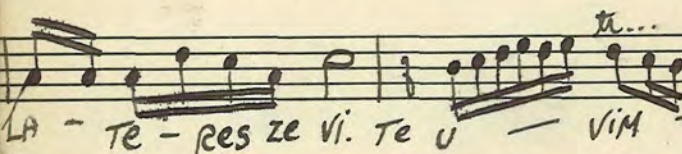
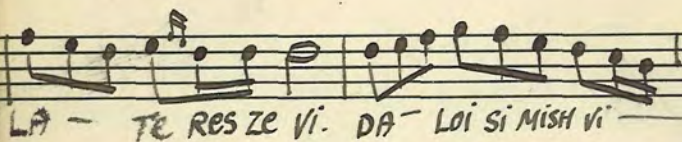
Di HI ne - ze - Be RACH DOI

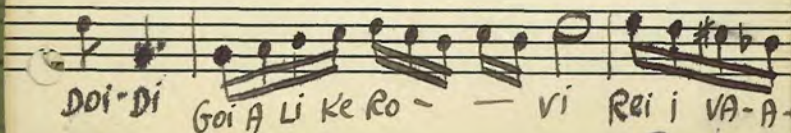
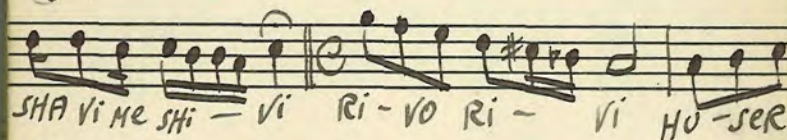
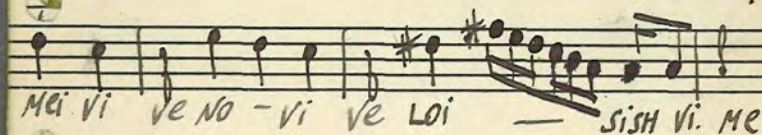
Di UD - Mei Le CHO LIZ - Vi - yi - GAL - yi - GASH

yi - GASH - kez - Kiz - vi. Be RACH

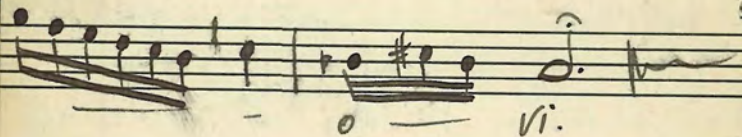
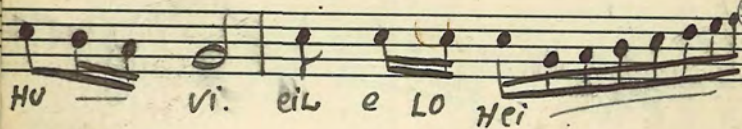
DO - Di UD Me Le CHO LIZ Vi. yi - GAL

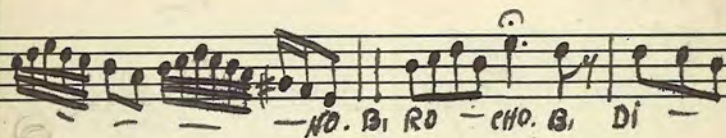
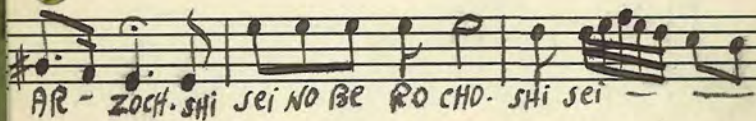
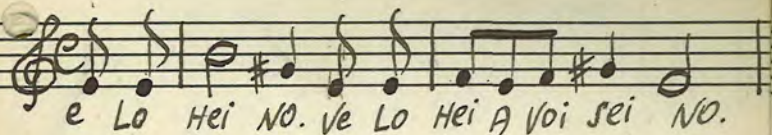
yi - GASH. yi - GASH KEIZ - KIZ -

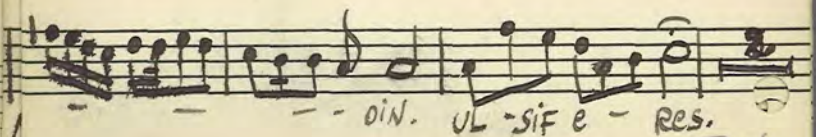
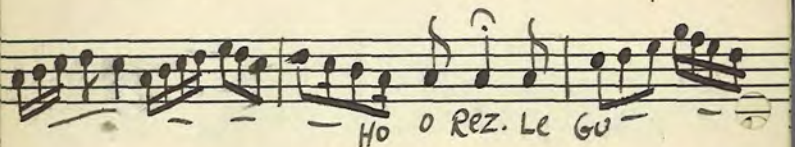
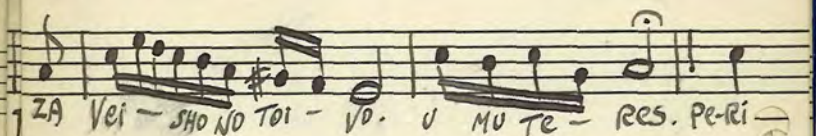
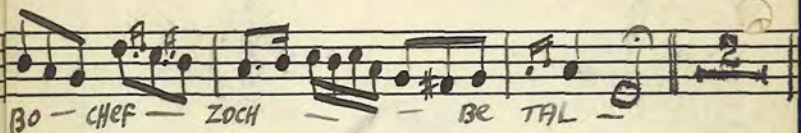
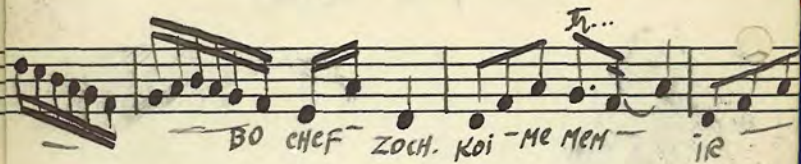


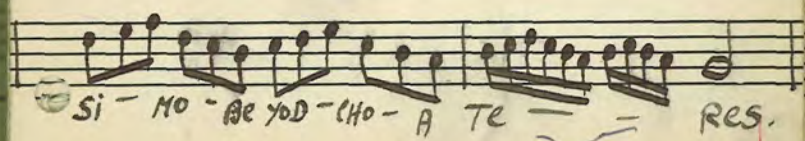
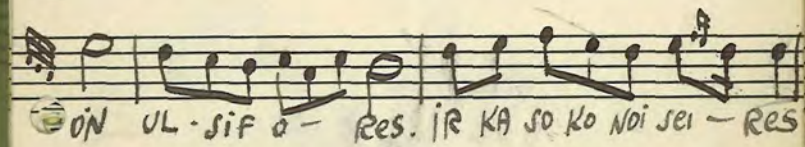
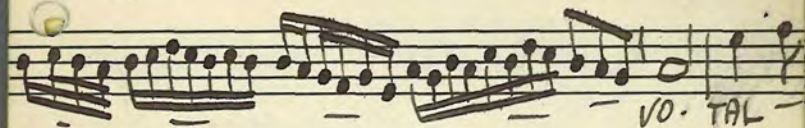
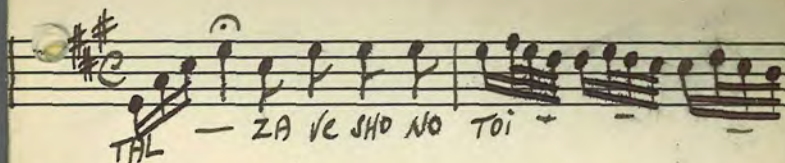


-8-





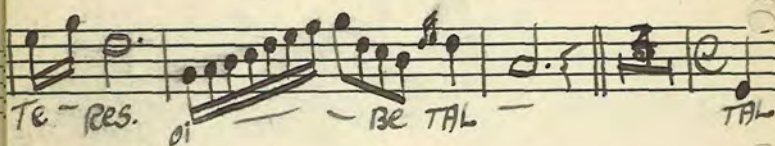




4



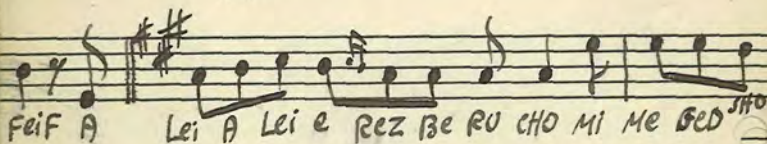
SI - MO - - BE YOD - CHO - - BE YOD - CHO - A



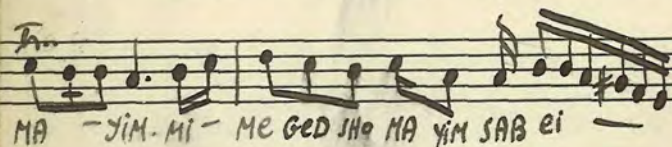
TE - RES. oi - - BE TAL - - TAL



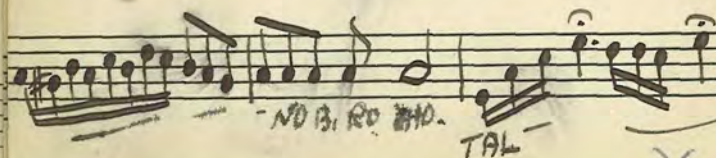
TAL - - TAL - - NO



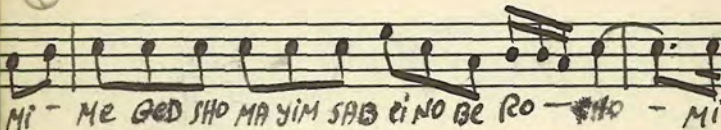
FEIF A Lei A Lei e REZ BE RU CHO MI ME GED SHO

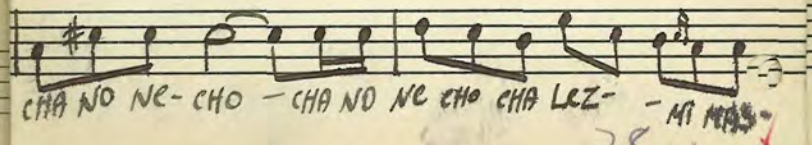
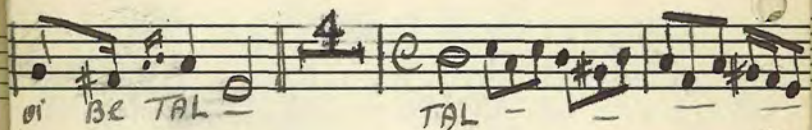


MA - JIM - MI - ME GED SHO MA YIM SAB ei



NO BI RO AND. TAL





Gei RIM. CHA NO NE-CHO. CHA LEZ-MI MAS GEI-

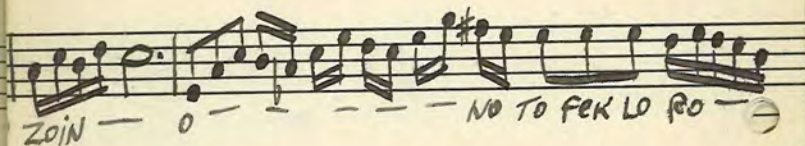
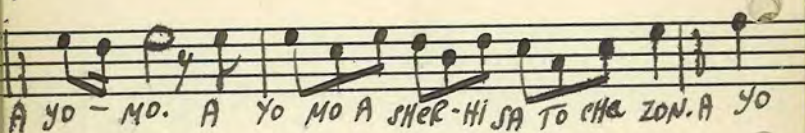
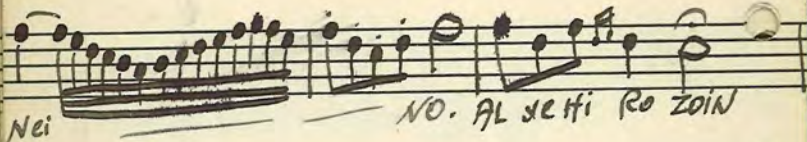
RIM. ZI-ME RO. NA-NAN-IM VE KOL NO

RIM-VE KOL NO RIM. BI TAL TAL

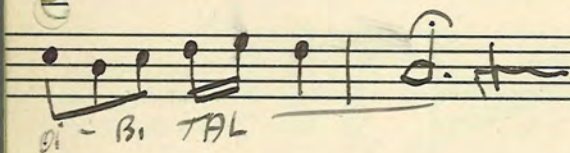
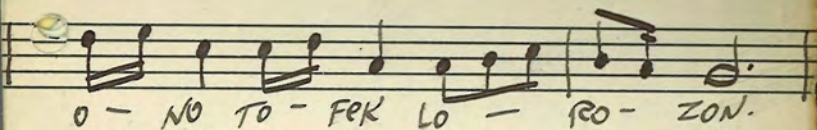
TAL BOI TE VO RECH MO-

ZAIN. BE MASH-MA NEI NO. BE MASH MA

NEI NO. AL YE-HI AL-YE-HI RO ZAIN. BE MASH-MA



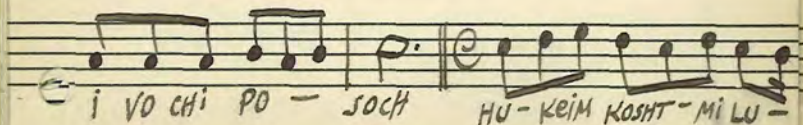
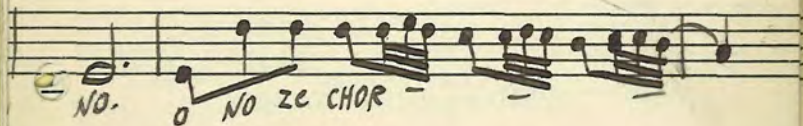
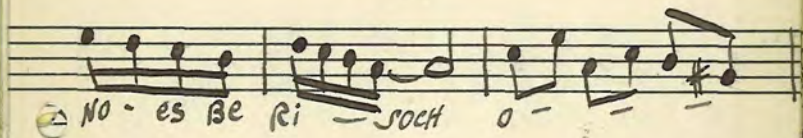
-9-



31



ברך דוד: ליום שני



KO
SOCH NO-NEN-ME SHOSH-KIR YO-SOCH HA-A LOI

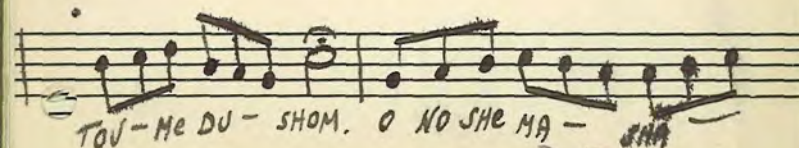
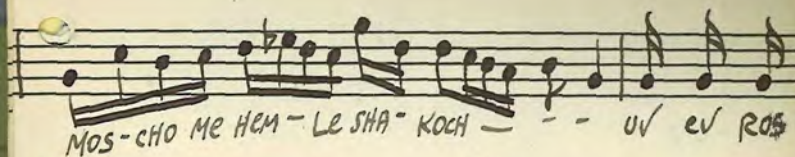
SO AL RASH-SIM-CHO-SOCH. BE RACH

DO-DI EL SHO-LEM SO-KOCH. VE IM

TO I NO MI DAR-KOCH. VE IM TO

I NO MI DAR-KOCH. NO HO EIZ NACH RA-KOCH

VE SO SHI A AM O NI O MUS-CHOCH CHA-



GAS - KOL ZO RU RE CHO VE RIG - SHOM - RA

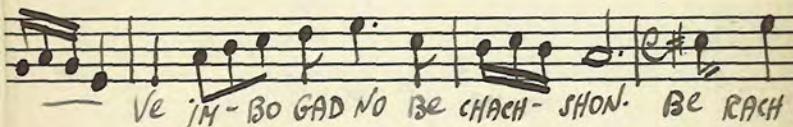
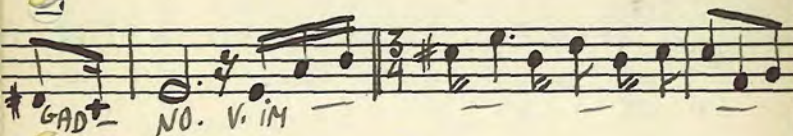
VE - MI DAM - GO SHOM VE A FO ROM NE CHE LEV YEDO -

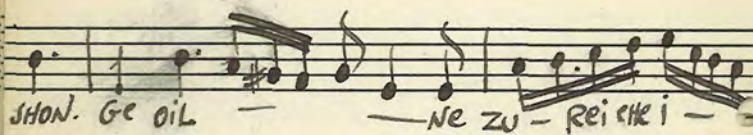
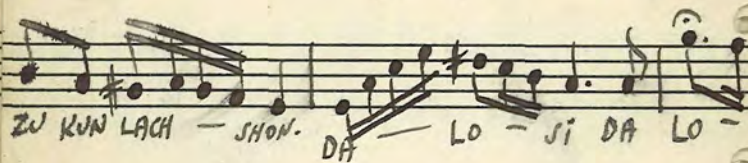
SHOM. V FIG RE HEM - YA A LE - VO O -

SHOM. BE RACH - B. RACH -

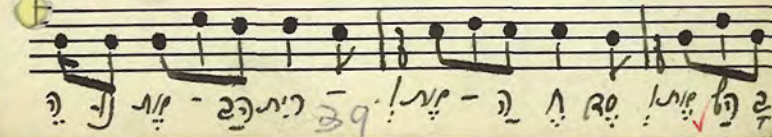
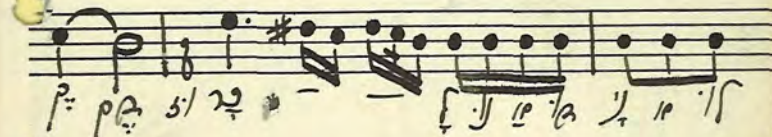
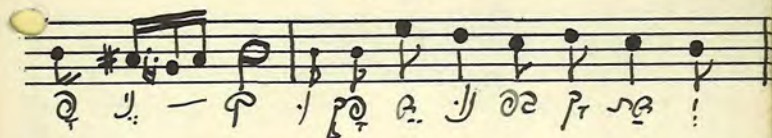
DO - DI BE RACH -

DO - DI. EL MU ROM NE RI - SHOM. V. IM -





מזמור חזק



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation is a form of musical shorthand, possibly a simplified staff notation, with notes represented by dots and stems. The lyrics "The Rose Tree" are written below the staves. The score includes various musical symbols such as clefs, key signatures (sharps), and time signatures (C, 3/4, 4/4). The handwriting is in ink on aged paper.

A handwritten musical score on seven staves. The notation is a mix of Arabic script and musical symbols. The first staff begins with the Arabic word "عز" (Ez) and a treble clef. The second staff has a "D" below it. The third staff has a "b2" below it. The fourth staff has "Tr..." above it. The fifth staff has "ج 3" below it. The sixth staff has "p" below it. The seventh staff has "4" below it. The notation includes various musical symbols such as notes, rests, and clefs, along with Arabic words and numbers. The page is numbered "3" at the top.

Handwritten musical score on seven staves, featuring Arabic notation and musical symbols. The notation includes various musical symbols such as notes, rests, and clefs, along with Arabic words and numbers. The page is numbered "3" at the top.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff features a large, complex rhythmic figure. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes notes, rests, and bar lines, with some notes beamed together. The lyrics are written below the notes in a cursive script. The score is written on aged, yellowed paper.

Handwritten musical score on six staves. The notation includes notes, rests, and slurs. Hebrew lyrics are written below the staves. The score is written in a single system across six staves.

Staff 1: *וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַתְּפִלָּה*

Staff 2: *וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַתְּפִלָּה*

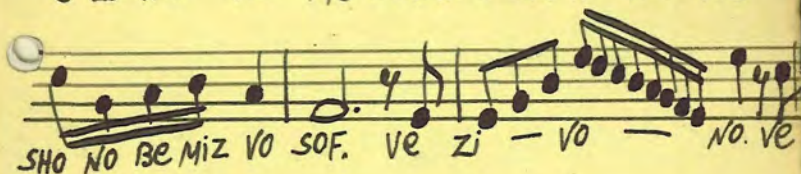
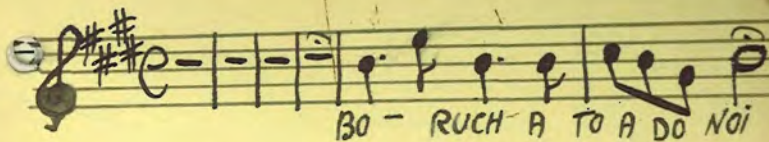
Staff 3: *וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַתְּפִלָּה*

Staff 4: *וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַתְּפִלָּה*

Staff 5: *וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַתְּפִלָּה*

Staff 6: *וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַתְּפִלָּה*

ברכות מן חנכה:



NU - KO. BO RUCH - A TO - A

DO - NO e LO HEI - NO ME LECH HO OI LOM -

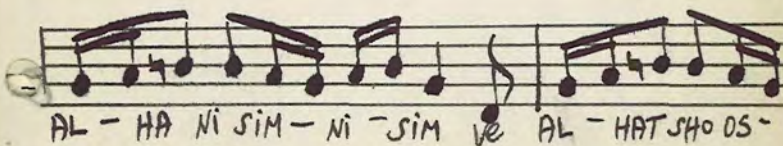
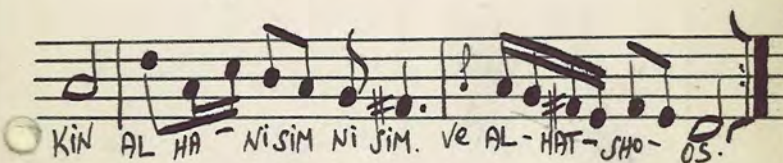
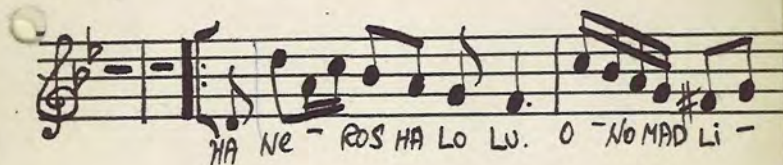
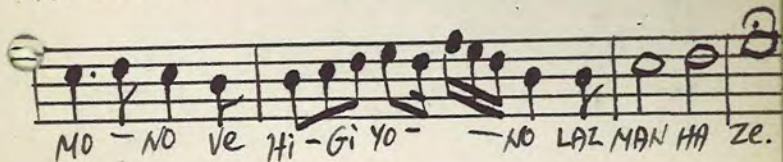
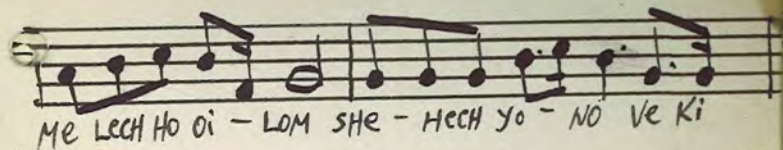
HE O SO NI SIM NI SIM NI SIM LA - VO - SEI NO

NI SIM LA - VO SE NO BA YO MIM HO HEIM. BA YO MIM HO

HEIM BA YO MIM HO HEIM BAS MAN HA ZE. BO -

- RUCH - A TO - A DO - NO e LO HE NO

הנרות - הללו



Rit. . . .

CHO MOS VE AL HA MIL-CHO - MOS. SHE - O SI SO -

NI SIM LA VO SE NU BA YO MIM HO HEIM BA YO MIM HO

HEIM BA YO MIM HO HEIM - BAZ MAN HA ZE.

AL YE DEI KO - HA NE CHO HAK DO - SHIM. VE

CHOL - MIZ VAS SHE MO NAS YE ME CHA NU KO. HA NE ROS HA

LO LV. KO DESH HEIM VE. EN - LO NO - RE SHUS.

LE HISH - TA MESH - BO HEM. e LO LIR O SOM BIL VAD.

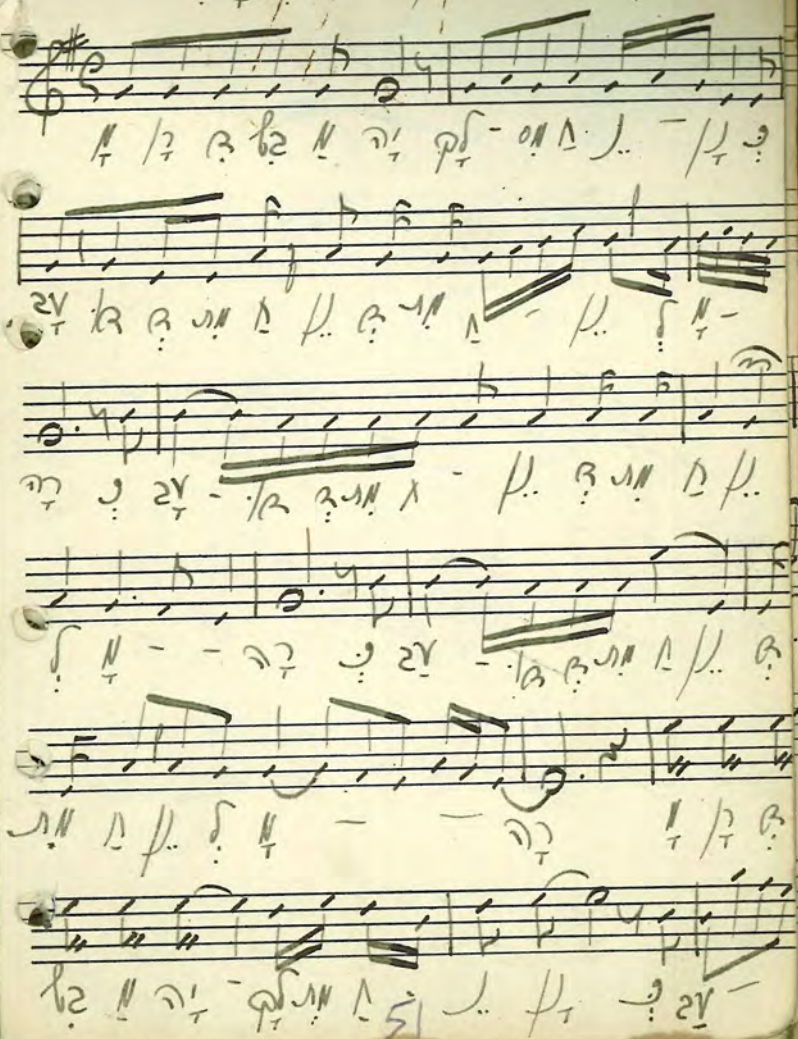
e LO LIR O SOM BIL VAD. e LO LIR O SOM BIL VAD.

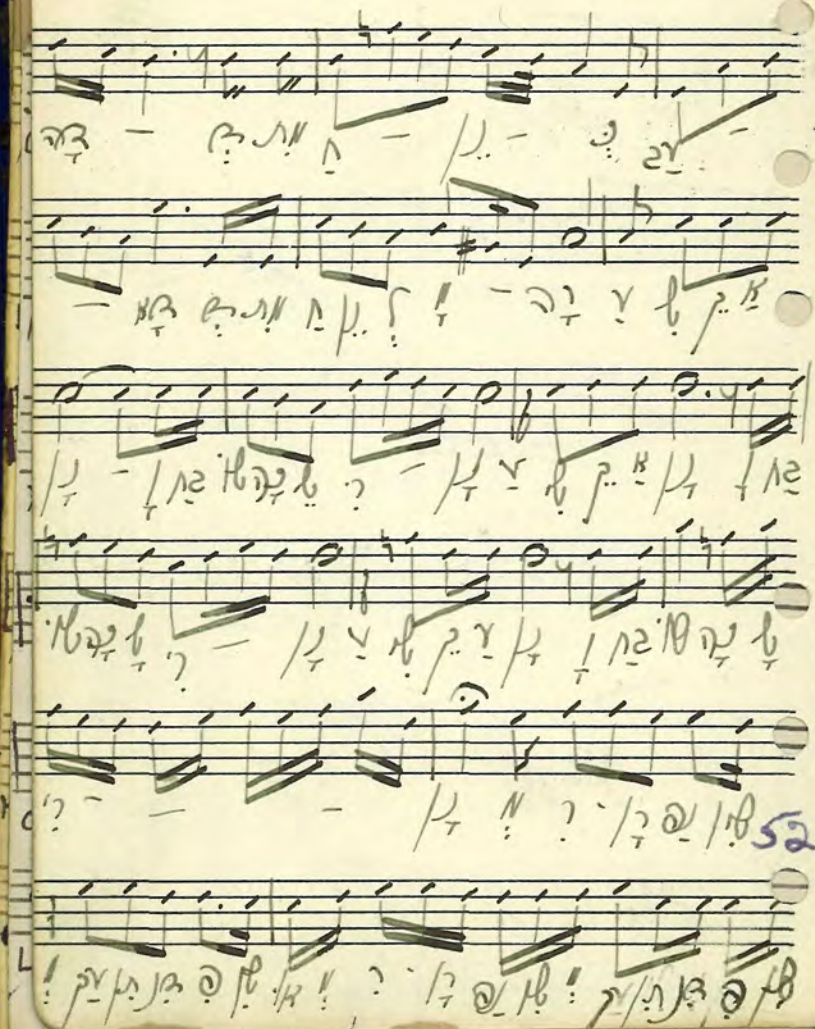
Ke DE LE HO DOS UL HA LEL. Le
AL Ni se CHO. Ni se CHO ve

HO - DOS UL HA - LEL LE SHIM-CHO HA GO DOL
AL - - NIF - LE O se - - - CHO

- AL Ni se CHO Ni se CHO ve AL
V'AL NIF Le O se - CHO.

NIF Le O - se - CHO ve AL ye SHO

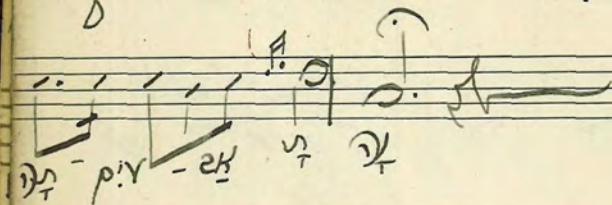




Handwritten musical score on six staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, flats, naturals). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and a change in the key signature to one flat (Bb). The fourth staff shows a change in the time signature to 3/4. The fifth staff continues the melody. The sixth staff ends with a double bar line and a key signature change to one sharp (F#). The number '53' is written in blue ink at the bottom center of the page.

96

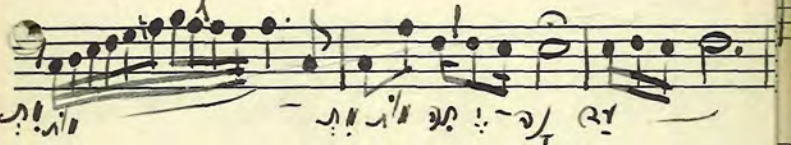
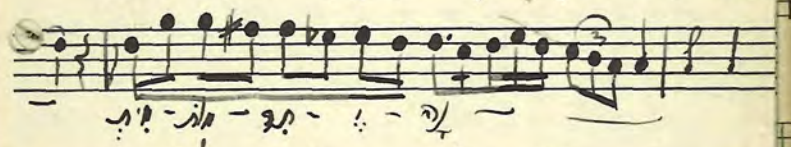
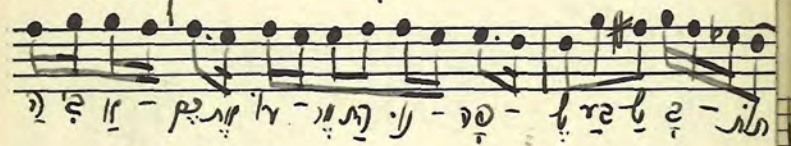
-76-



54.

50

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes notes, rests, and bar lines, with some lyrics written below the notes. The manuscript is on aged paper with a red line at the bottom.



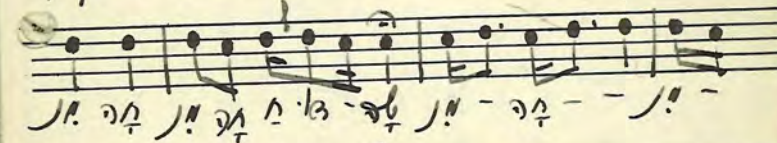
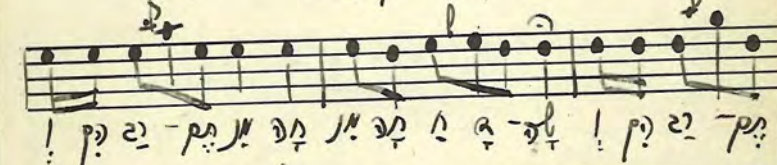
Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are in Vietnamese and are written below the staves, often following the contour of the melody. The score is written in a cursive, handwritten style.

Lyrics (from top to bottom):

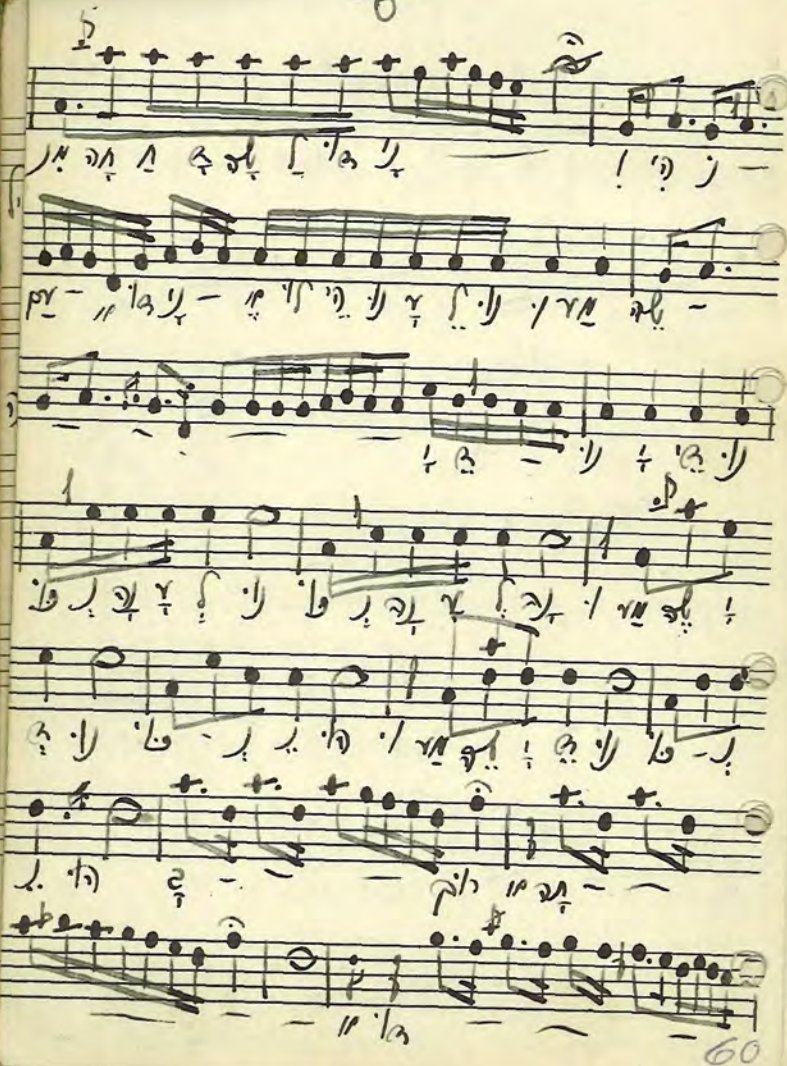
ừ
 ừ
 ừ
 ừ
 ừ
 ừ
 ừ
 ừ



22 11 41 11 2 6 12 12 2 11 2 1 2 1 1



2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1



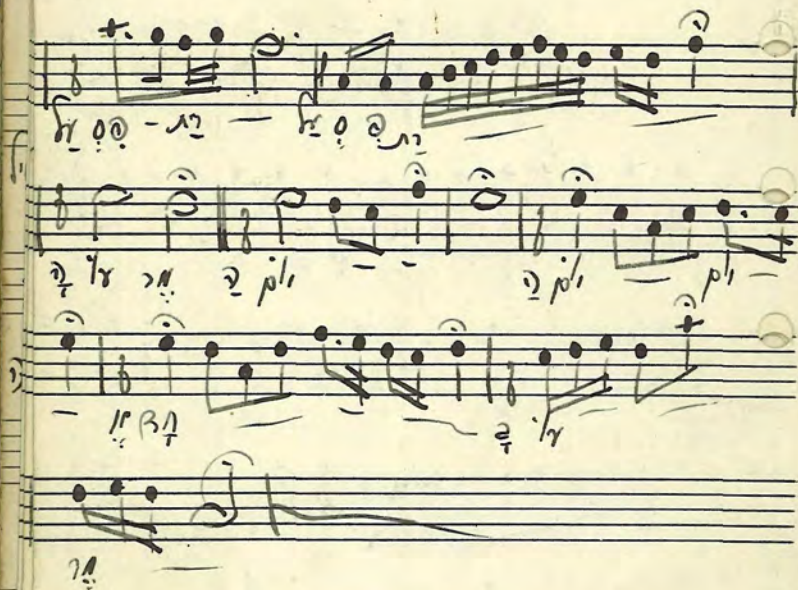
-7-

Handwritten musical score on eight staves. The notation includes notes, rests, and some text. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The score is written in a cursive, handwritten style. There are some markings below the staves, including "7/4", "3/4", and "1/4".

7/4 3/4 1/4

6

-8-

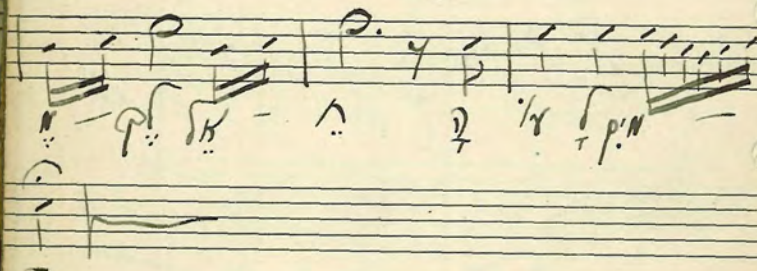
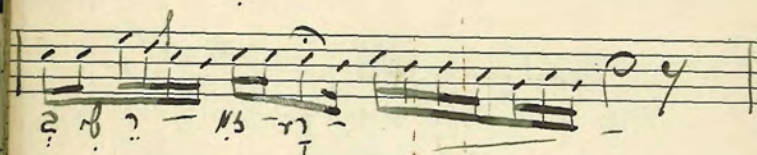


h201

Handwritten musical score on six staves. The notation includes treble clef, key signature of two flats (B-flat and E-flat), and common time (C). The music features various note values, rests, and dynamic markings. The lyrics are written in Cyrillic script below the notes.

Lyrics (Cyrillic):

е? ? н/о ! н/о е н/о
н/о н/о н/о н/о н/о н/о
н/о н/о н/о н/о н/о н/о
н/о н/о н/о н/о н/о н/о
н/о н/о н/о н/о н/о н/о
н/о н/о н/о н/о н/о н/о



אל הניסים

על הניסים

Handwritten title: *Handwritten text, possibly a title or key signature.*

AND MANUSCRIPT

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes in a stylized, handwritten script. The score is written on aged, slightly yellowed paper.

Staff 1: *Handwritten musical notation and lyrics.*

Staff 2: *Handwritten musical notation and lyrics.*

Staff 3: *Handwritten musical notation and lyrics.*

Staff 4: *Handwritten musical notation and lyrics.*

Staff 5: *Handwritten musical notation and lyrics.*

Handwritten number: 66



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in Arabic, with lyrics written below the staves. The score is written in ink on aged paper.

Staff 1: *وَأَنبِئْهُمْ أَنَّهُمْ يَكُونُونَ فِيهَا*

Staff 2: *مُتَنَزِّلِينَ وَأَنبِئْهُمْ أَنَّهُمْ يَكُونُونَ فِيهَا*

Staff 3: *مُتَنَزِّلِينَ وَأَنبِئْهُمْ أَنَّهُمْ يَكُونُونَ فِيهَا*

Staff 4: *مُتَنَزِّلِينَ وَأَنبِئْهُمْ أَنَّهُمْ يَكُونُونَ فِيهَا*

Staff 5: *مُتَنَزِّلِينَ وَأَنبِئْهُمْ أَنَّهُمْ يَكُونُونَ فِيهَا*

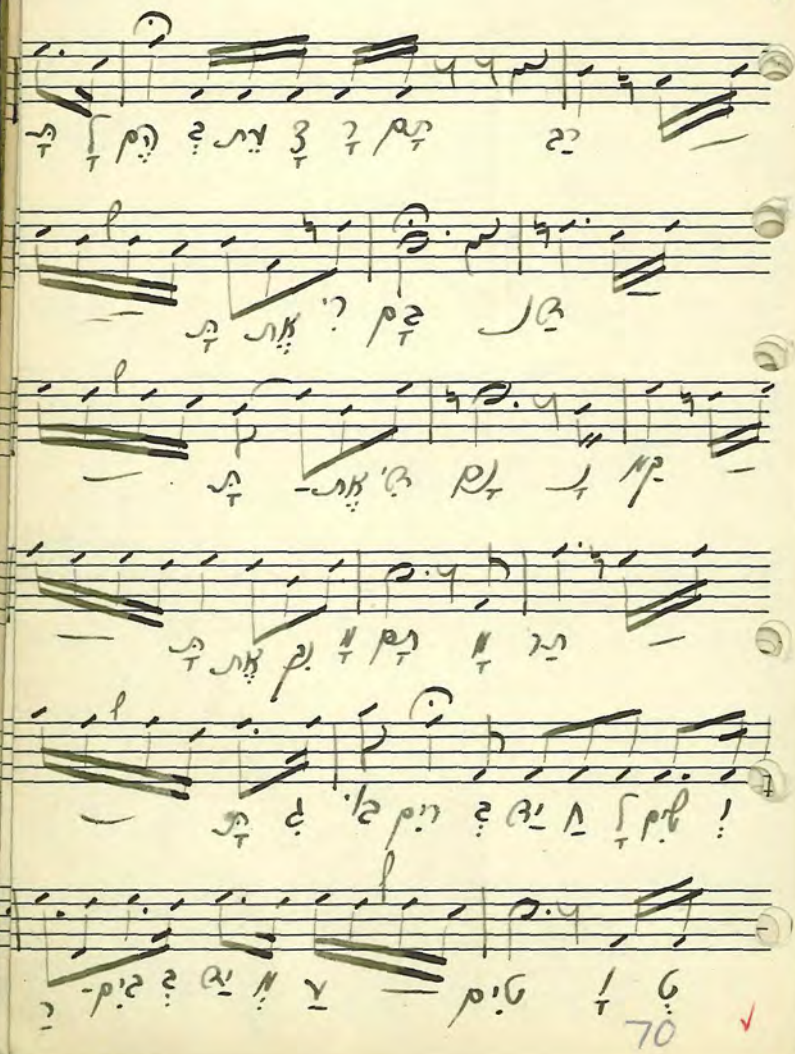
Staff 6: *مُتَنَزِّلِينَ وَأَنبِئْهُمْ أَنَّهُمْ يَكُونُونَ فِيهَا*

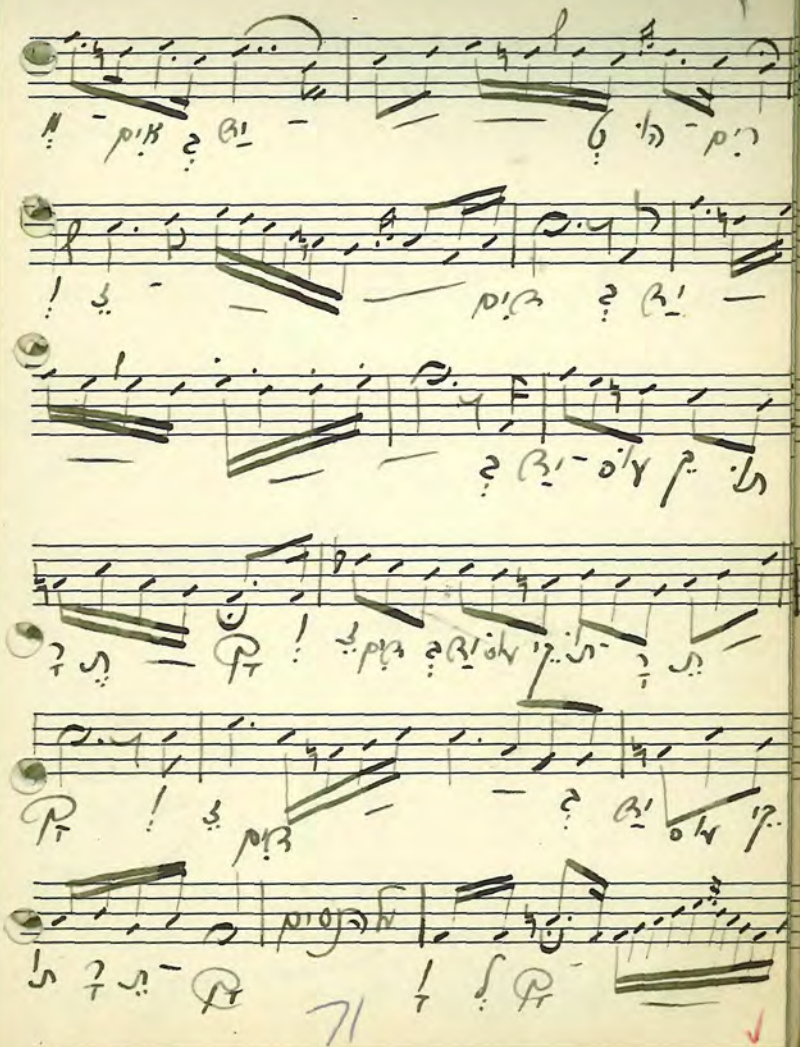
At the bottom of the page, there is a large handwritten number *67* and a red checkmark.

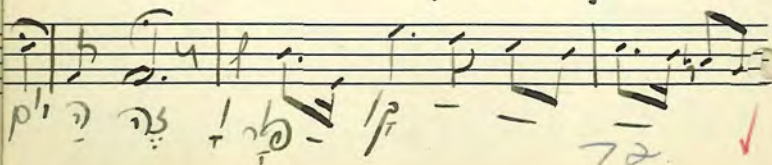
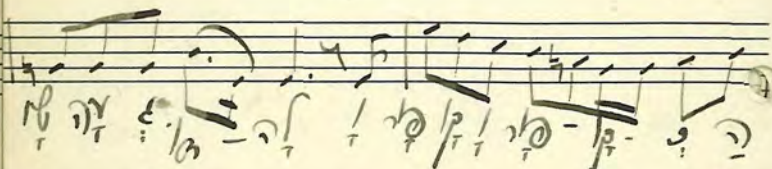
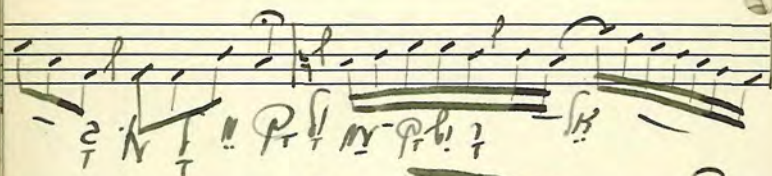
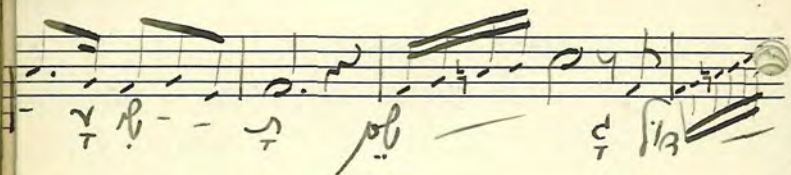
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and slurs. Below the staves, there are handwritten Hebrew lyrics. The score is written in a cursive style. The lyrics are:

הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ
הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ
הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ
הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ
הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ
הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ

At the bottom right, the number 68 is written next to a red checkmark.





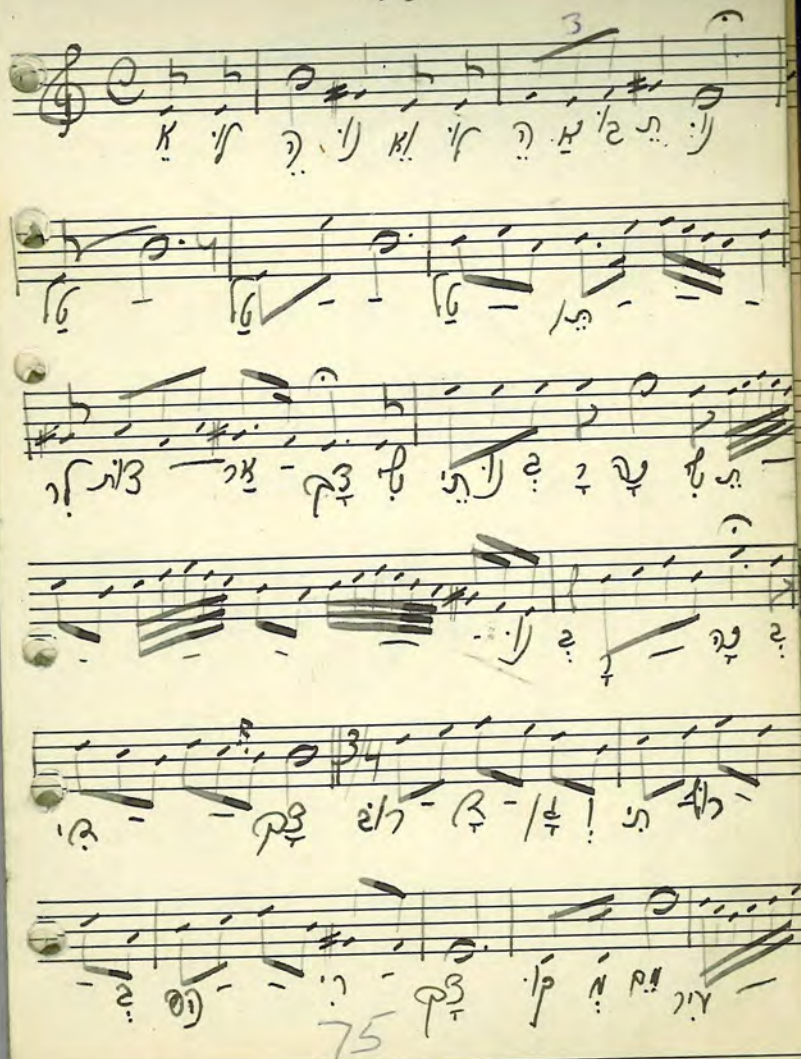


Handwritten musical score for "The Rose Tree" (Ha-Ish Ha-Rosei) on six staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Hebrew below the notes. The score is written on aged, yellowed paper.

Lyrics (Hebrew):

הַיֵּשׁ הַרֹסֵי הָרֹסֵי הָרֹסֵי
 הַיֵּשׁ הַרֹסֵי הָרֹסֵי הָרֹסֵי
 הַיֵּשׁ הַרֹסֵי הָרֹסֵי הָרֹסֵי
 הַיֵּשׁ הַרֹסֵי הָרֹסֵי הָרֹסֵי
 הַיֵּשׁ הַרֹסֵי הָרֹסֵי הָרֹסֵי
 הַיֵּשׁ הַרֹסֵי הָרֹסֵי הָרֹסֵי





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large, stylized '2' and a treble clef. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties, suggesting a complex melodic line. There are also some handwritten markings that appear to be lyrics or performance instructions, such as 'tr.' and 'p'.

-6-
-3-

134

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style. The staves are numbered 1 through 6 on the right side. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style. The staves are numbered 1 through 6 on the right side. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style. The staves are numbered 1 through 6 on the right side.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are written in German and are oriented upside down relative to the staves.

Lyrics (from top to bottom):

zu - ge - he - hen
zu - ge - he - hen
zu - ge - he - hen
zu - ge - he - hen
zu - ge - he - hen
zu - ge - he - hen

Handwritten musical score on six staves. The notation includes various notes, rests, and slurs, with some notes marked with a sharp sign (#). The staves are numbered 1 through 6, with the number 80 written at the bottom right.

Staff 1: Notes with slurs and a sharp sign (#).
 Staff 2: Notes with slurs and a sharp sign (#).
 Staff 3: Notes with slurs and a sharp sign (#).
 Staff 4: Notes with slurs and a sharp sign (#).
 Staff 5: Notes with slurs and a sharp sign (#).
 Staff 6: Notes with slurs and a sharp sign (#).

80

יד יד

יד יד

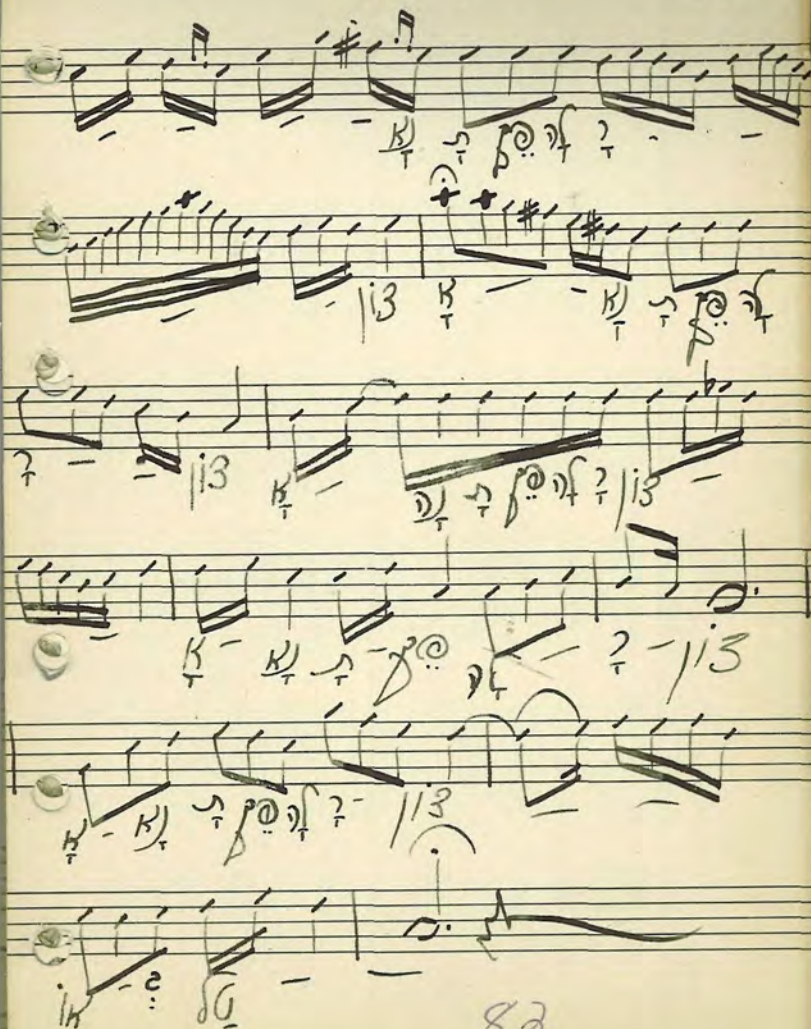
יד יד

יד יד

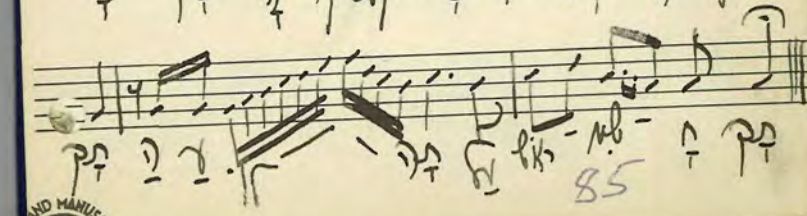
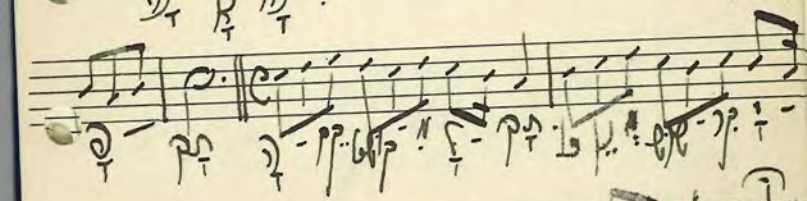
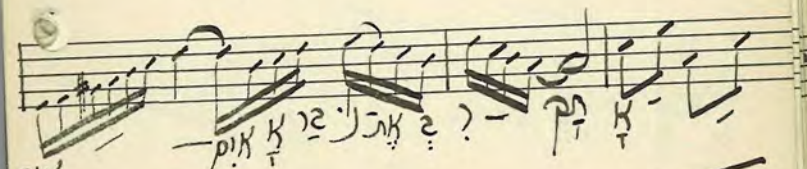
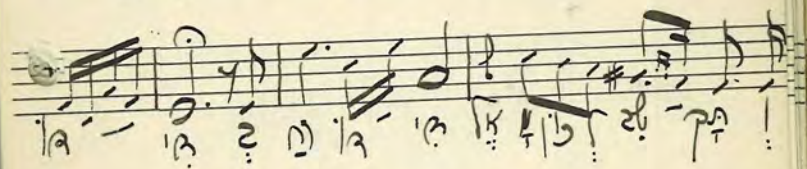
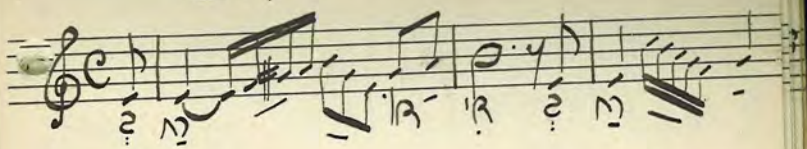
יד יד

יד יד

Handwritten musical score on six staves. The notation includes various notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 1/3 time signature. The third staff has a 2/3 time signature. The fourth staff has a 2/3 time signature. The fifth staff has a 2/3 time signature. The sixth staff has a 2/3 time signature. The score is written in a cursive, handwritten style.



27/3/19

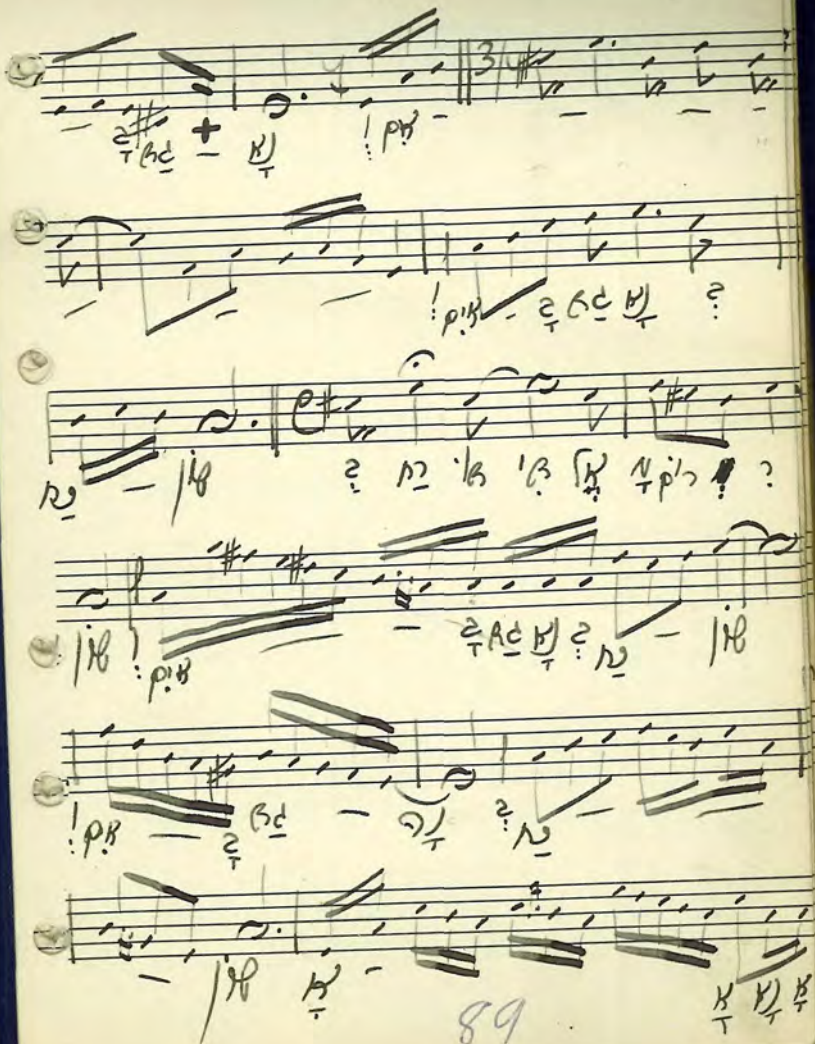


2.)

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are Arabic lyrics written in a cursive script. The score is written on aged, slightly yellowed paper. The lyrics appear to be a form of Arabic poetry or song. The notation is somewhat informal, characteristic of handwritten musical manuscripts. The staves are connected by a single line, and the lyrics are aligned with the notes. The overall style is that of a personal or working manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes being beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte), and some markings that look like "p4" and "p4+". The notation is written on a piece of paper that has been torn at the top, with the page number "128" visible in the upper right corner. The paper is yellowed and shows signs of age. The handwriting is in dark ink, and the overall style is that of a personal musical sketch or a composer's draft.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations in a non-standard script. The score is written on aged, slightly stained paper.

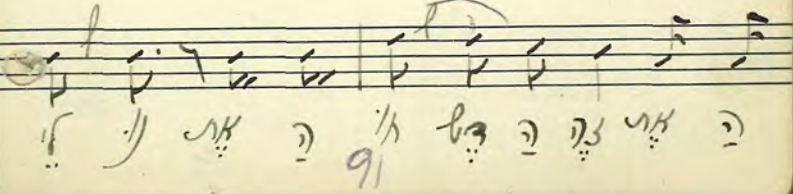
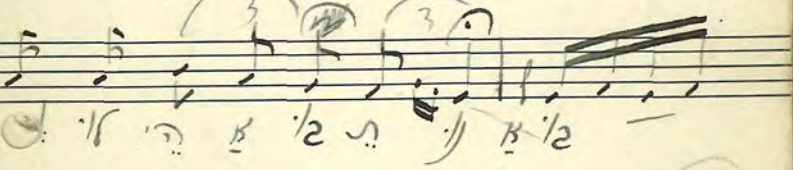
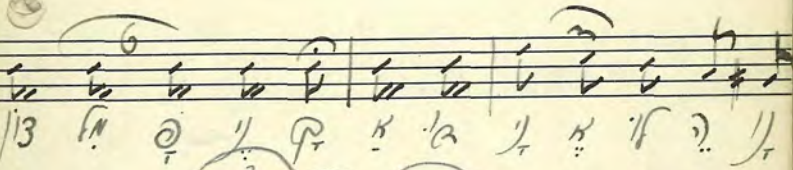


Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Arabic script below the staves. The first staff has the lyrics "وَأَنزَلَ الْغَمَامَ - نَارًا - نَارًا - نَارًا". The second staff has "وَأَنزَلَ الْغَمَامَ - نَارًا - نَارًا - نَارًا". The third staff has "وَأَنزَلَ الْغَمَامَ - نَارًا - نَارًا - نَارًا". The fourth staff has "وَأَنزَلَ الْغَمَامَ - نَارًا - نَارًا - نَارًا".

1/32-1/2!

133

Rabinowitz



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with Arabic lyrics written below the staves. The score is written in a cursive style.

Staff 1: *يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ*

Staff 2: *يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ*

Staff 3: *يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ*

Staff 4: *يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ*

Staff 5: *يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ*

Staff 6: *يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ يَا بَدْرُ*

At the bottom right of the page, the number 92 is written in purple ink.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p!* (piano). The lyrics are written in Hebrew. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on aged paper.

Staff 1: *לֵב - p! - לֵב - רֹא - רֹא*

Staff 2: *לֵב - p! - לֵב*

Staff 3: *לֵב - p! - לֵב*

Staff 4: *לֵב - p! - לֵב*

Staff 5: *לֵב - p! - לֵב*

Staff 6: *לֵב - p! - לֵב*

[illegible]

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some non-standard symbols and markings.

Staff 1: C-clef, common time signature. Features a series of beamed notes, some with sharp signs, and a large slur. A small 'h' is written below the first measure.

Staff 2: Continuation of the musical line with beamed notes and slurs. Includes a sharp sign and a 'p.' marking.

Staff 3: Continuation of the musical line with beamed notes and slurs. Includes a sharp sign and a 'p.' marking.

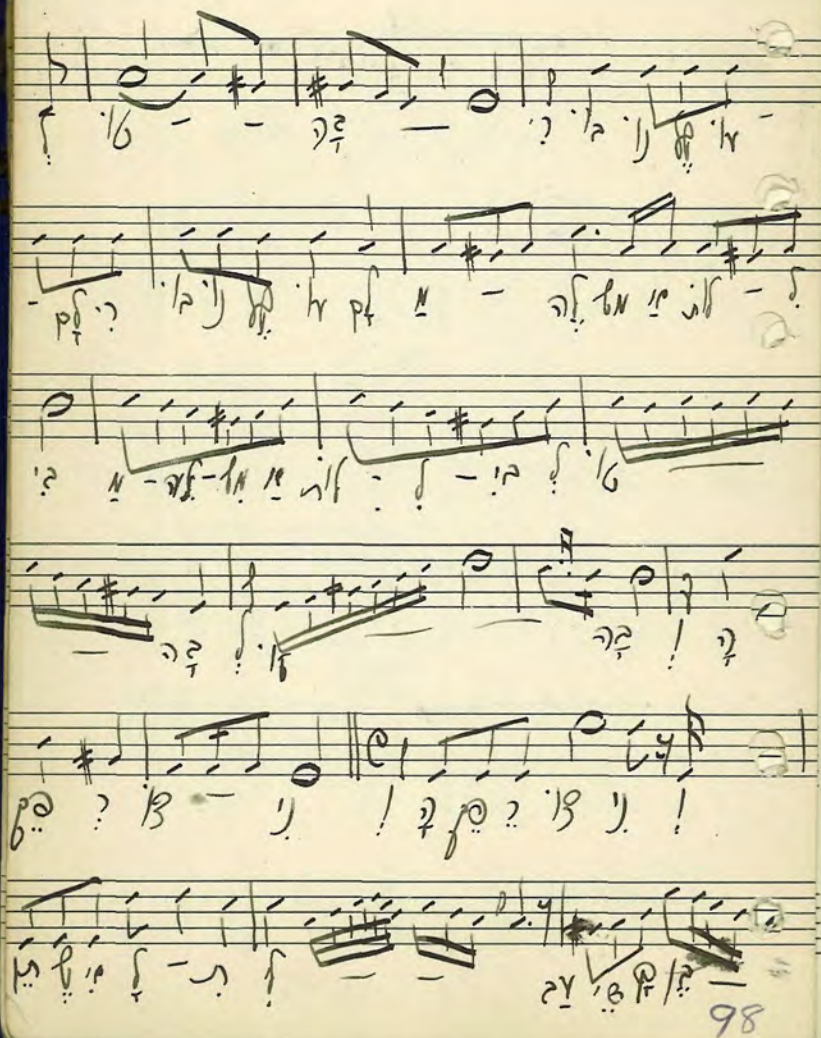
Staff 4: Continuation of the musical line with beamed notes and slurs. Includes a sharp sign and a 'p.' marking.

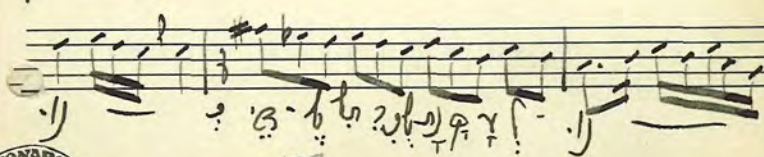
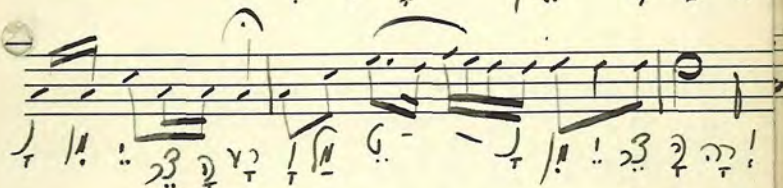
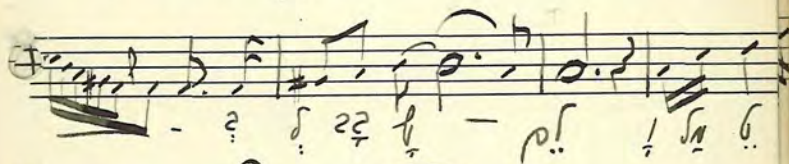
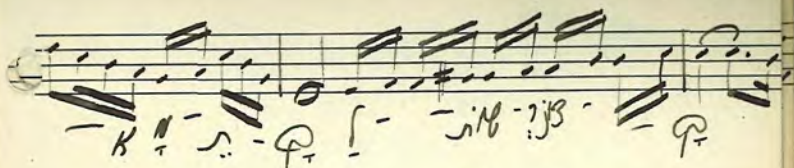
Staff 5: Continuation of the musical line with beamed notes and slurs. Includes a sharp sign and a 'p.' marking.

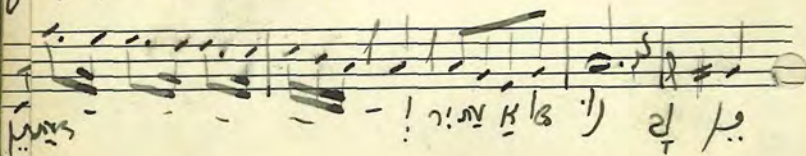
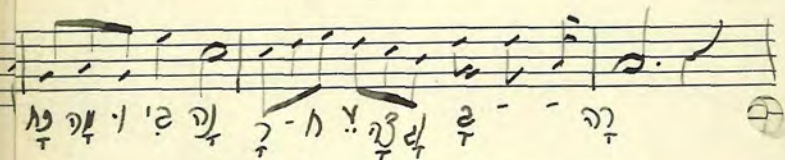
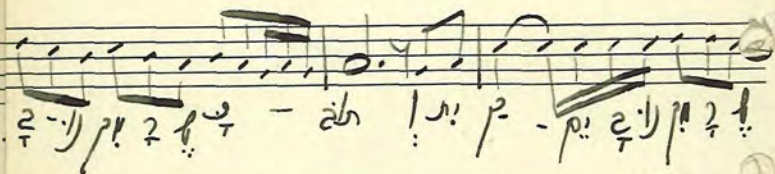
Handwritten title or key signature at the top of the page.

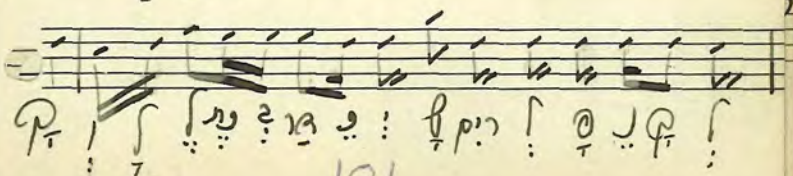
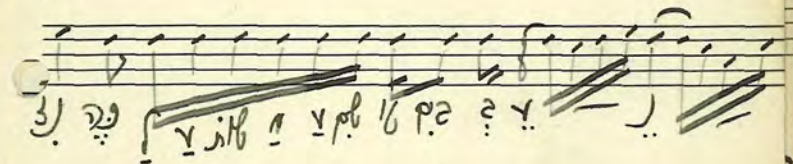
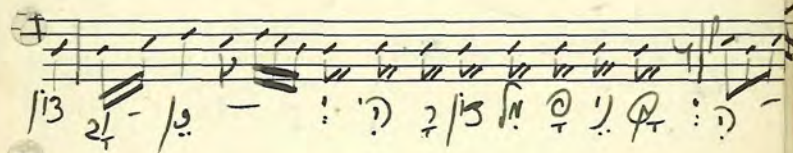
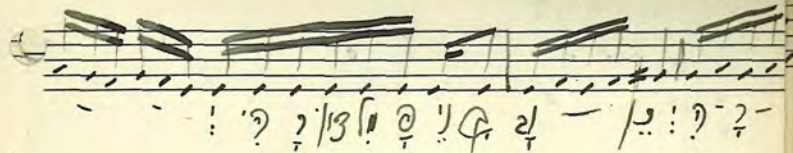
Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature (C). The score is written in a style that appears to be a transcription of a handwritten manuscript. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The sixth staff has a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The sixth staff has a treble clef and a common time signature (C).

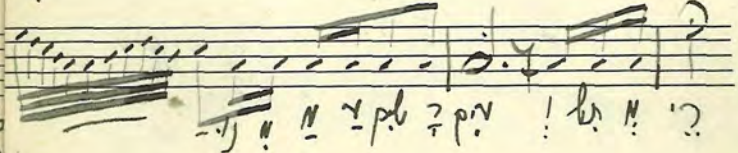
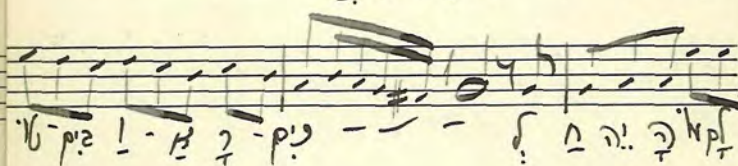
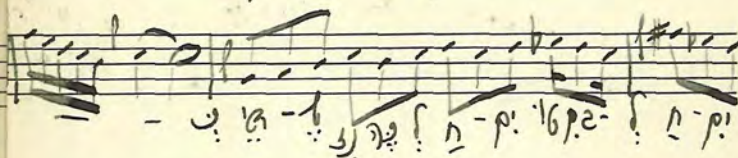
97

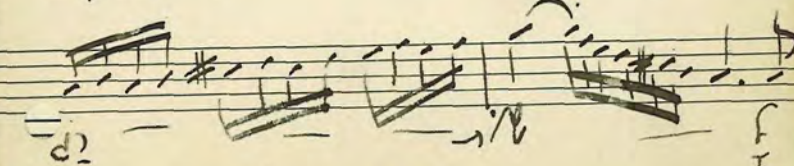
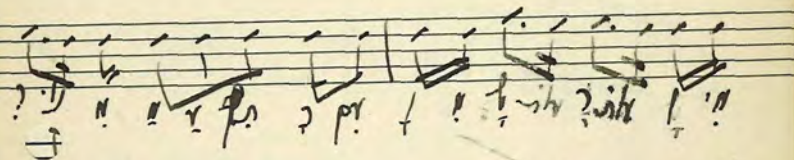
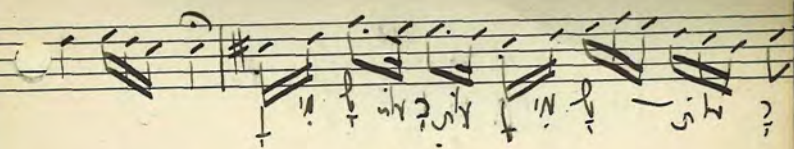


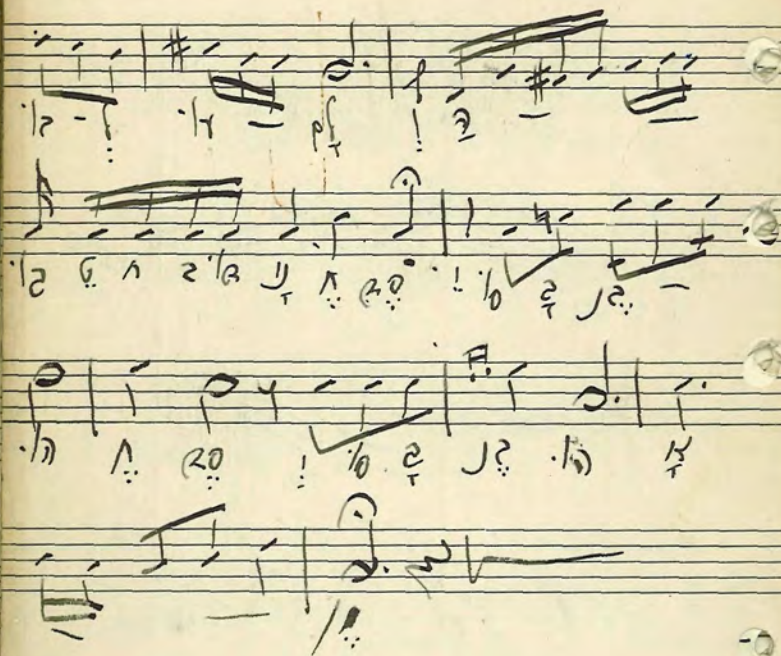












1731

phn

ע"ה

1732

נח

1733

1734

1735

וְהִיא שְׁעַמְדָּה לְאֲבוֹתֵינוּ:

Ve hi she om-du la-a vo-sei-
 nu- la a vo sei nu ve lo-no. she lo e-
 chod bil-vod, u mad-o - lei- nu-le cha-
 loi - sei-no. e lo sheb chol- dor-vo
 dor. oim dim o - lei no l'cha loi sei no
 ve ha kodosh bo ruch ha-ma-zi - le -
 nu. ma zi lei no mi yo - dom. ve yo dom.

לעולם יהא אדם.



Handwritten musical score on six staves. The notation includes notes, rests, and various musical symbols. Below the notes are handwritten characters, possibly representing lyrics or a specific notation system. The score is written on aged, slightly stained paper.



The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. Below the notes are handwritten characters, including 'P', 'M', and 'N'. The second staff continues the melody with similar notation. The third staff features a more complex arrangement with some notes beamed together. The fourth staff shows a continuation of the melody with various note values. The fifth staff includes a section with a double bar line and a key signature change to one flat (Bb). The sixth staff concludes the piece with a final note and a double bar line. The handwritten characters below the notes are consistent throughout the piece, suggesting a specific notation system or lyrics.

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style. The second staff contains a measure with a '2' and 'pie' written below it. The third staff has a measure with a '3' and 'p' written below it. The fourth staff has a measure with a '4' and 'p' written below it. The fifth staff has a measure with a '5' and 'p' written below it. The sixth staff has a measure with a '6' and 'p' written below it. The seventh staff has a measure with a '7' and 'p' written below it. The notation is dense and covers most of the page.

A handwritten musical score on eight staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The paper shows signs of age, including some staining and wear at the edges. The staves are numbered 1 through 8 on the right side. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and some complex rhythmic markings. The lyrics are written in a cursive script, possibly a historical or regional form, and are aligned with the musical notes. The overall appearance is that of a personal or working manuscript.

A handwritten musical score on six staves. The notation includes notes, rests, and various musical symbols. Below each staff is a line of Hebrew text. The text is written in a cursive style and appears to be a religious or liturgical passage. The staves are numbered 1 through 6 from top to bottom. The handwriting is in dark ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it might be for a vocal or instrumental part in a religious service.

Handwritten musical score on six staves. The notation includes notes, rests, and various musical symbols. Below each staff is a line of Hebrew text. The text is written in a cursive style and appears to be a religious or liturgical passage. The staves are numbered 1 through 6 from top to bottom. The handwriting is in dark ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it might be for a vocal or instrumental part in a religious service.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Cyrillic script below the staves. The score is written on aged, slightly stained paper. The lyrics are as follows:

1. *Милкомство*

2. *Милкомство*

3. *Милкомство*

4. *Милкомство*

5. *Милкомство*

6. *Милкомство*

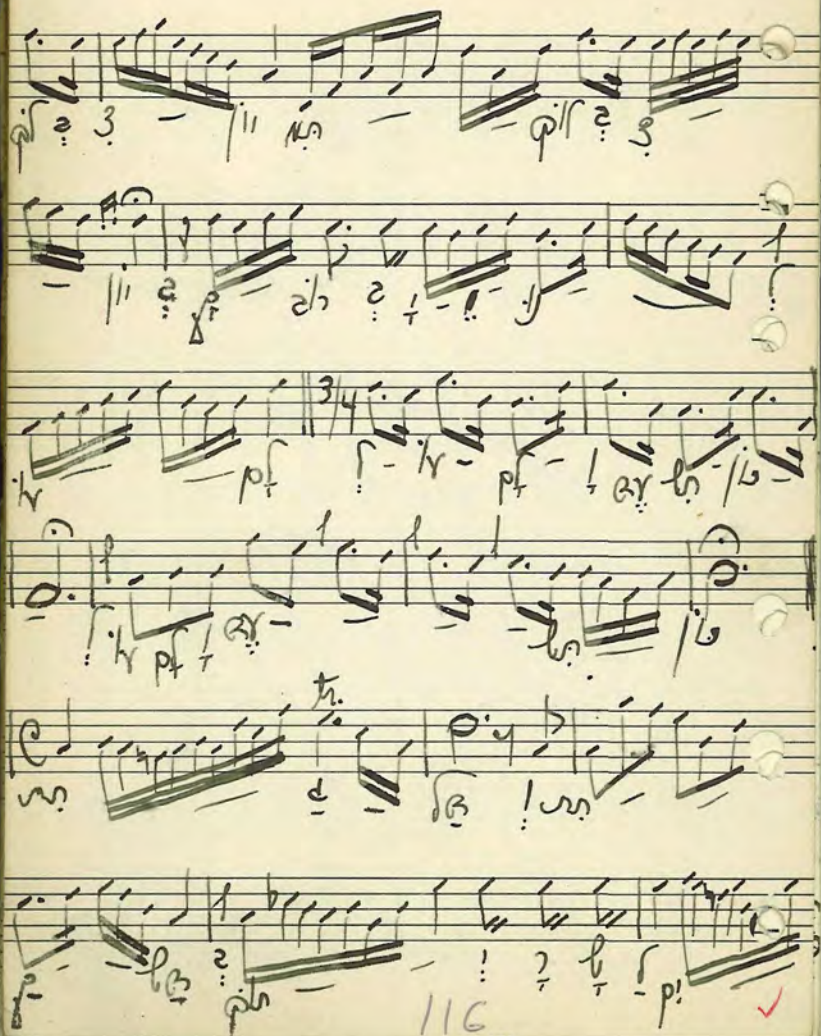
7. *Милкомство*

8. *Милкомство*

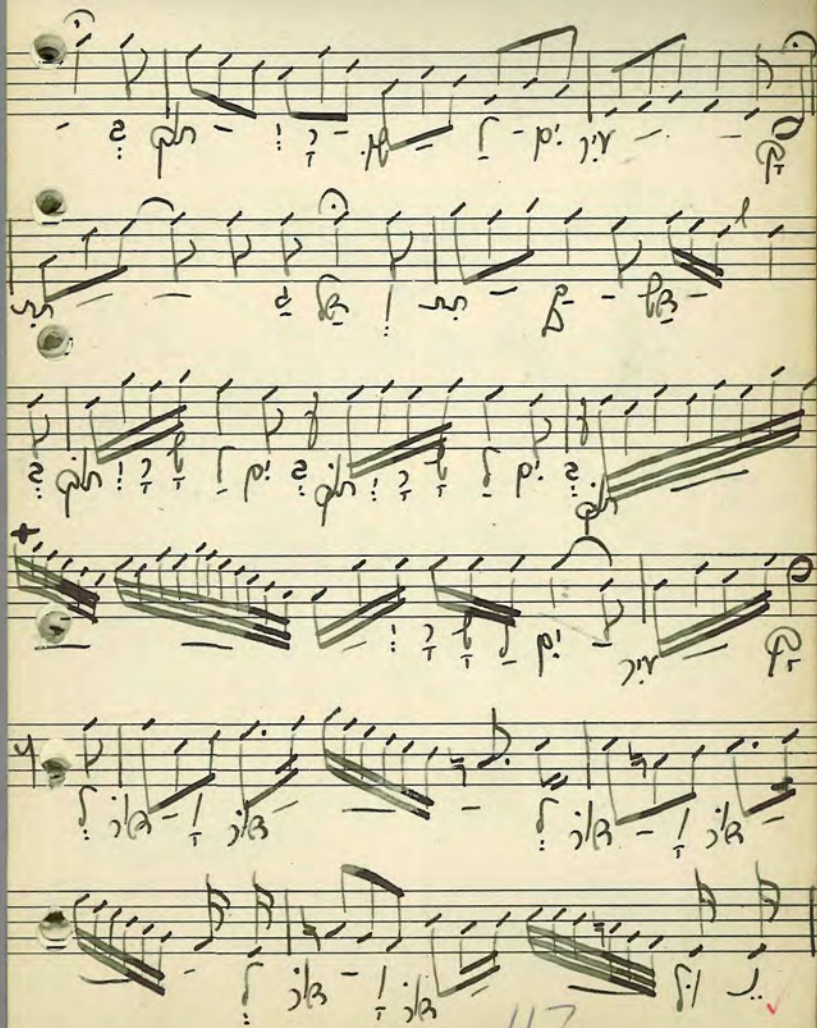
9. *Милкомство*

10. *Милкомство*

Handwritten musical score on six staves. The notation includes treble clef, key signature of two flats (Bb, Eb), and common time (C). The music features various note values, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations in Cyrillic script below the notes. The bottom of the page has the number '115' and a red checkmark.

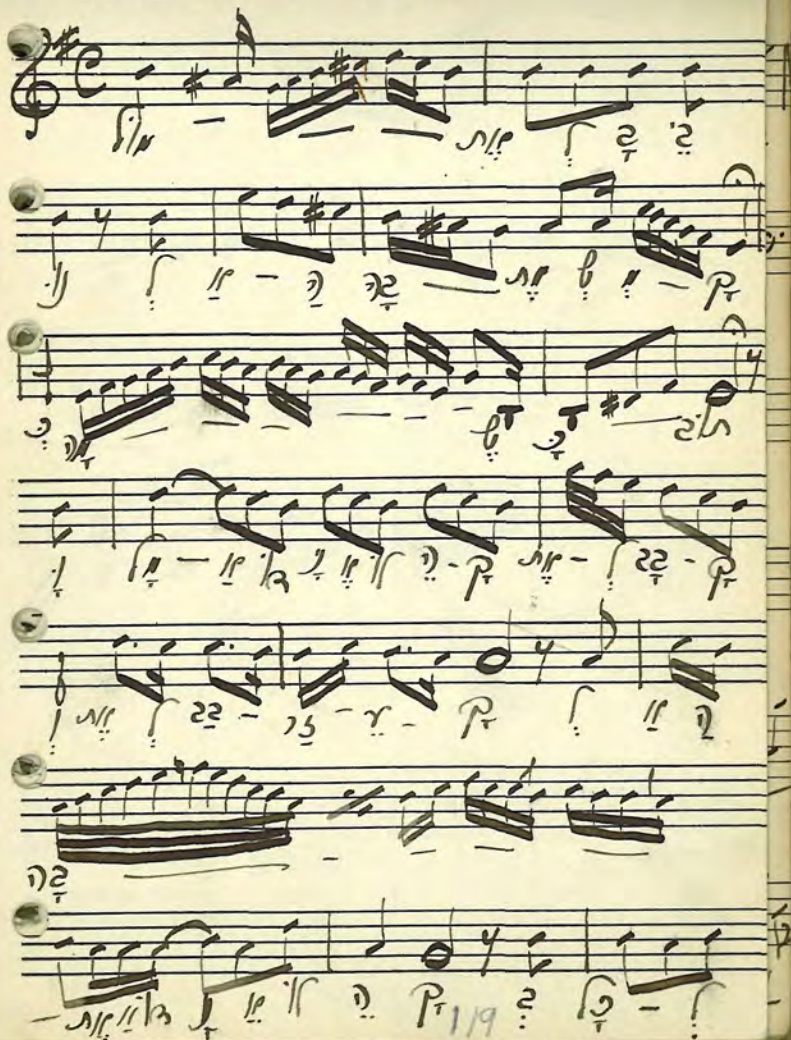


-3-



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a 3/4 time signature. The notation is dense and appears to be a transcription of a piece of music. At the bottom of the page, the number '118' is written, and a red checkmark is visible in the bottom right corner.

מל את לבביו.



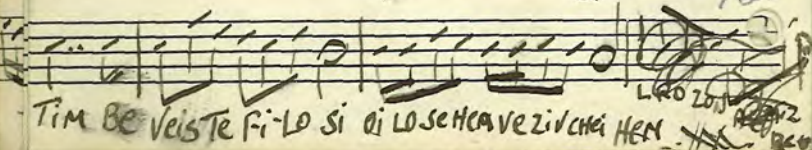
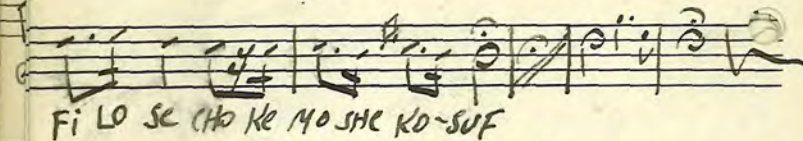
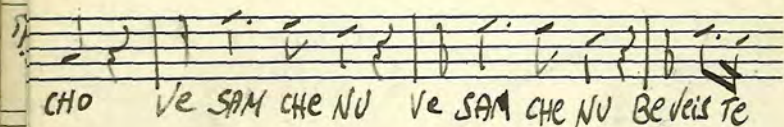
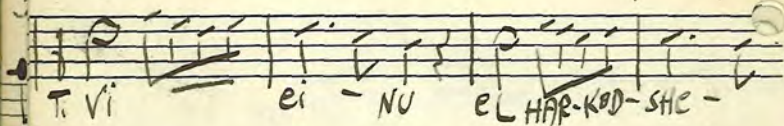
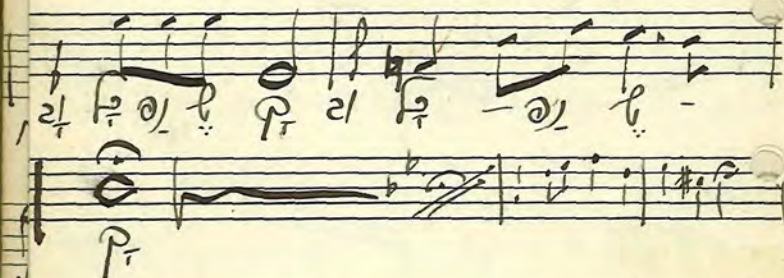
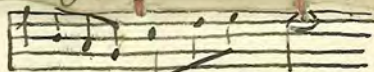


Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Persian lyrics written below the staves. The lyrics are:
1. *ای که در دل من*
2. *ای که در دل من*
3. *ای که در دل من*
4. *ای که در دل من*
5. *ای که در دل من*
6. *ای که در دل من*
7. *ای که در دل من*

121

XXX.

L. RO-ZON AL HIZ BE CHI



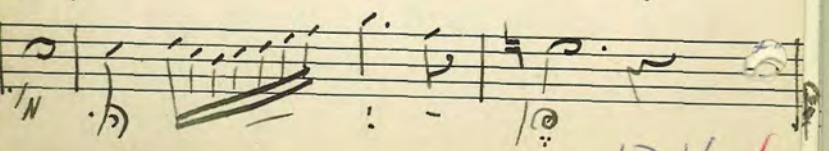
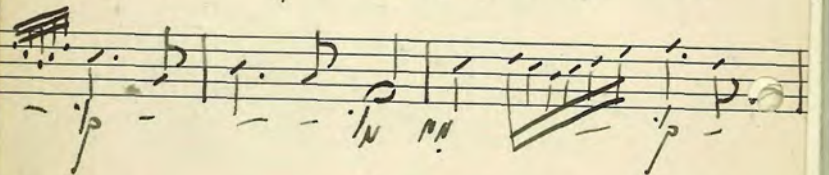
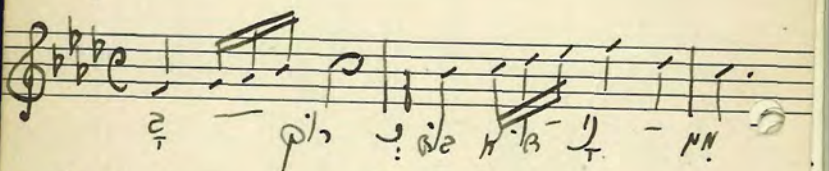
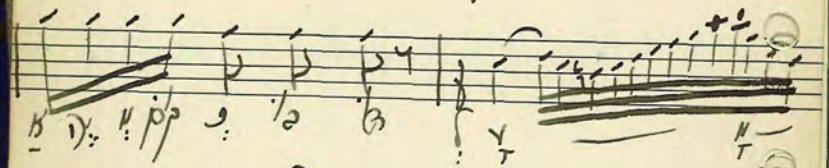
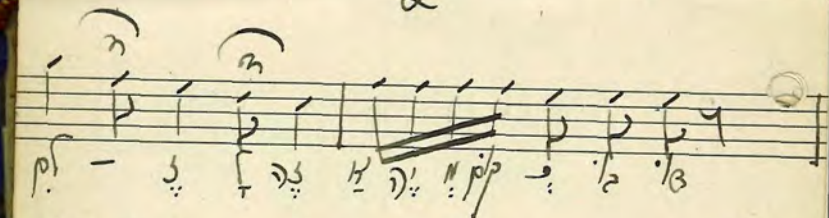
Allegro

K'DUSHAS MUSOF

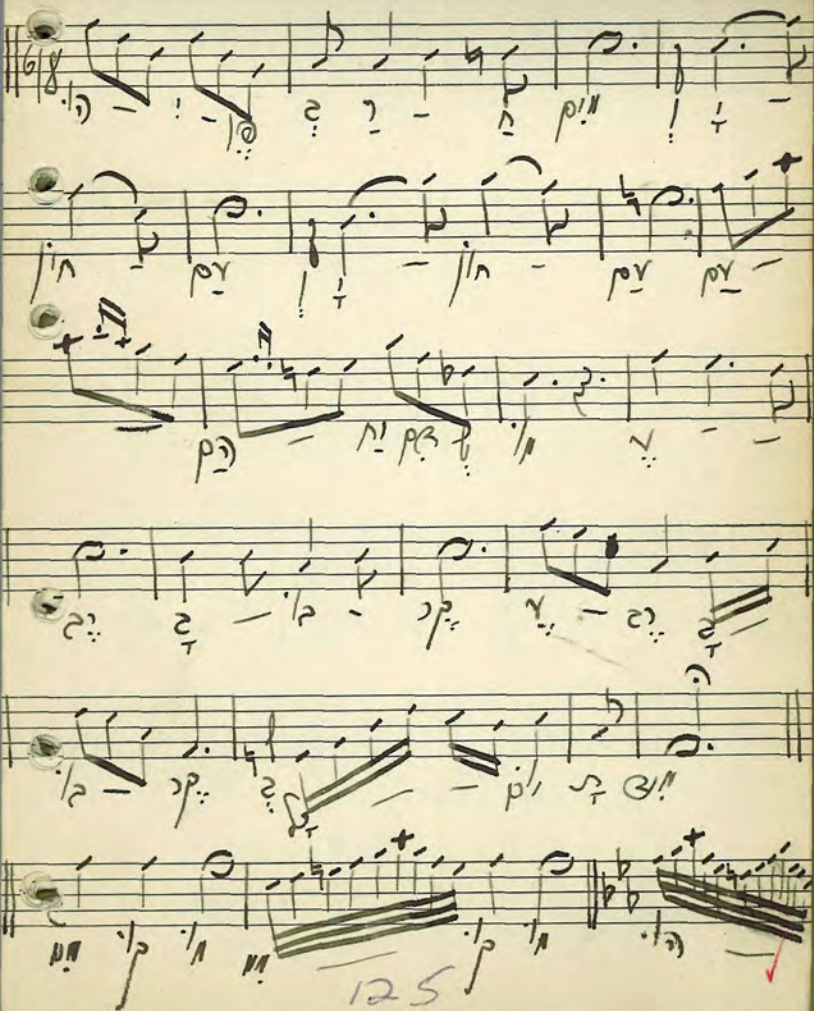
Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. Hebrew lyrics are written below the notes. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a key signature change to one flat (Bb). The third staff continues the melody. The fourth staff features a double bar line and a key signature change to two flats (Bb and Eb). The fifth staff includes a double bar line and a key signature change to one flat (Bb). The lyrics are written in Hebrew, with some words appearing to be 'K'DUSHAS MUSOF'. The handwriting is in ink on aged paper.

123

222



124 ✓



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten letters and numbers interspersed with the musical notation.

Staff 1: Musical notation with notes and rests. Handwritten letters: *pr*, *pr*, *pr*.

Staff 2: Musical notation with notes and rests. Handwritten letters: *pr*, *pr*, *pr*.

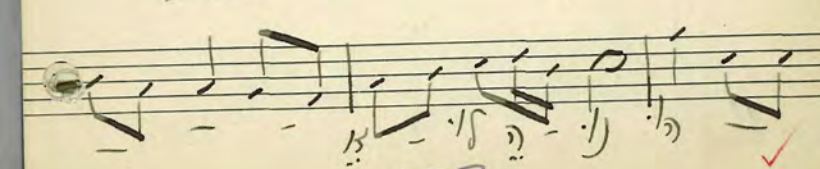
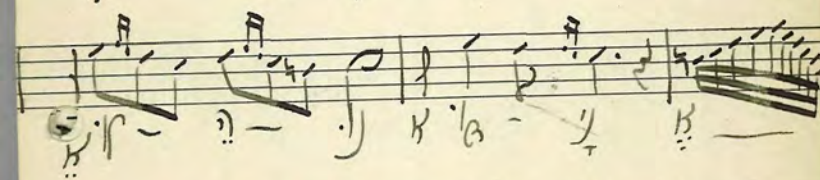
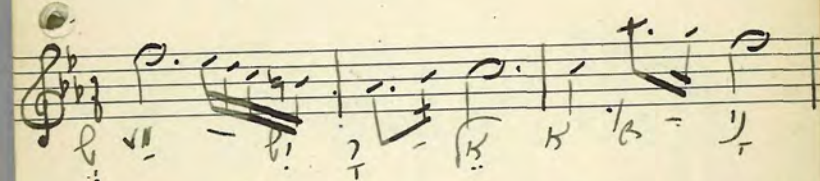
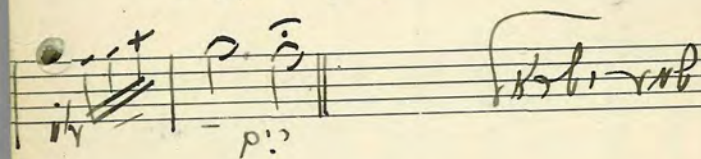
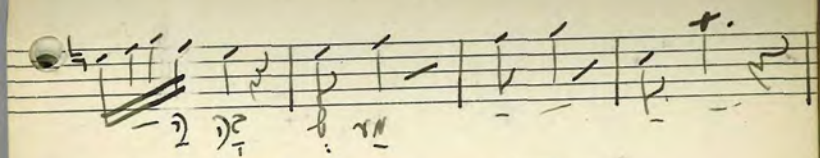
Staff 3: Musical notation with notes and rests. Handwritten letters: *pr*, *pr*, *pr*.

Staff 4: Musical notation with notes and rests. Handwritten letters: *pr*, *pr*, *pr*.

Staff 5: Musical notation with notes and rests. Handwritten letters: *pr*, *pr*, *pr*.

Staff 6: Musical notation with notes and rests. Handwritten letters: *pr*, *pr*, *pr*.

-3-

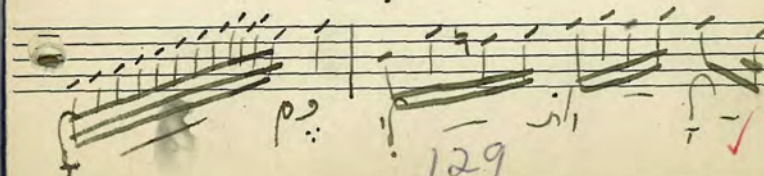
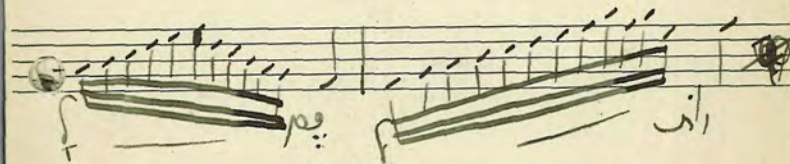
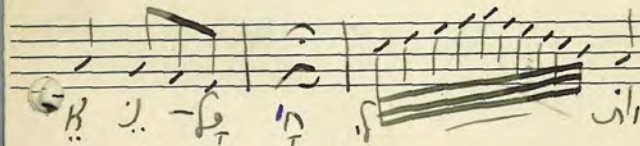
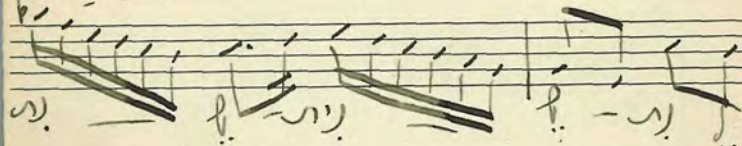
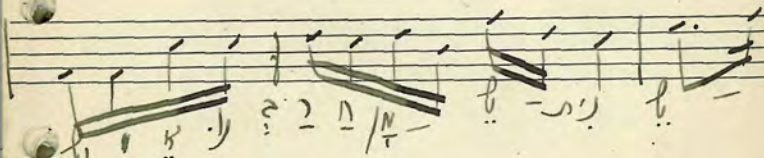
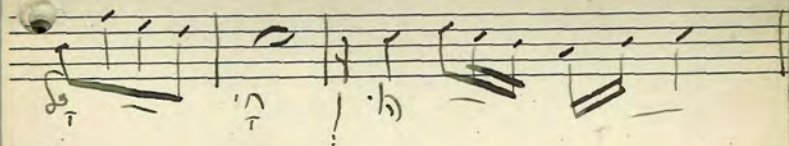


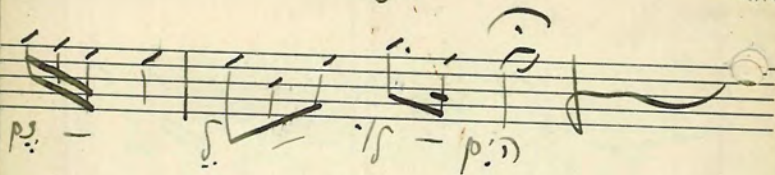
1.27

Feb 2

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are lines of Arabic text, which appear to be lyrics. The handwriting is in a cursive style. At the bottom of the page, the number "128" is written. A red checkmark is visible on the right side of the page.

128





top

KUDUSHO
(SHACHARIS)

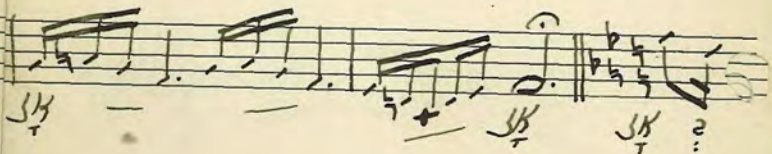
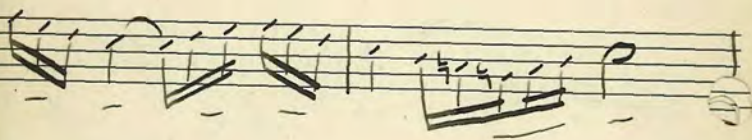
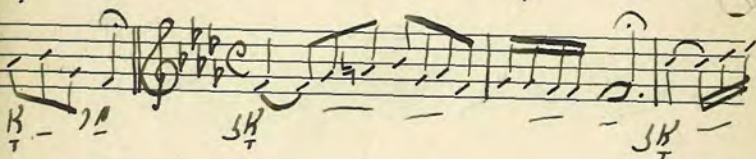
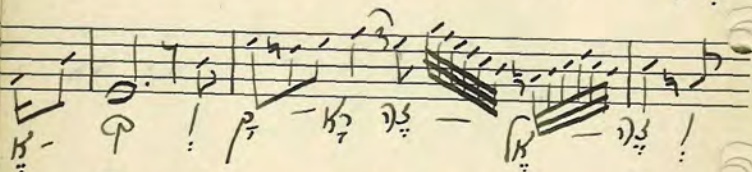
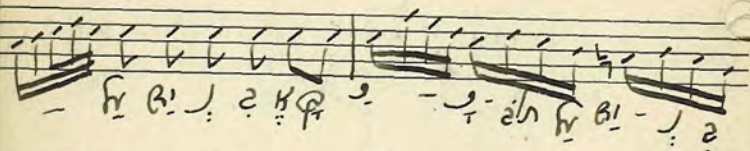
A handwritten musical score on a single staff, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes written in a stylized, shorthand manner. The score is divided into several measures, with some measures containing multiple notes. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the notation.



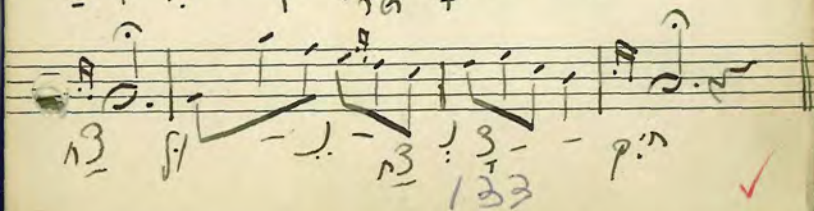
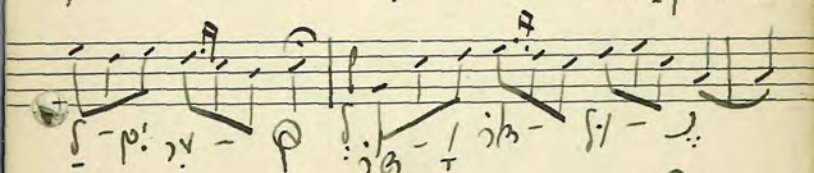
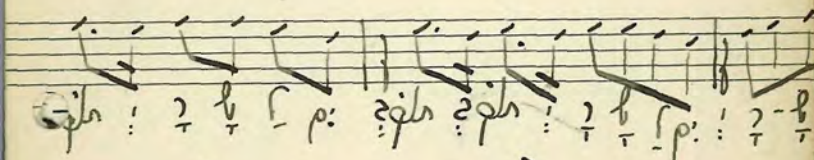
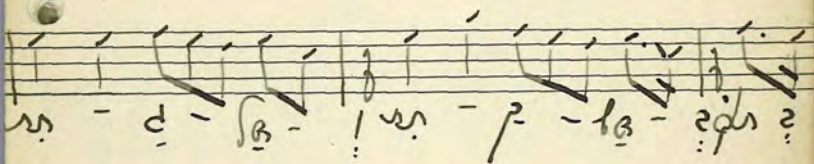
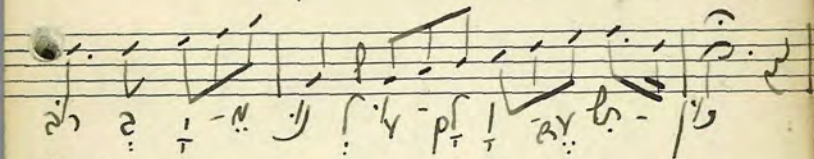
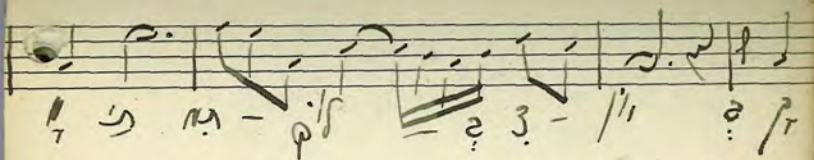
2

1/2 - 3/4

BRAND MANUSCRIPT



132



Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, with some notes crossed out with diagonal lines. The handwriting is in ink on aged paper.

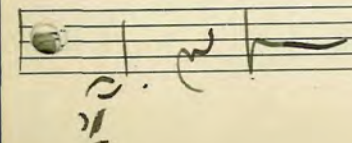
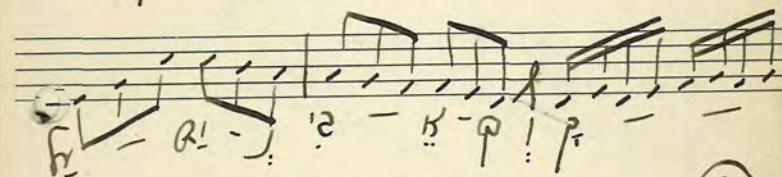
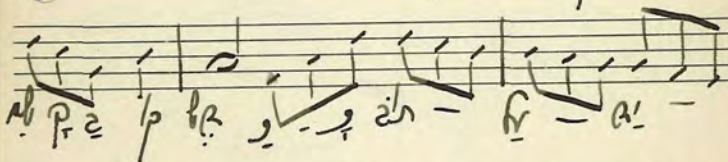
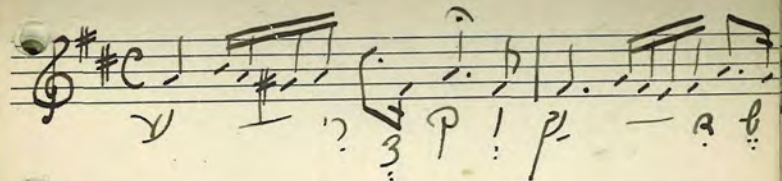
134

132



Handwritten title or identifier in Arabic script.

K. DUSHAS MUSOF



135



262

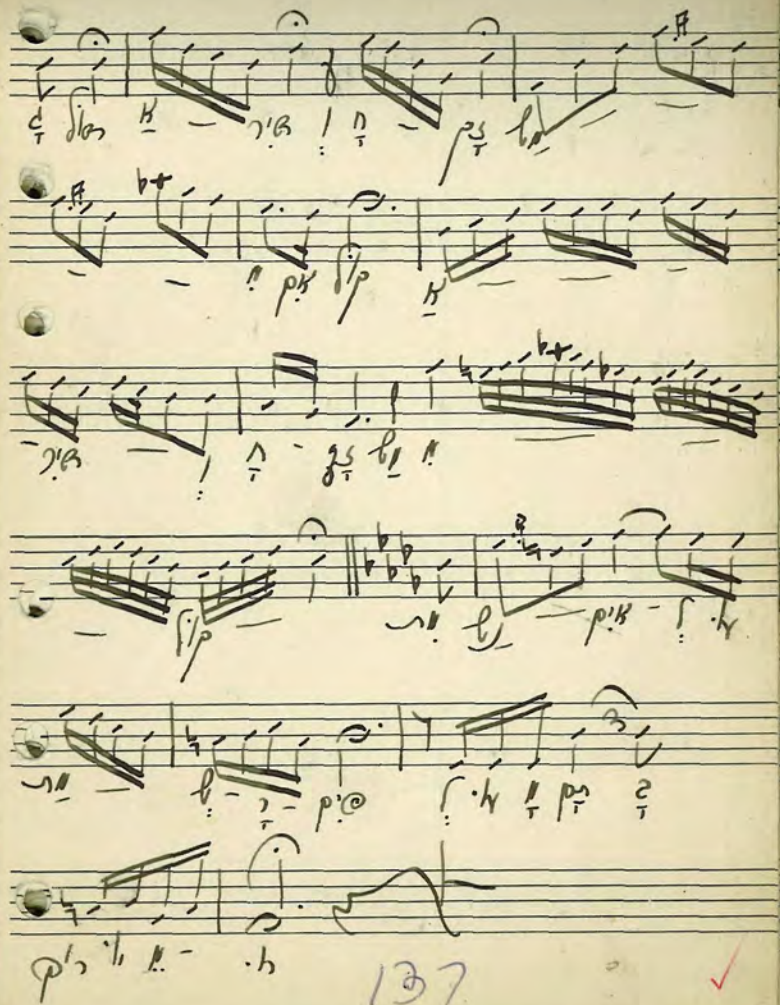
13/2

NO. 13/2

A handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *sf*. The subsequent staves continue the musical composition with similar notation and dynamics. The bottom two staves are mostly empty, with some faint markings. The page is numbered '136' at the bottom center, and a red checkmark is visible in the bottom right corner.

136

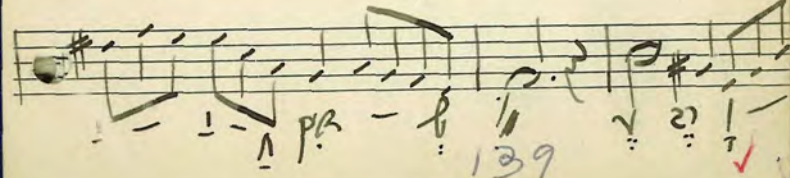
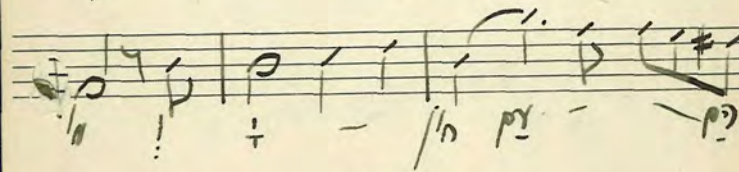
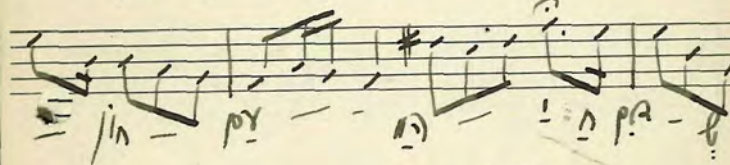
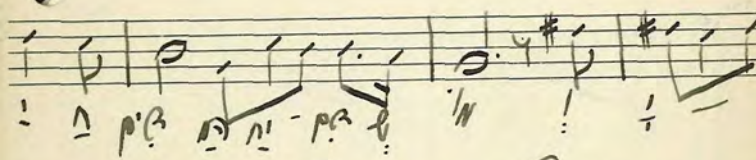
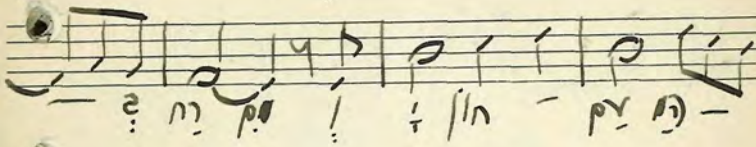
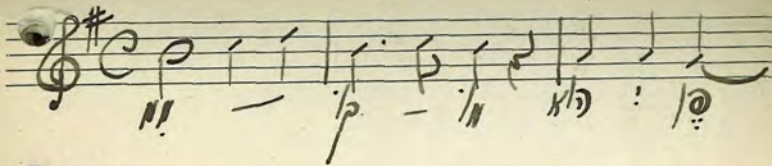




137

262

1/4 1/4 1/4 1/4



139

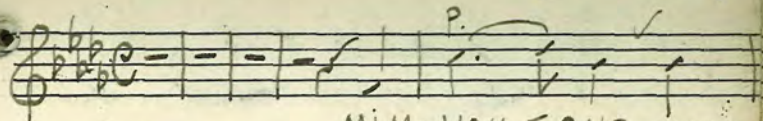
262

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff continues the melody with similar notation. The third staff shows a change in the key signature to one flat (Bb). The fourth and fifth staves continue the piece with various musical notations. The sixth staff ends with a double bar line and a red checkmark to the right.

140

196

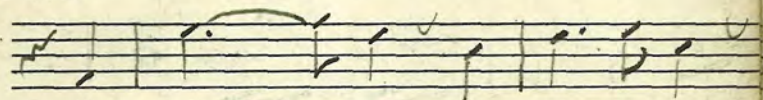
MIMKOMCHO. ZILBERTS
(15 Published)



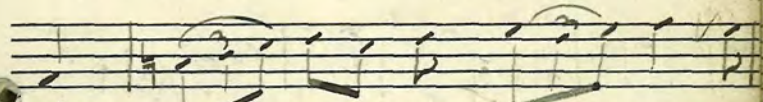
MIM-KOM-CHO MAL-



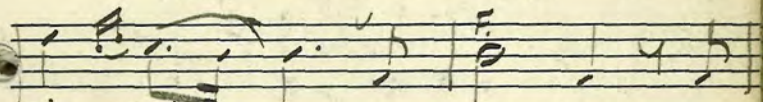
KE-NU MAL-KE-NU SO-FI-A



MIM-KOM-CHO. MAL-KE-NU



MIM-KOM-CHO-MAL-KE-NU SO-



FI-A. VE-SIM-LOCH. O-



LE-NU VE-SIM 141 LOCH O-LE-✓

P.

NU VE SIM- LOCH O-LE- NU VE-

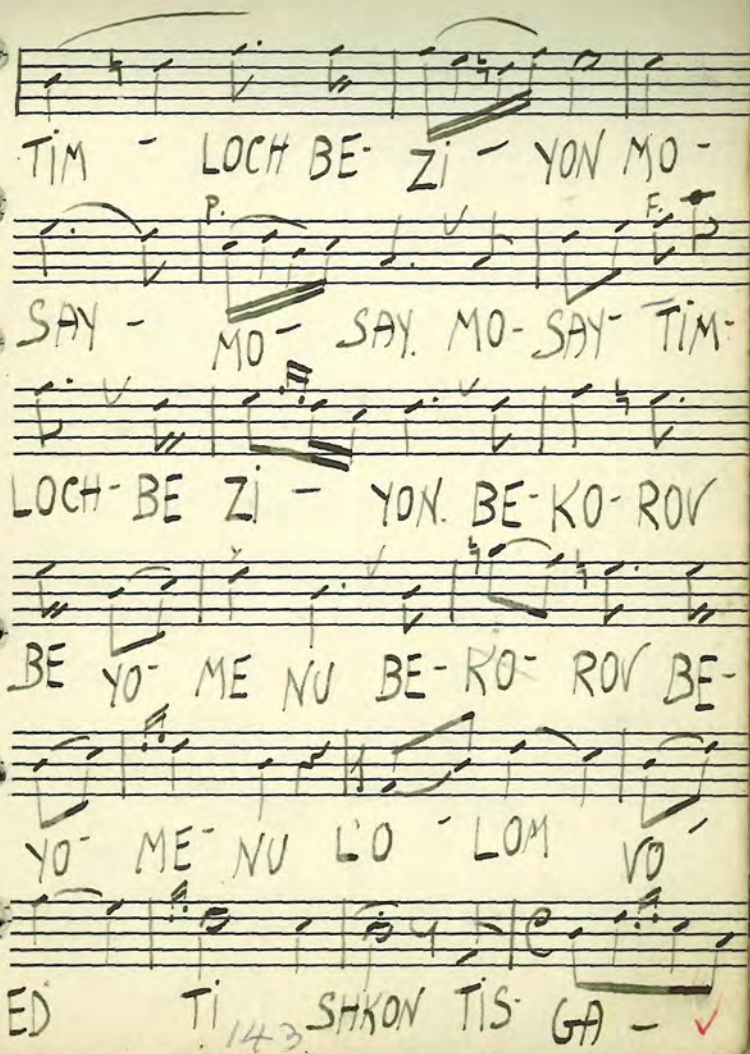
SIM- LOCH O-LE- NU KI - ME-

CHA KIM A NACH- NU - LOCH

MO - SAY TIM- LOCH BE

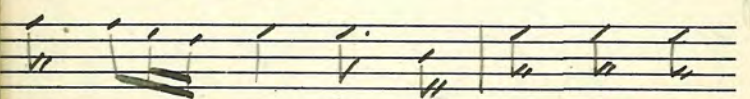
ZI- YON MO - SAY TIM- LOCH

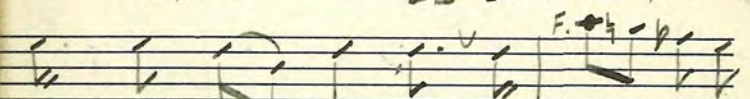
BE- ZI- YON MO-SAY - MO-SAY ✓

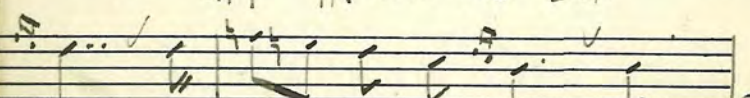


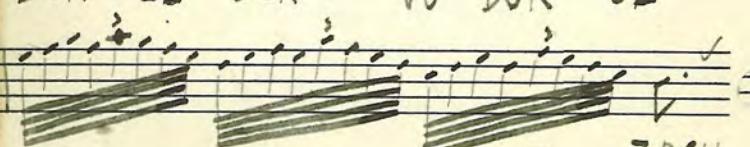
TIM - LOCH BE- ZI - YON MO -
P. SAY - MO - SAY. MO - SAY - TIM -
LOCH - BE ZI - YON. BE - KO - ROV
BE YO - ME NU BE - KO - ROV BE -
YO - ME - NU LO - LOM VO
ED TI SHKON TIS GA - ✓

4.  DAL VE-SIS KA — DASH. BE-SOCH,

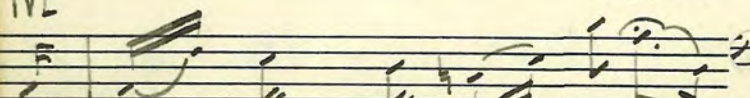
 YE-RU-SHO-LO-YIM BE-SOCH YE-RU-

 SHO-LO-YIM- IR-CHO LE DOR- - VO-

 DOR LE-DOR- - VO-DOR UA

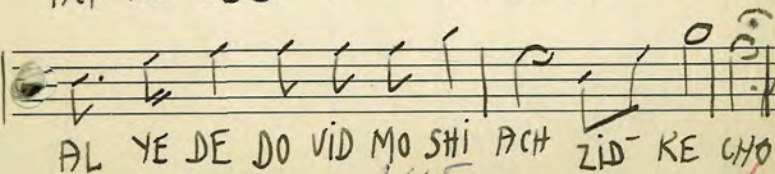
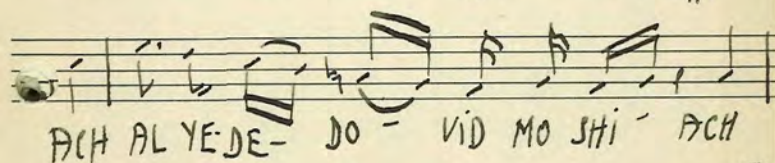
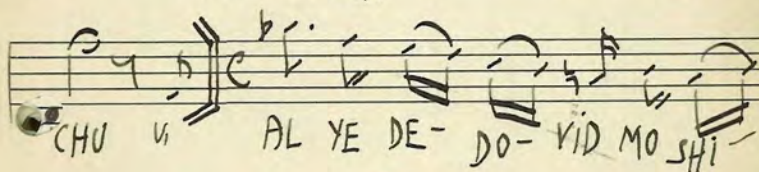
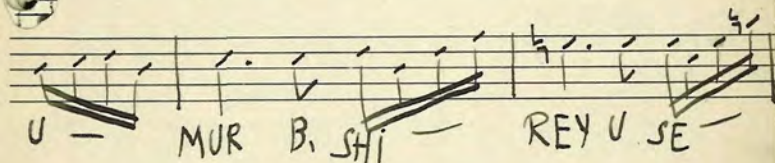
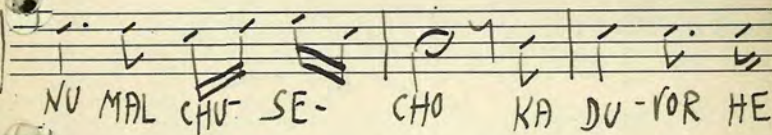
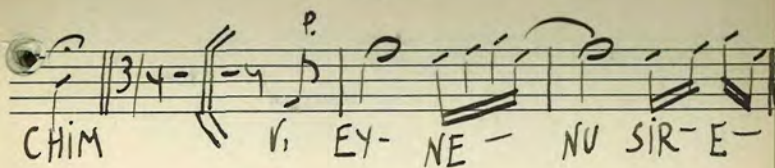
 NE -

ZACH

 UL-NE- ZACH, NE-ZO-

144 ✓

-5-

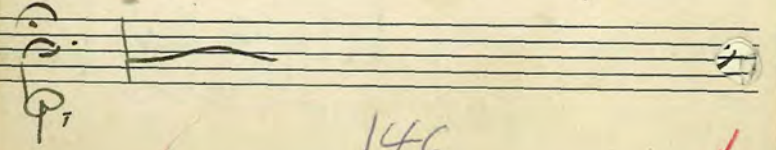
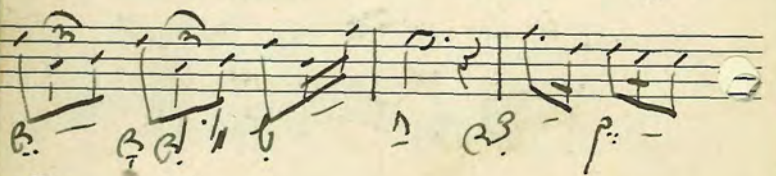
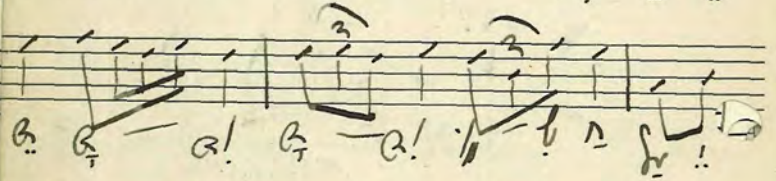
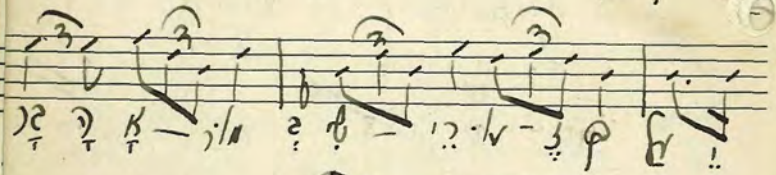
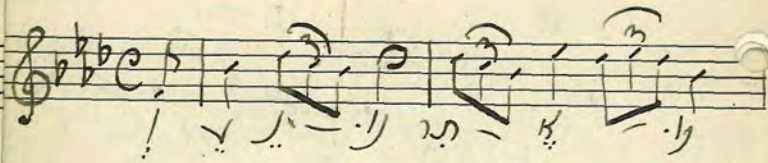


145

15 262

Handwritten text at the top of the page, possibly a title or page number, including the number 146.

Handwritten text in the top right corner, possibly a page number or a reference.



146

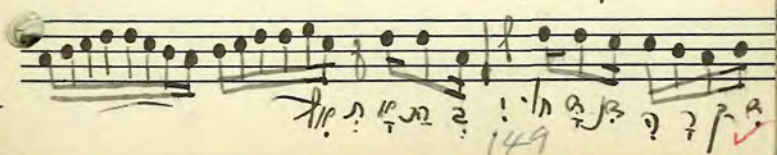
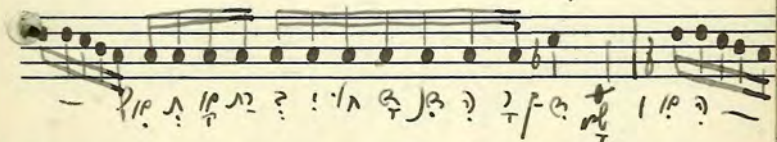
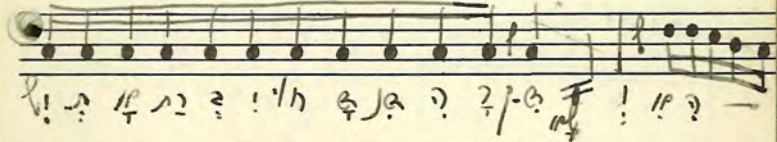
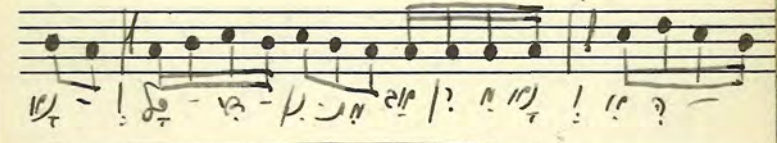
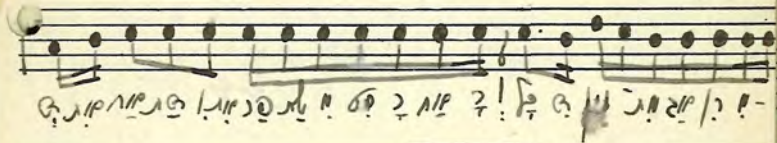
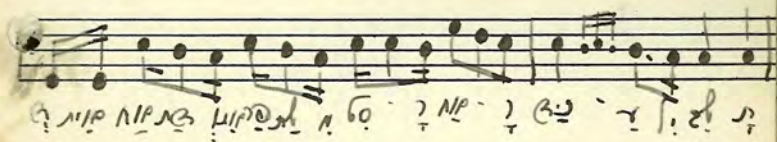
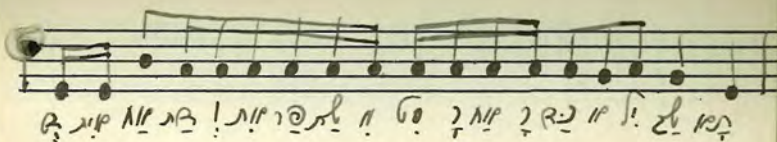
156



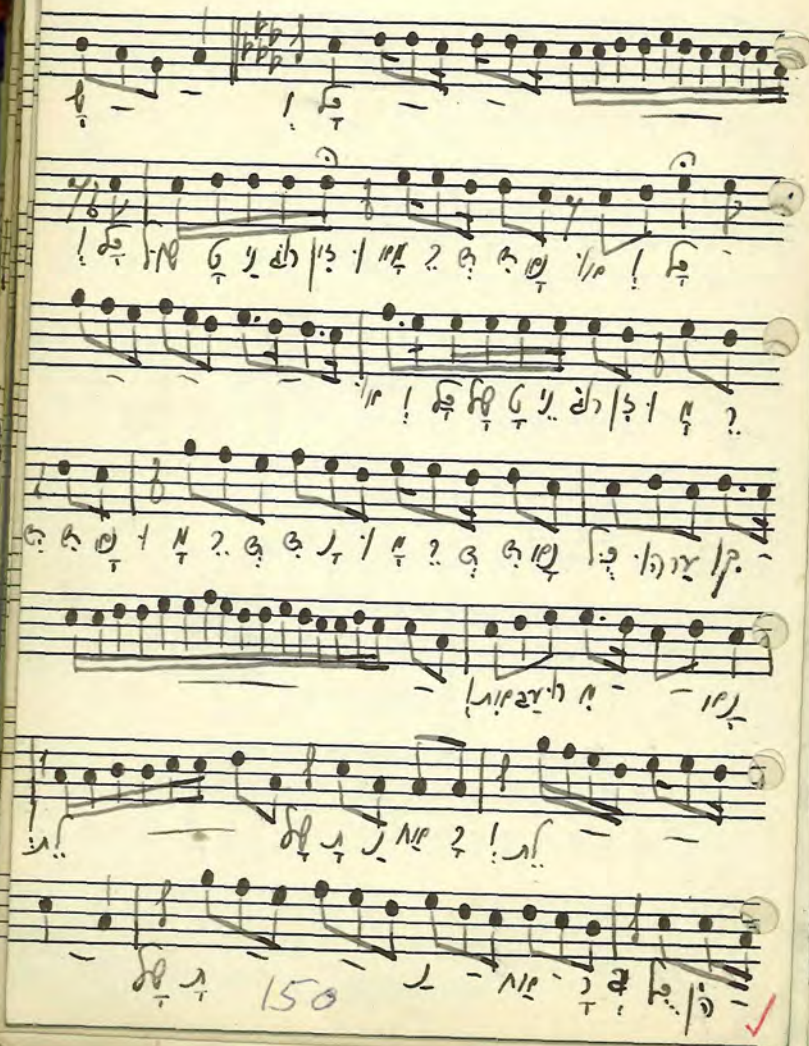
Pinchik קודשא בריך הוא

יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
 יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
 יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
 יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
 יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
 יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
 יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה

Handwritten musical score for "The Rose Tree" (הדרור והפרח) on ten staves. The notation includes notes, rests, and bar lines, with Hebrew lyrics written below each staff. The score is numbered 148 at the bottom.



Handwritten musical score on seven staves. The notation includes notes, rests, and various musical symbols. Below the staves, there are handwritten numbers and symbols, including "150" and "156". A red checkmark is visible at the bottom right of the page.



-5-



ادامه همایون

150

Handwritten musical score for 'Adame Hamayan' on page 150. The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with Persian lyrics written in calligraphic script. The first system begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second system continues the melody with more complex rhythmic patterns. The third system features a series of beamed notes, suggesting a fast or lively section. The fourth system shows a continuation of the melody with some rests. The fifth system concludes the piece with a final note and a red checkmark. The page number '150' is written in the top right corner, and 'ادامه همایون' is written at the top. The handwriting is in Persian calligraphy.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Hebrew script below the staves.

Staff 1: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה*

Staff 2: *לְהוֹרֹת אֶת הָאֵשׁ וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 3: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה*

Staff 4: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה*

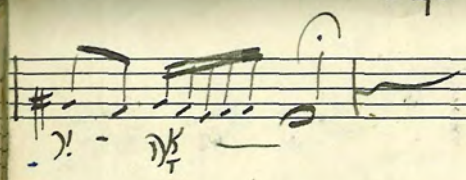
Staff 5: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה*

Staff 6: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה*

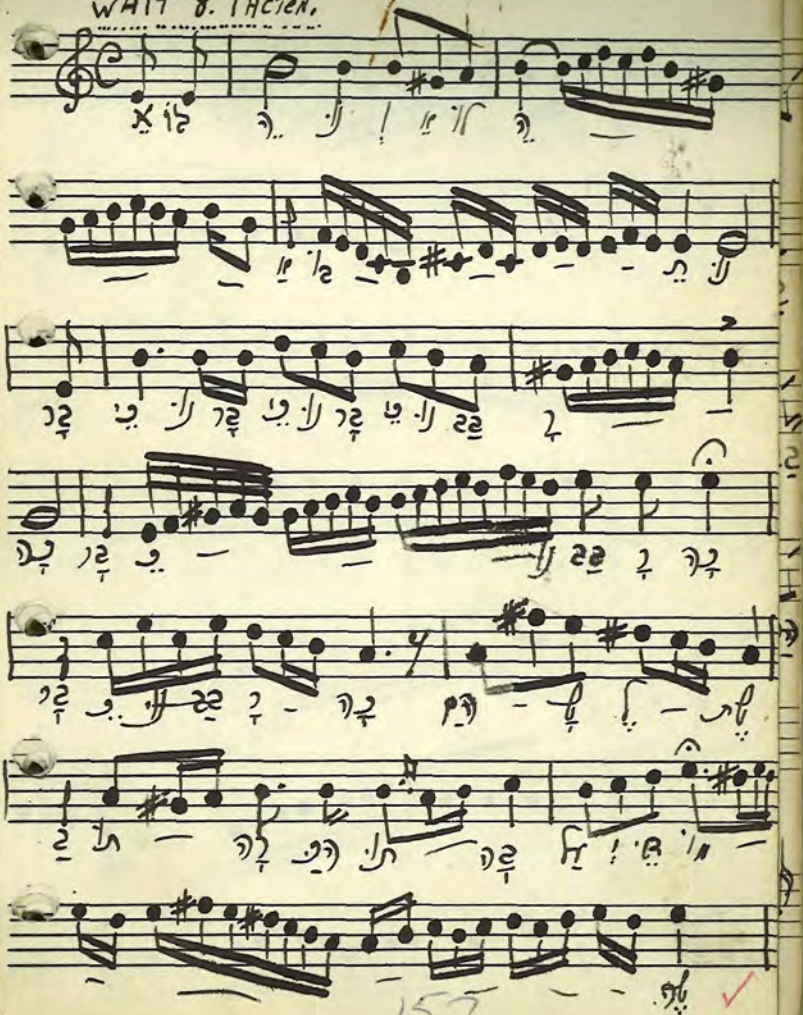
Staff 7: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה*

154

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten text in a non-Latin script (likely Arabic or Persian) interspersed between the staves. The score is written in ink on aged paper.



WAIT 8. TACTEN.



Handwritten musical score on page 44, featuring seven staves of music. The notation includes treble clefs, key signatures (one sharp), and complex rhythmic markings. The page is numbered 44 in the top left and -5- in the top center. A red checkmark is visible in the bottom right corner.







Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Persian lyrics written below the staves. The score is written in a cursive style. The lyrics are in Persian script. The staves are numbered 1 to 6. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a time signature of 2/4. The third staff has a time signature of 3/4. The fourth staff has a time signature of 2/4. The fifth staff has a time signature of 3/4. The sixth staff has a time signature of 2/4. The score ends with a red checkmark and the number 7.

162

Handwritten musical score on six staves. The notation includes various notes, rests, and symbols, some of which are underlined or double-lined. The symbols appear to be a mix of musical notation and possibly shorthand or shorthand notation. The score is written in a cursive, handwritten style.

Staff 1: Notes with various symbols below, including $\frac{2}{7}$, $\frac{1}{7}$, $\frac{2}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$.

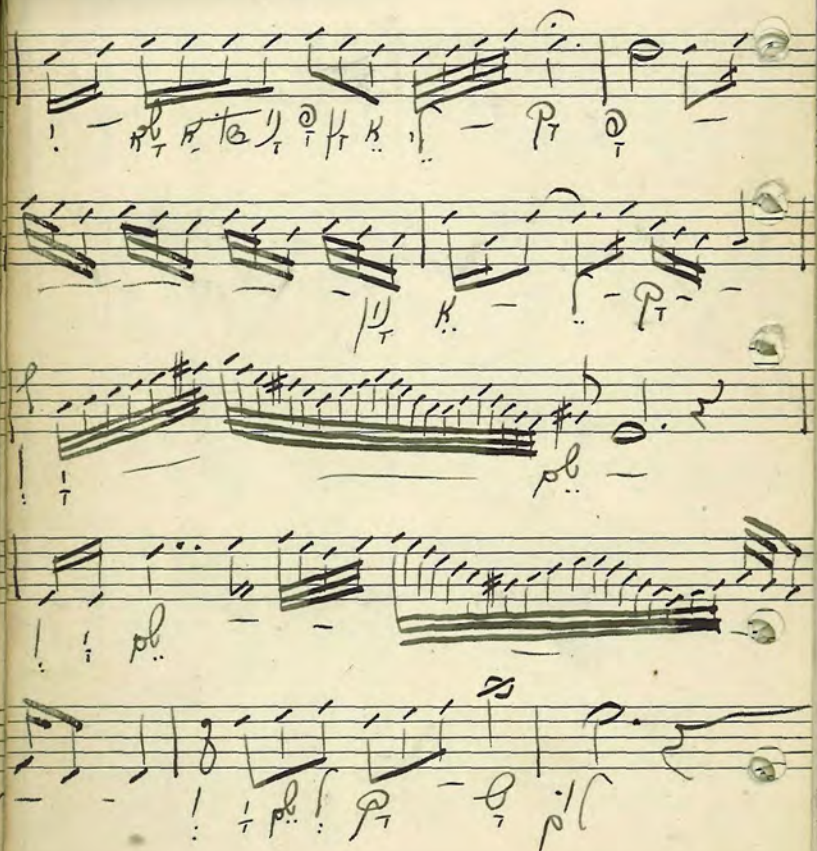
Staff 2: Notes with various symbols below, including $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$.

Staff 3: Notes with various symbols below, including $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$.

Staff 4: Notes with various symbols below, including $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$.

Staff 5: Notes with various symbols below, including $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$.

Staff 6: Notes with various symbols below, including $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{1}{7}$.



143 אב הרחמים :

OV HU RA CHA MIM OV HU RA
 CHA MIM HU ye RA - CHEIM HU - ye
 RA CHEM HU - ye RA CHEM HU ye RA - CHEIM
 AM - A MU - SIM Vi YIZ KOR B. RIS OI SU - NIM
 B. RIS OI SU - NIM Vi YA ZIL NAF SHO SE
 NU VE-YA ZIL NAF SHO SE NU Vi YA ZIL NAF SHO
 SE NU MIN - HO SHO-OS HO - RO

165

OS V. YIG-AR B, YE ZER HO RO MIN HAN SU - IM

V. YIG-AR B, YE ZER HO RO MIN HAN SO - IM

Vi YU - CHOIN O SO - NO LIF-LEI TASO LU MIM

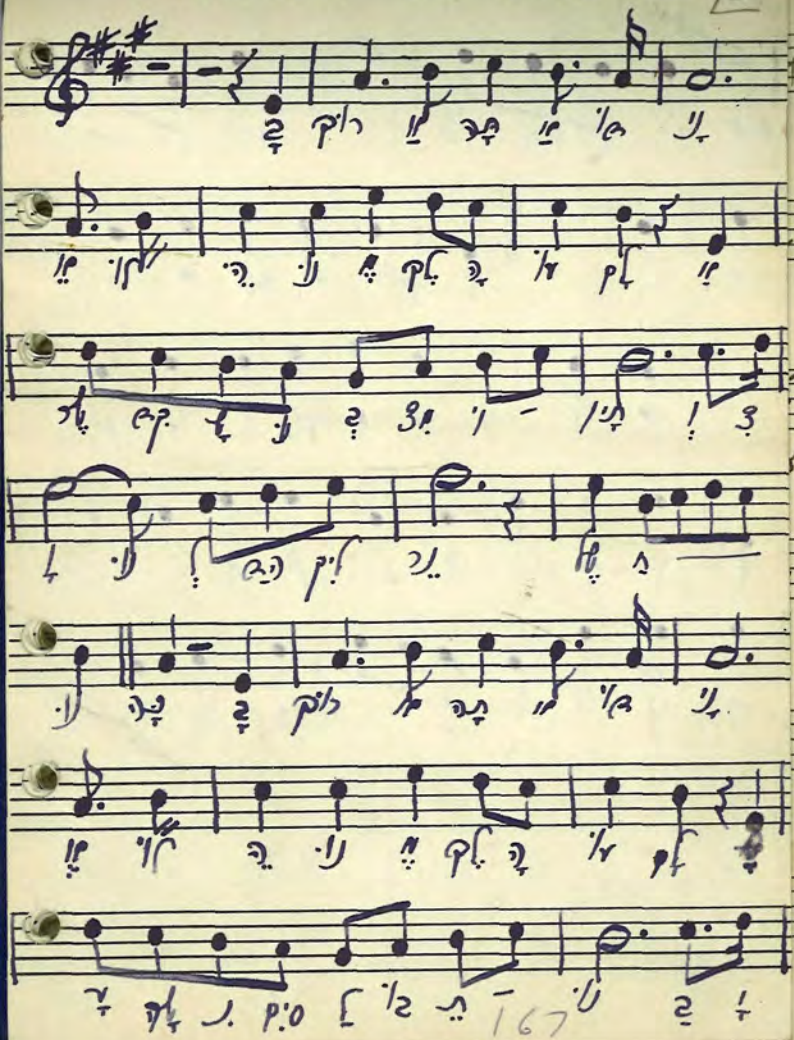
Vi - MA LE MISH-A LOI SE NO B, MI DU-TO VO B, MI DO

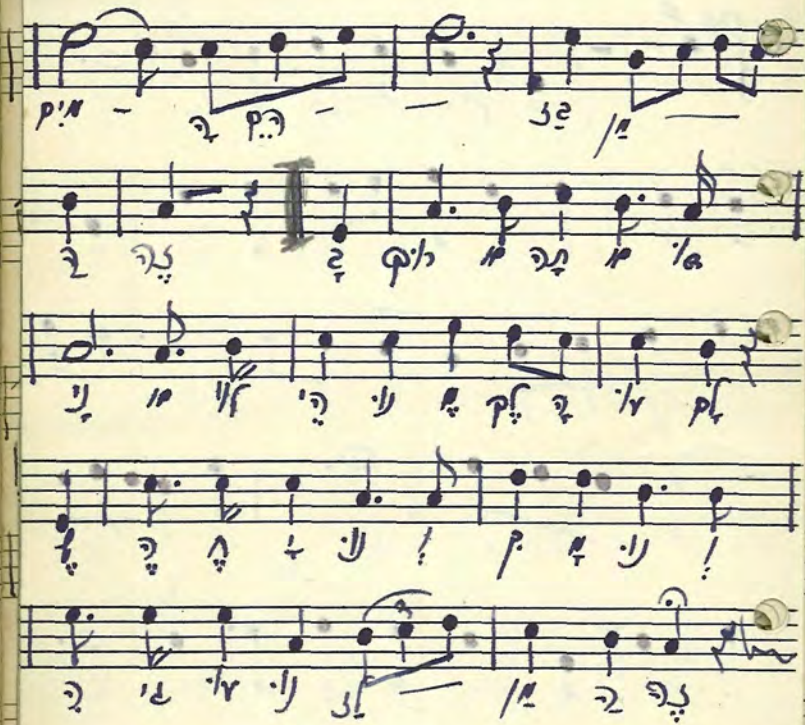
TOI-VO B, MI-DO - TO VO B, MI-DO - TO VO YE SHO - VE RA-CHA-

MIM. Vi MA LE MISH A LO SE NO Vi MA LE MISH A LO SE -

NU-B, MI-DO TO VO B, MI-DO TO VO YE SHO - O

18 ברכות של חנוכה :





Handwritten musical score on eight staves. The notation includes notes, rests, and bar lines. Below the notes are Hebrew lyrics written in a cursive script. The score is written on aged, slightly yellowed paper with four binder holes on the right edge.

Lyrics (Hebrew):

! ! - פ'י פ'י ב'ב א י' י' י'
 א ב' - נ - פ'י י' ב'ב
 י' י' פ'י י' ! נ' י' ב'ב -
 נ - פ'י י' י' נ' פ'י פ'י פ'י
 י' י' ב'ב י' ב'ב - פ'י א י'
 א י' י' י' א י' א י' י'
 י' - פ'י

170

Mi-Sheom-nisim 178

Handwritten musical score for "Mi-Sheom-nisim" (178). The notation is on six staves, featuring treble clefs, various note values, rests, and slurs. The Hebrew text is written below the notes. The manuscript shows signs of age and wear.

Staff 1: *וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל*

Staff 2: *וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל*

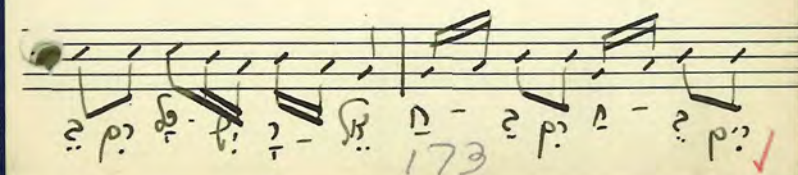
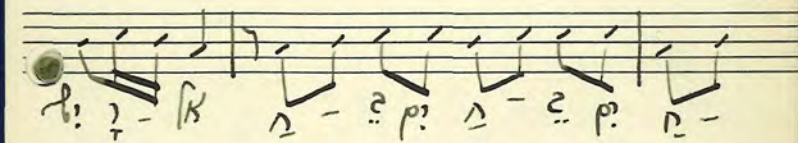
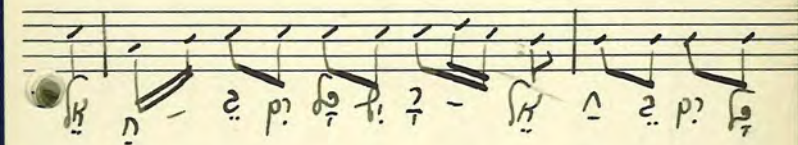
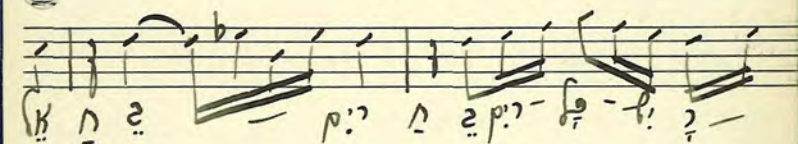
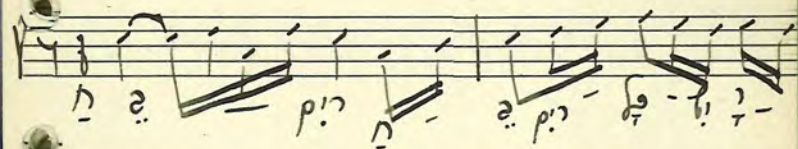
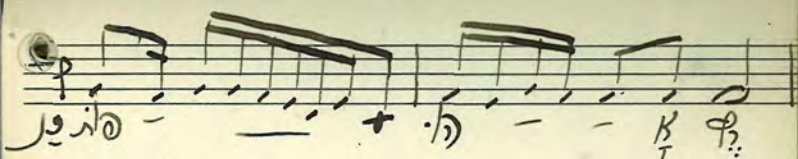
Staff 3: *וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל*

Staff 4: *וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל*

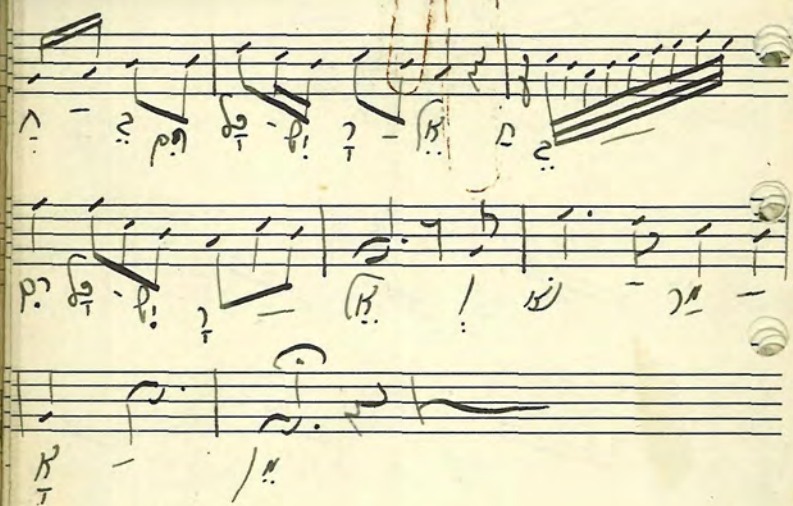
Staff 5: *וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל*

Staff 6: *וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׁכָּן בְּיִשְׂרָאֵל*

Handwritten musical score on page 179. The page contains six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Hebrew. The first staff begins with the word 'הַיְי' (Hayei). The second staff contains the word 'הַיְי' (Hayei). The third staff contains the word 'הַיְי' (Hayei). The fourth staff contains the word 'הַיְי' (Hayei). The fifth staff contains the word 'הַיְי' (Hayei). The sixth staff contains the word 'הַיְי' (Hayei). The page is numbered 179 in the top right corner.



- 4 -

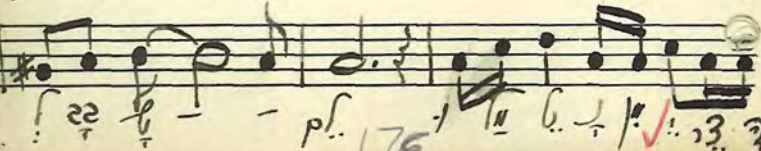
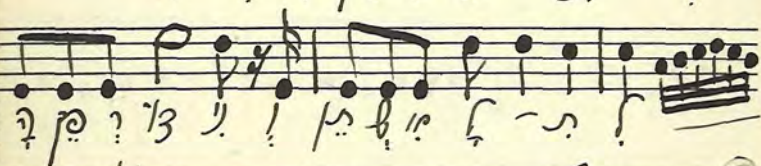
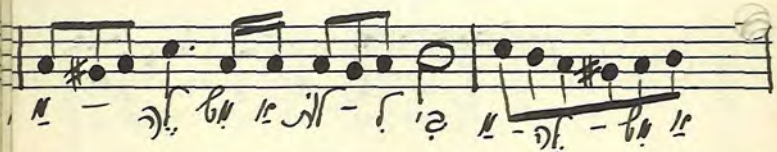


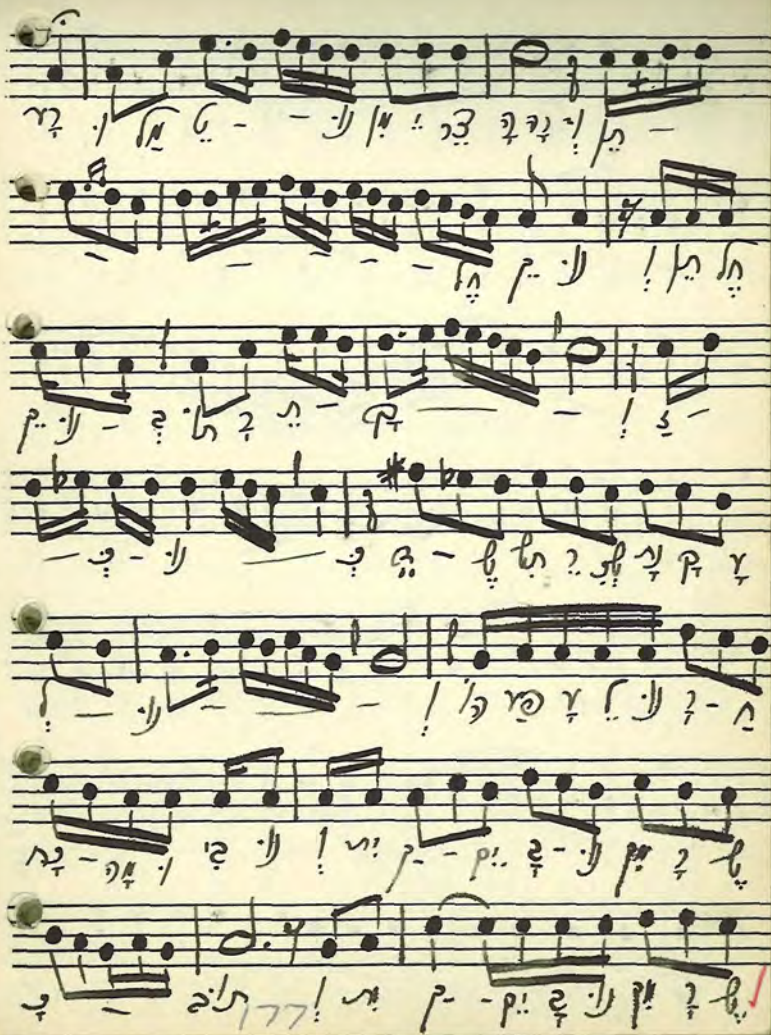
רבֹּנוּ שֶׁל עֲלָם.

SHOLOSH
RGOLIM

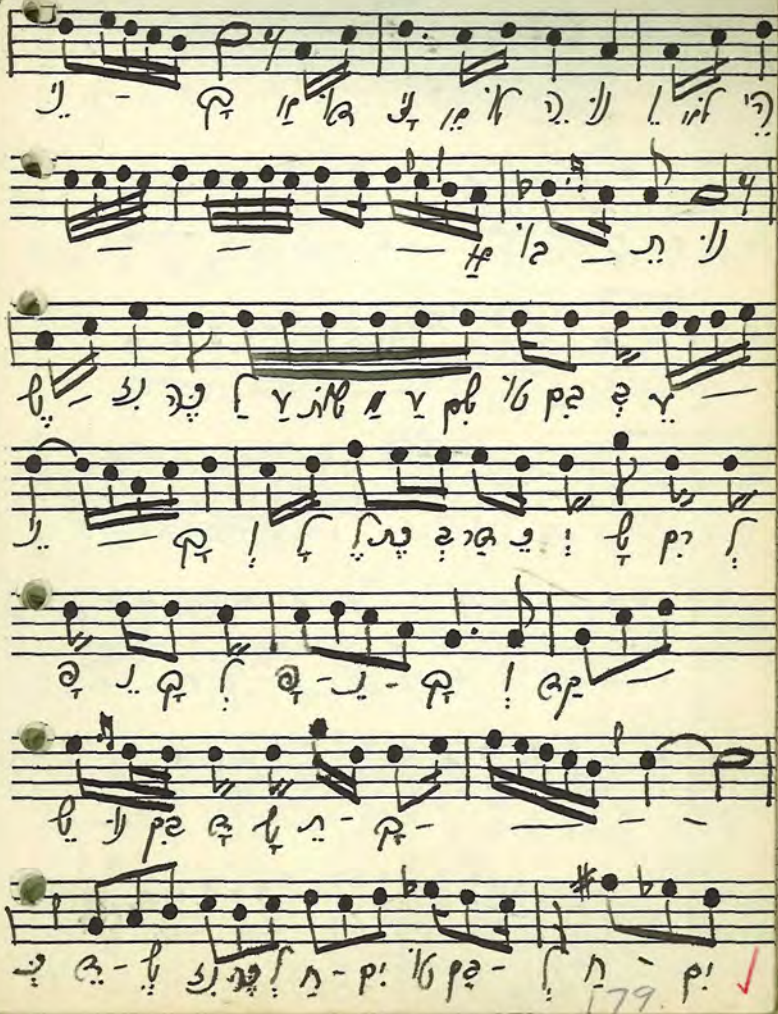
OK.

Handwritten musical score for "Rabonnu Shel Olam" in treble clef, 2/4 time. The score consists of eight staves of music with Hebrew lyrics written below the notes. The lyrics are: "רִבְּנוֹן שֶׁל עֲלָם, רִבְּנוֹן שֶׁל עֲלָם, רִבְּנוֹן שֶׁל עֲלָם, רִבְּנוֹן שֶׁל עֲלָם, רִבְּנוֹן שֶׁל עֲלָם, רִבְּנוֹן שֶׁל עֲלָם, רִבְּנוֹן שֶׁל עֲלָם, רִבְּנוֹן שֶׁל עֲלָם." The score includes various musical notations such as notes, rests, and accidentals. A red checkmark is visible at the bottom right.









Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten lyrics in a non-Latin script, possibly Georgian, which are mirrored across the staves. The page is numbered '-6-' at the top and '180' at the bottom right. A red checkmark is visible in the bottom right corner.



-8-

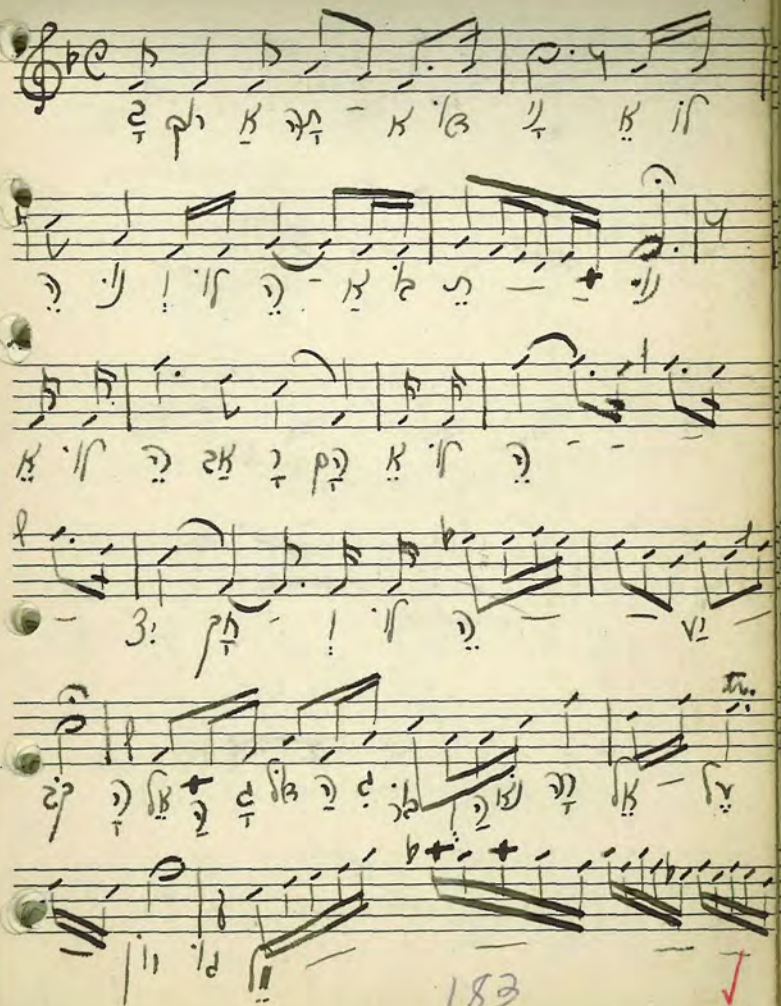


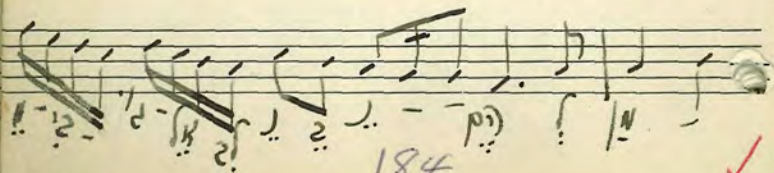
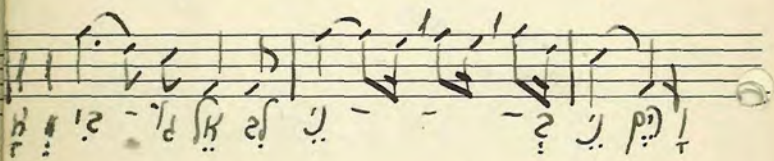
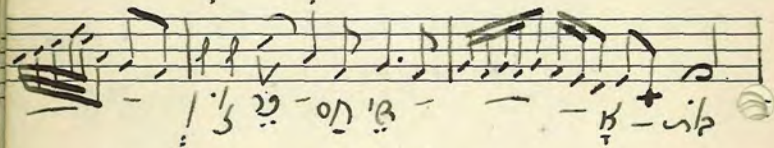
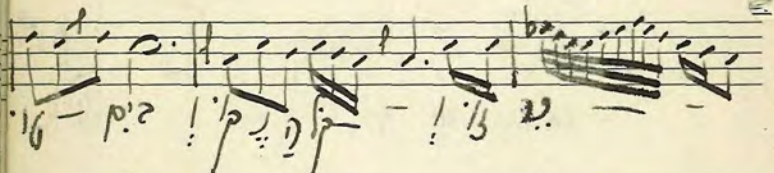
182



OVERS.

BY ZIPKES.
FOR SHABOS MORNING.





3-



185

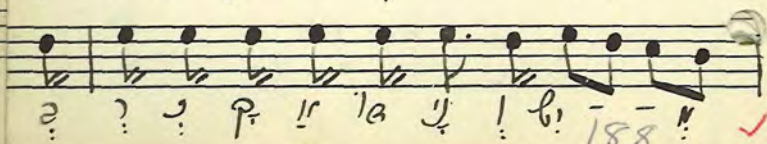
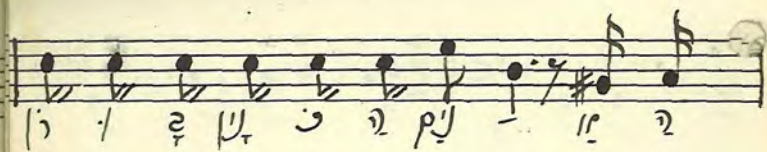


ברכת כהנים

Handwritten musical score for "Birkat Kohanim" (Priestly Blessing). The notation is on six staves, featuring treble clefs, a key signature of one sharp (F#), and various musical symbols including notes, rests, and accidentals. Below the staves are handwritten Hebrew lyrics in a cursive script. The manuscript is on aged paper with three binder holes on the left edge.

Lyrics (from top to bottom):

יְהוָה יְבָרֶכְךָ יְהוָה
 יְהוָה יְבָרֶכְךָ יְהוָה
 יְהוָה יְבָרֶכְךָ יְהוָה
 יְהוָה יְבָרֶכְךָ יְהוָה
 יְהוָה יְבָרֶכְךָ יְהוָה
 יְהוָה יְבָרֶכְךָ יְהוָה



Handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a vertical line on the left. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The final staff ends with a red checkmark and the number 189.

189 ✓

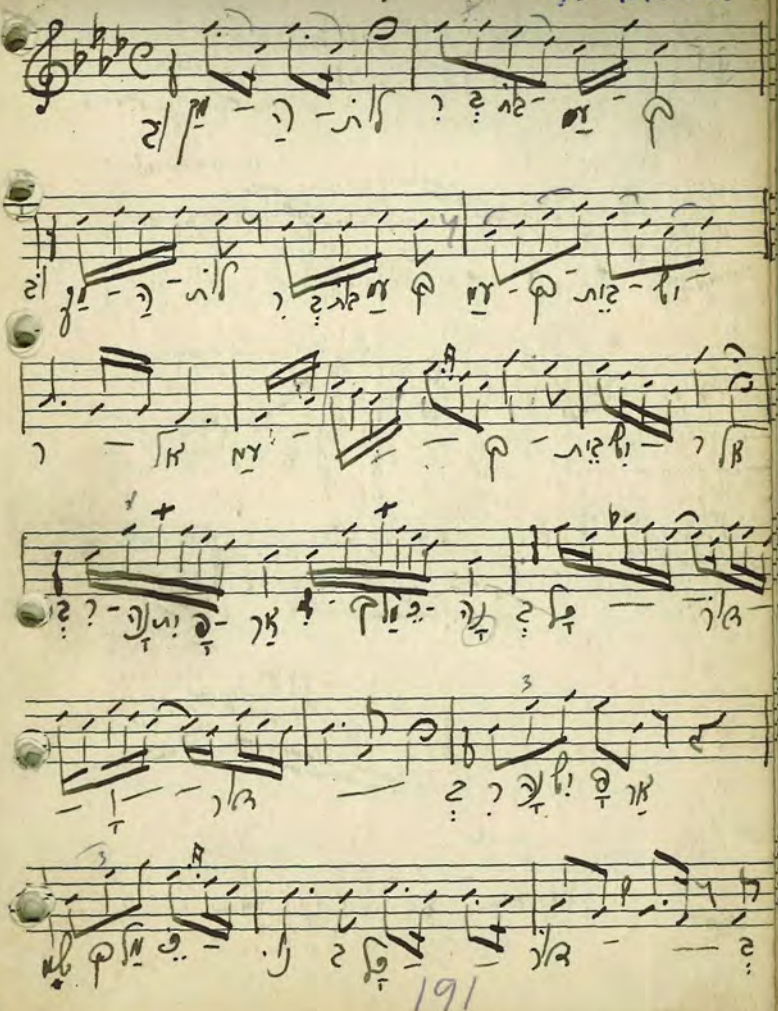


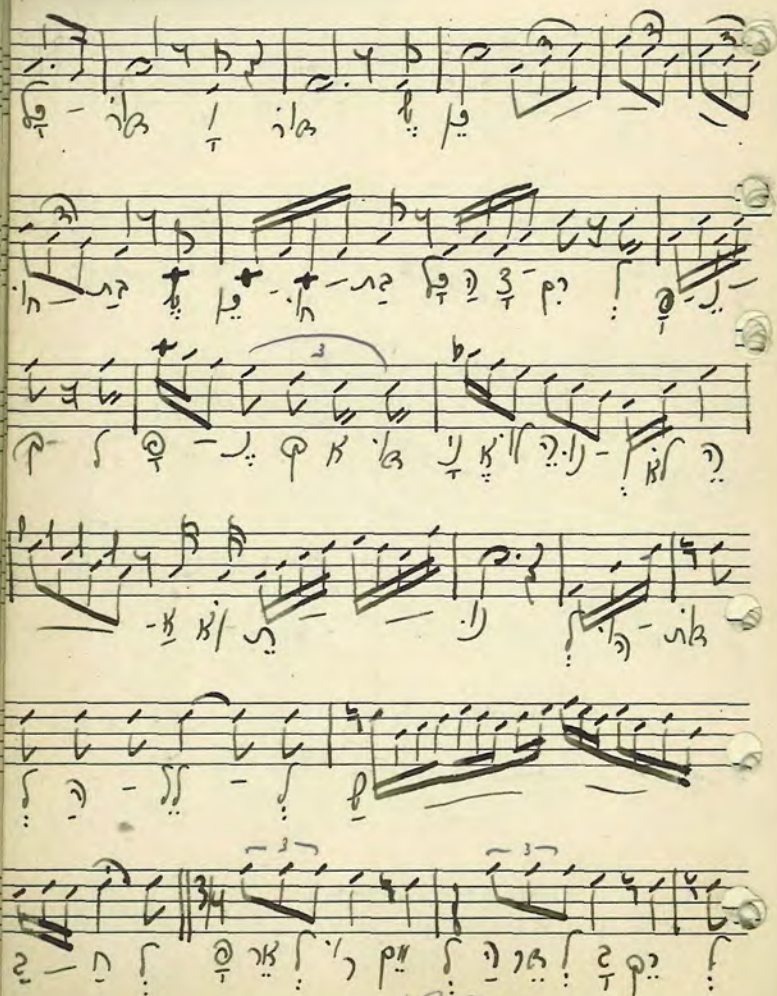
۲۴۴۱

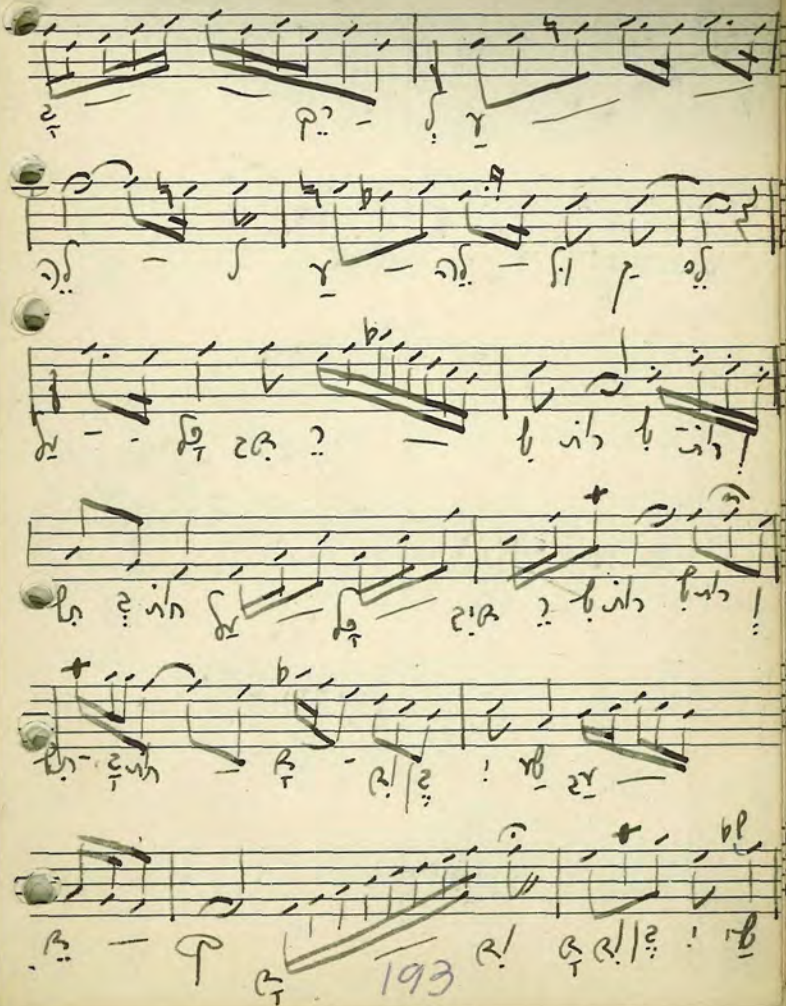
~~B. RAPPENHOF.~~

~~GES BY RUTMAN.~~

A. Bloom







- 4 -

BRAND MANUSCRIPT



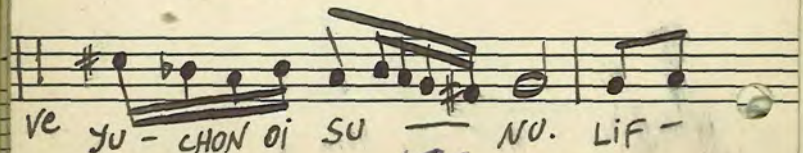
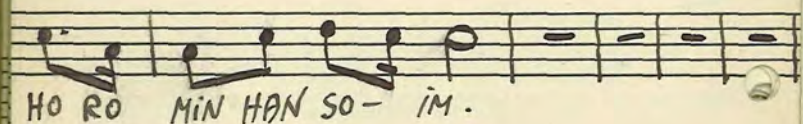
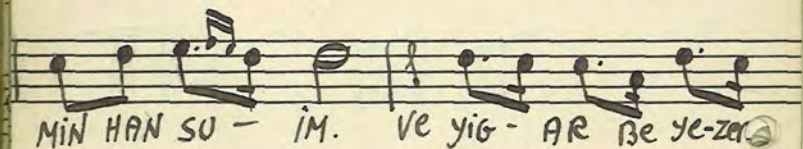
194

אב הרחמים

OV-HO RA CHA MIM. OV-HO
 RA CHA MIM. HO YE RA - - CHEIM.
 HO-YE RA CHEIM. HO-YE RA CHEIM. HO YE RA-
 CHEIM - AM-A MU-SIM. VE YIZ-KOR
 BE RIS OI SO-NIM. BE RIS OI SO-NIM.
 VE YA ZIL NAF SHO SEI NU.

195

199



Lei TAS OI LU MIM. Vi — MA-LE

MISH-A LO-se-NO. B, MI DU-TOI VO BE

MI DU TOI-VO BE MI-DU-TO-VO.

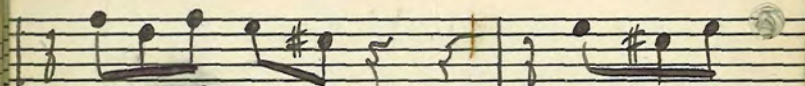
B. MI-DU-TO VO. YE SHO-VE RA-CHA-

MIM. Vi MA LE MISH A LO sei-NO.

Vi MA LE MISH A LO sei-NO.

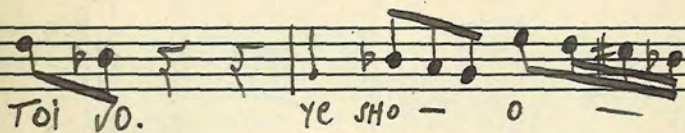
197

199



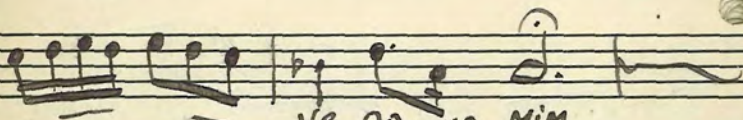
Be mi - DU To - VO

Be Mi - DO



Toi 70.

ye sho - 0



ve RA-CHA Mim.

אברהם - רחל

Handwritten musical score on six staves. The notation includes treble clef, common time signature (C), and various musical notes (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Hebrew below the notes. The score is written on aged, slightly stained paper with three binder holes on the left edge.

Lyrics (Hebrew):

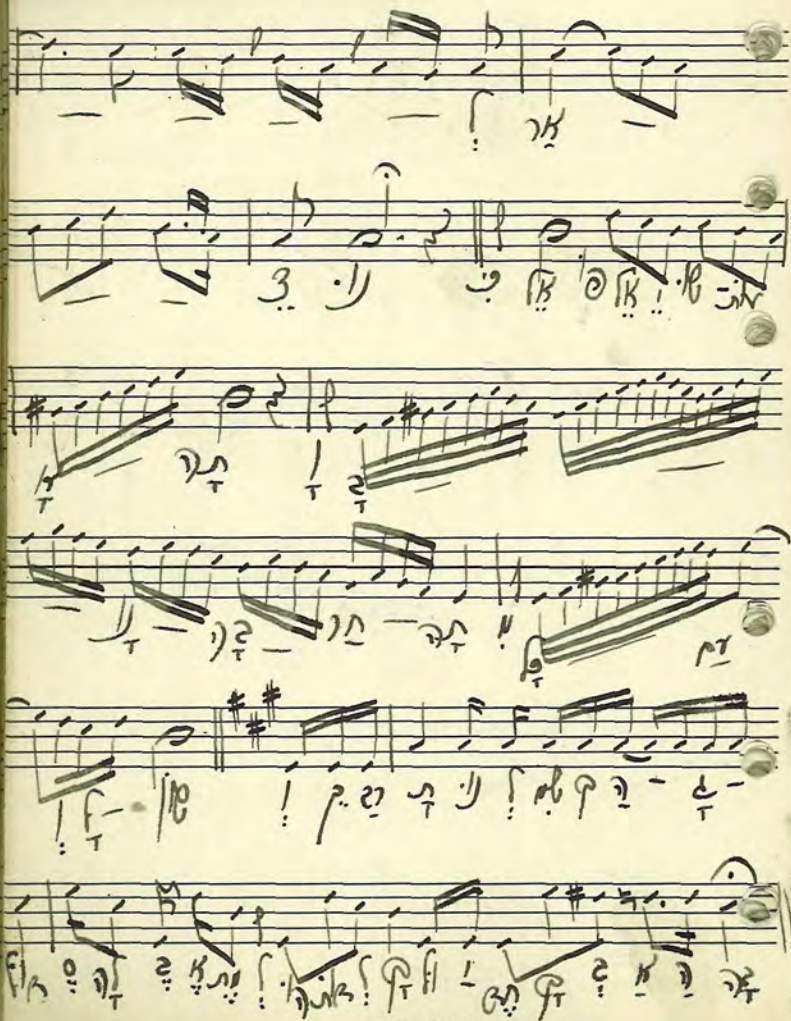
אברהם - רחל
אברהם - רחל
אברהם - רחל
אברהם - רחל
אברהם - רחל
אברהם - רחל

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Below the staff, there are handwritten symbols in a non-Latin script, possibly representing a different notation system or a key signature.

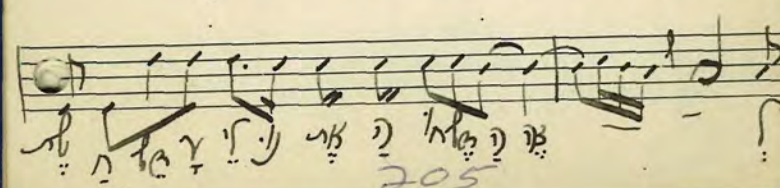
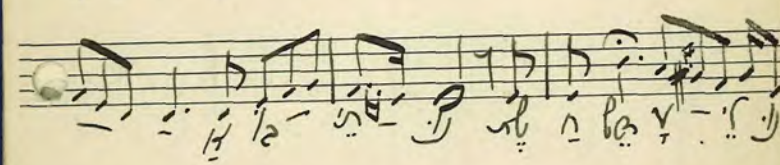
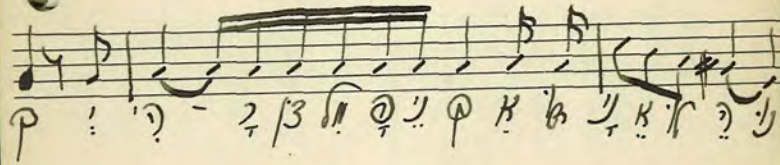
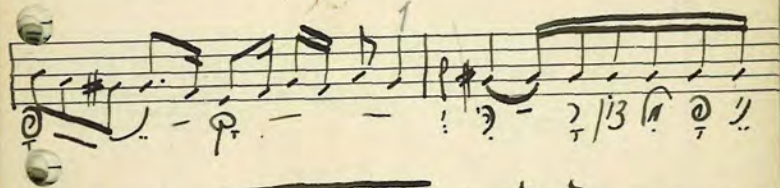
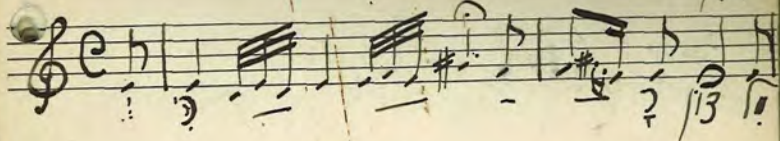
Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large 'F' time signature. The notes are written in a cursive, handwritten style. The staff is a single line with a key signature of one sharp (F#) and a time signature of 'F'.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff continues the melody with similar notation. The third staff features a key signature change to one flat (Bb) and includes a 'p' (piano) dynamic marking. The fourth staff has a 'p' marking and a 'f' (forte) marking. The fifth staff includes a 'p' marking and a 'f' marking. The sixth staff includes a 'p' marking and a 'f' marking. The notation is highly stylized and appears to be a personal or working draft.

A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff features a complex, dense passage with many beamed notes. The third staff continues the melodic line with slurs. The fourth staff shows a more rhythmic pattern with some rests. The fifth staff has a mix of note values and rests. The sixth staff concludes the piece with a final note and a double bar line. The handwriting is fluid and characteristic of a composer's sketch.



I. 1/3 2/3



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Persian script below the staves. The score is written in a cursive style, typical of handwritten musical notation.

Staff 1: *Handwritten musical notation with Persian lyrics: اید و پند و اندرز*

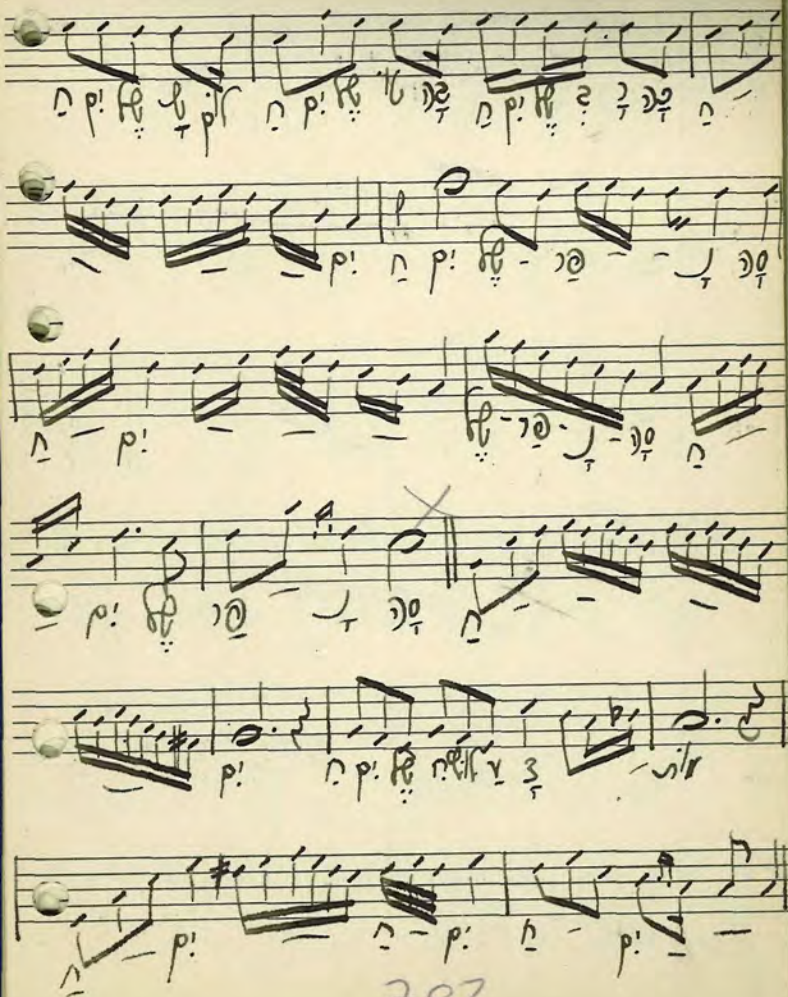
Staff 2: *Handwritten musical notation with Persian lyrics: اید و پند و اندرز*

Staff 3: *Handwritten musical notation with Persian lyrics: اید و پند و اندرز*

Staff 4: *Handwritten musical notation with Persian lyrics: اید و پند و اندرز*

Staff 5: *Handwritten musical notation with Persian lyrics: اید و پند و اندرز*

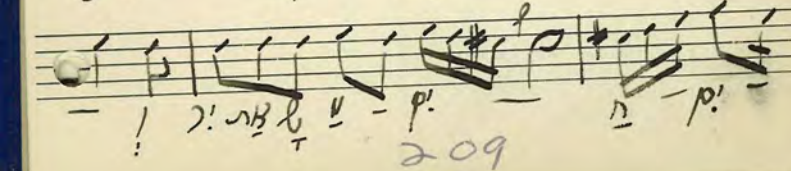
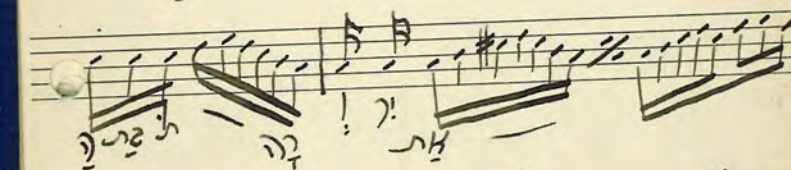
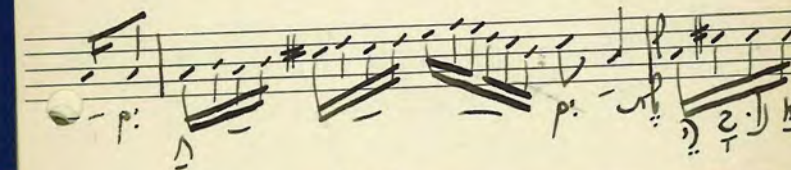
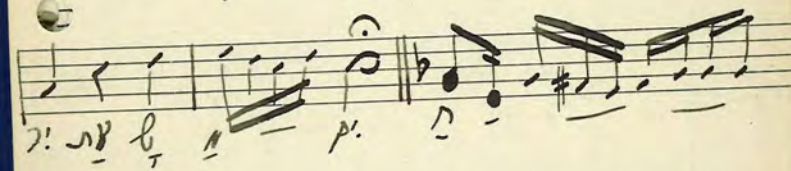
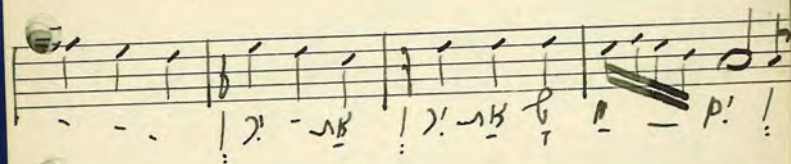
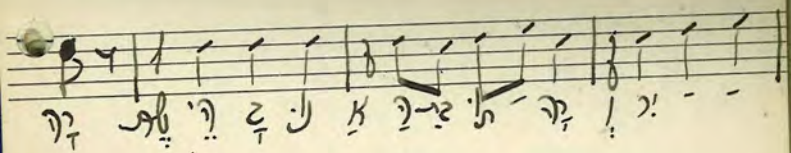
Staff 6: *Handwritten musical notation with Persian lyrics: اید و پند و اندرز*

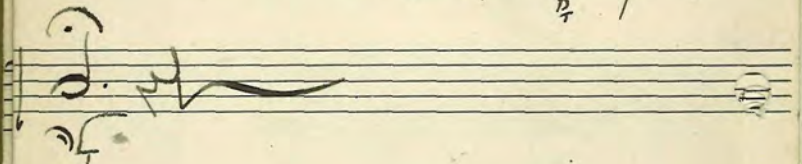
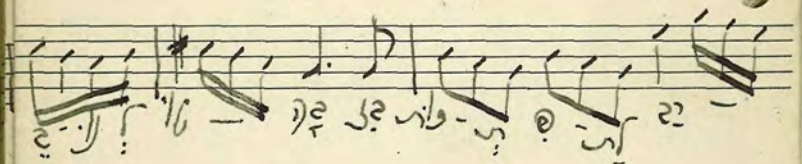
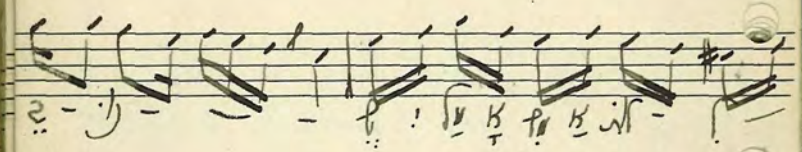
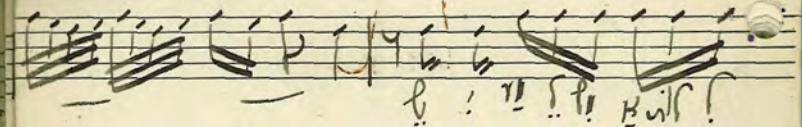


Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Hebrew script below the notes. The score concludes with a double bar line and a 3/4 time signature. The page number 208 is written at the bottom.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Hebrew script below the notes. The score concludes with a double bar line and a 3/4 time signature. The page number 208 is written at the bottom.

208





HATE

by Israel

Schwarz

הַמָּחָה אֱלֹהֵי אֲמֹנָה

A handwritten musical score on aged paper, featuring eight staves of music. The notation is a mix of standard musical symbols (treble clef, notes, rests, accidentals) and Hebrew characters. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a vocal melody. The Hebrew text 'הַמָּחָה אֱלֹהֵי אֲמֹנָה' is written above the first staff. The paper has three binder holes on the left side. There are some additional markings, including a red checkmark at the bottom right and some faint blue ink at the top right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff features a series of notes with a slur, followed by a series of notes with a slur. The third staff has a series of notes with a slur, followed by a series of notes with a slur. The fourth staff has a series of notes with a slur, followed by a series of notes with a slur. The fifth staff has a series of notes with a slur, followed by a series of notes with a slur. The sixth staff has a series of notes with a slur, followed by a series of notes with a slur. The seventh staff has a series of notes with a slur, followed by a series of notes with a slur. The eighth staff has a series of notes with a slur, followed by a series of notes with a slur. The ninth staff has a series of notes with a slur, followed by a series of notes with a slur. The tenth staff has a series of notes with a slur, followed by a series of notes with a slur. The notation is dense and includes many slurs and ties. The score is written in a style that suggests it is a working draft or a personal manuscript.

212

✓

Handwritten musical score on eight staves. The notation includes notes, rests, and various markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that appears to be a transcription of a piece, possibly from a manuscript. The notation includes notes, rests, and various markings, including some that look like stylized letters or symbols. The score is written on a piece of paper with three binder holes on the left side. The page is numbered -3- at the top center. The handwriting is in dark ink, and the paper shows some signs of age and wear.

Handwritten musical score on seven staves. The notation includes notes, rests, and various symbols. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a vocal or instrumental piece. The notation is somewhat idiosyncratic, with many notes beamed together in groups. There are also some symbols that look like stylized letters or numbers interspersed with the notes. The paper is aged and yellowed, with some staining and wear visible. The binding of the book is visible on the left edge.

214



RIBONO SHEL OI LOM. (SEIRO)
PINCHIK

RI BOI NOI SHEL OI LOM RI BOI NOI

SHEL OI LOM RI BOI NOI SHEL OI LOM A

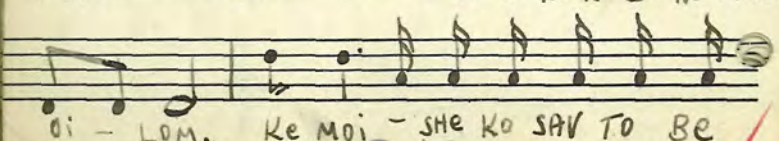
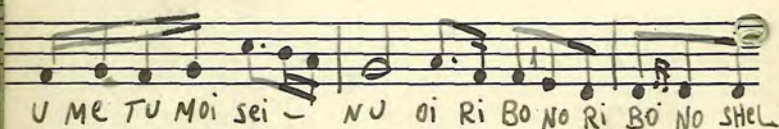
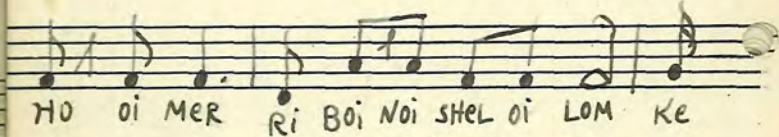
TO - ZI VI SO - NO AL YEI DEI MOI

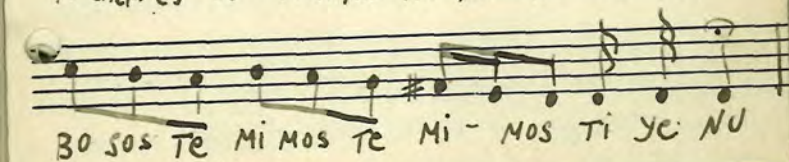
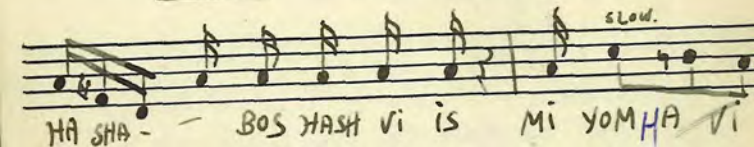
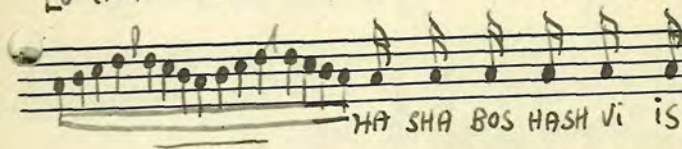
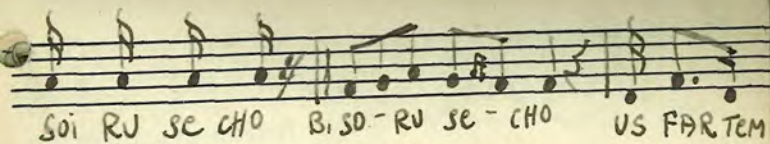
SHE AV DEI - CHO LIS - POR - SE FI RASHO OI

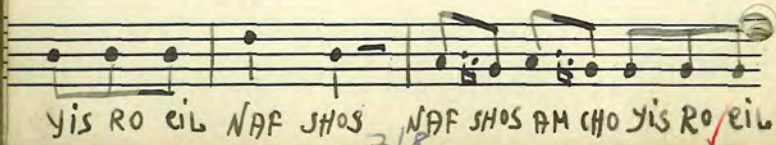
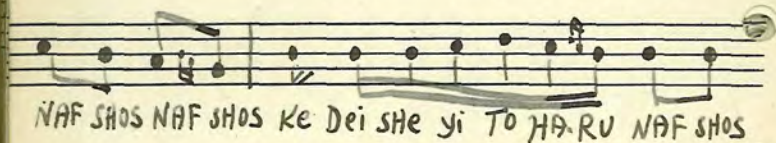
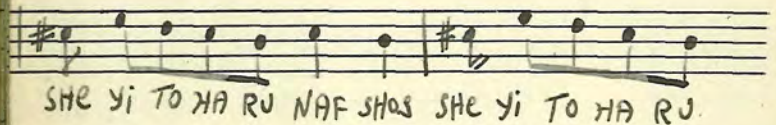
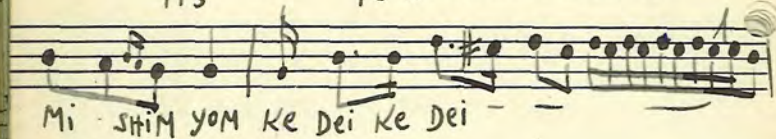
MER RI BOI NO SHEL OI LOM RI BOI -

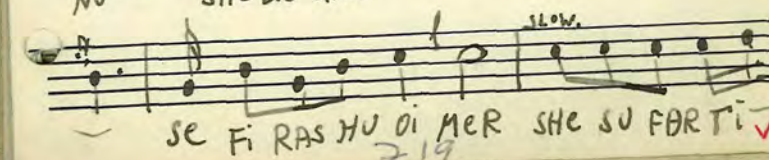
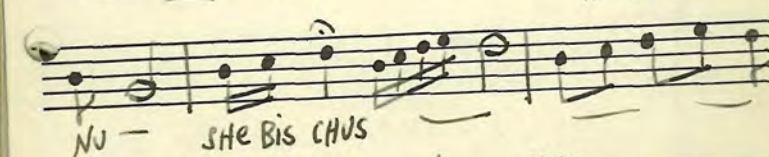
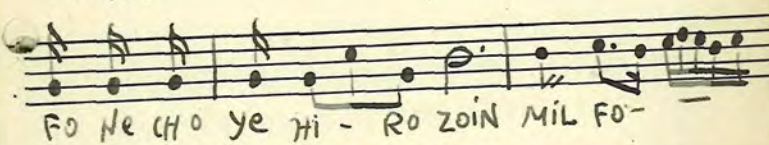
NO SHEL OI LOM RI BOI - NO SHEL OI LOM

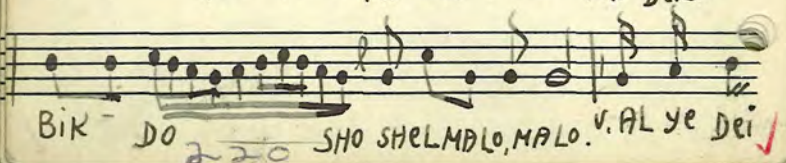
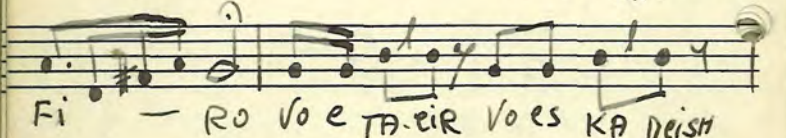
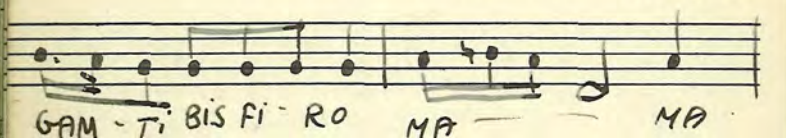
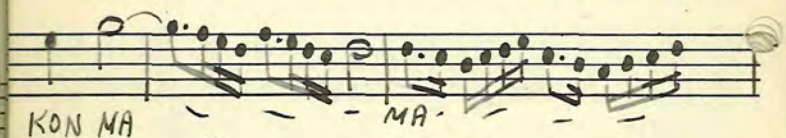
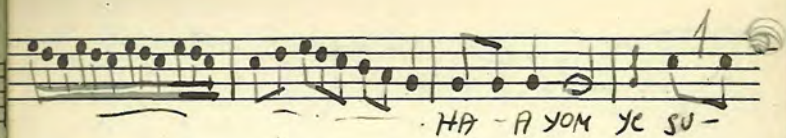
A TO - ZI VI SO NO AL YEI











ZE YUSH-PA SHE FA ROV B. CHOL- HU oi. LU

MOS V. AL ye Dei ze — UL SA KEIN ES NAF

SHOI SE NU es NAF SHO SEI NU V. RU CHO SEI

NU NISH MO SEI-NU VE AL ye DE ZE-

ES NAF SHO SE NU V. RU CHO SEI NU-V. NISH MO

SEI-NU MI KOL

SIG-UF GAM 221 UL TA REI ✓

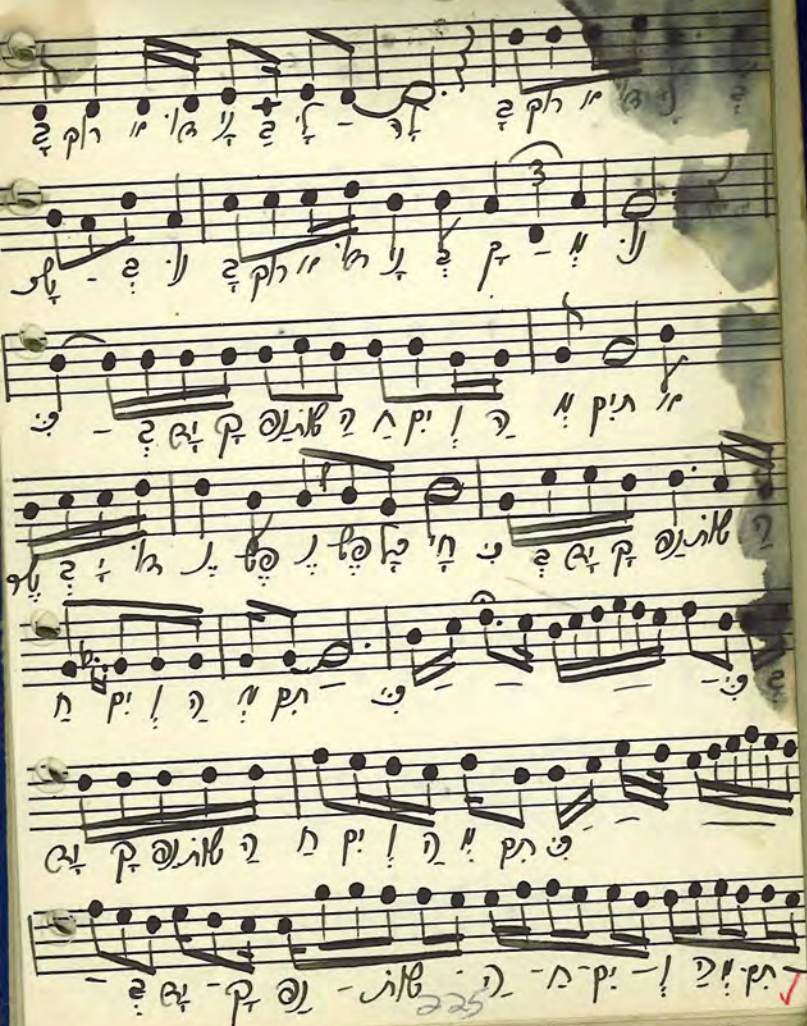
NU — UL KAD SHEI — NU — BIK DU
 SHOS CHO HU EL YO NU BIK DU SHOS CHO HU EL YO NO
 UL TA Rei — NU — BIK DU S
 UL TA Rei
 NU — BIK DU SHOS CHO HU EL YO
 NO O MEIN — O MEN SE

כל נשים אשר עשה

KOL BOYIM ASHER OSID

Handwritten musical score for "The Rose Tree" (הדרת הדרת). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody is written in a single line, with lyrics in English and Hebrew written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there are handwritten letters and symbols: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161709568}$, $\frac{1}{75557863725914323419136}$, $\frac{1}{151115727451828646838272}$, $\frac{1}{302231454903657293676544}$, $\frac{1}{604462909807314587353088}$, $\frac{1}{1208925819614629174706176}$, $\frac{1}{2417851639229258349412352}$, $\frac{1}{4835703278458516698824704}$, $\frac{1}{9671406556917033397649408}$, $\frac{1}{19342813113834066795298816}$, $\frac{1}{38685626227668133590597632}$, $\frac{1}{77371252455336267181195264}$, $\frac{1}{154742504910672534362390528}$, $\frac{1}{309485009821345068724781056}$, $\frac{1}{618970019642690137449562112}$, $\frac{1}{1237940039285380274899124224}$, $\frac{1}{2475880078570760549798248448}$, $\frac{1}{4951760157141521099596496896}$, $\frac{1}{9903520314283042199192993792}$, $\frac{1}{19807040628566084398385987584}$, $\frac{1}{39614081257132168796771975168}$, $\frac{1}{79228162514264337593543950336}$, $\frac{1}{158456325028528675187087900672}$, $\frac{1}{316912650057057350374175801344}$, $\frac{1}{633825300114114700748351602688}$, $\frac{1}{1267650600228229401496703205376}$, $\frac{1}{2535301200456458802993406410752}$, $\frac{1}{5070602400912917605986812821504}$, $\frac{1}{10141204801825835211973625643008}$, $\frac{1}{20282409603651670423947251286016}$, $\frac{1}{40564819207303340847894502572032}$, $\frac{1}{81129638414606681695789005144064}$, $\frac{1}{162259276829213363391578010288128}$, $\frac{1}{324518553658426726783156020576256}$, $\frac{1}{649037107316853453566312041152512}$, $\frac{1}{1298074214633706907132624082305024}$, $\frac{1}{2596148429267413814265248164610048}$, $\frac{1}{5192296858534827628530496329220096}$, $\frac{1}{10384593717069655257060992658440192}$, $\frac{1}{20769187434139310514121985316880384}$, $\frac{1}{41538374868278621028243970633760768}$, $\frac{1}{83076749736557242056487941267521536}$, $\frac{1}{166153499473114484112975882535043072}$, $\frac{1}{332306998946228968225951765070086144}$, $\frac{1}{664613997892457936451903530140172288}$, $\frac{1}{1329227995784915872903807060280344576}$, $\frac{1}{2658455991569831745807614120560689152}$, $\frac{1}{5316911983139663491615228241121378304}$, $\frac{1}{10633823966279326983230456482242756608}$, $\frac{1}{21267647932558653966460912964485513216}$, $\frac{1}{42535295865117307932921825928971026432}$, $\frac{1}{85070591730234615865843651857942052864}$, $\frac{1}{170141183460469231731687303715884105728}$, $\frac{1}{340282366920938463463374607431768211456}$, $\frac{1}{680564733841876926926749214863536422912}$, $\frac{1}{1361129467683753853853498429727072845824}$, $\frac{1}{2722258935367507707706996859454145691648}$, $\frac{1}{5444517870735015415413993718908291383296}$, $\frac{1}{10889035741470030830827987437816582766592}$, $\frac{1}{21778071482940061661655974875633165533184}$, $\frac{1}{43556142965880123323311949751266331066368}$, $\frac{1}{87112285931760246646623899502532662132736}$, $\frac{1}{174224571863520493293247799005065324265472}$, $\frac{1}{348449143727040986586495598010130648530944}$, $\frac{1}{696898287454081973172991196020261297061888}$, $\frac{1}{1393796574908163946345982392040522594123776}$, $\frac{1}{2787593149816327892691964784081045188247552}$, $\frac{1}{5575186299632655785383929568162090376495104}$, $\frac{1}{11150372599265311570767859136324180752990208}$, $\frac{1}{22300745198530623141535718272648361505980416}$, $\frac{1}{44601490397061246283071436545296723011960832}$, $\frac{1}{89202980794122492566142873090593446023921664}$, $\frac{1}{178405961588244985132285746181186892047843328}$, $\frac{1}{356811923176489970264571492362373784095686656}$, $\frac{1}{713623846352979940529142984724747568191373312}$, $\frac{1}{1427247692705959881058285969449495136382746624}$, $\frac{1}{2854495385411919762116571938898990272765493248}$, $\frac{1}{5708990770823839524233143877797980545530986496}$, $\frac{1}{11417981541647679048466287755595961091061972992}$, $\frac{1}{22835963083295358096932575511191922182123945984}$, $\frac{1}{45671926166590716193865151022383844364247891968}$, $\frac{1}{91343852333181432387730302044767688728495783936}$, $\frac{1}{182687704666362864775460604089535377456991567872}$, $\frac{1}{365375409332725729550921208179070754913983135744}$, $\frac{1}{730750818665451459101842416358141509827966271488}$, $\frac{1}{1461501637330902918203684832716283019655932542976}$, $\frac{1}{2923003274661805836407369665432566039311865085952}$, $\frac{1}{5846006549323611672814739330865132078623730171904}$, $\frac{1}{11692013098647223345629478661730264157247460343808}$, $\frac{1}{23384026197294446691258957323460528314494920687616}$, $\frac{1}{46768052394588893382517914646921056628989841375232}$, $\frac{1}{93536104789177786765035829293842113257979682750464}$, $\frac{1}{187072209578355573530071658587684226515959365500928}$, $\frac{1}{374144419156711147060143317175368453031918731001856}$, $\frac{1}{748288838313422294120286634350736906063837462003712}$, $\frac{1}{1496577676626844588240573268701473812127674924007424}$, $\frac{1}{2993155353253689176481146537402947624255349848014848}$, $\frac{1}{5986310706507378352962293074805895248510699696029696}$, $\frac{1}{11972621413014756705924586149611790497021399392059392}$, $\frac{1}{23945242826029513411849172299223580994042798784118784}$, $\frac{1}{47890485652059026823698344598447161988085597568237568}$, $\frac{1}{95780971304118053647396689196894323976171195136475136}$, $\frac{1}{191561942608236107294793378393788647952342390272950272}$, $\frac{1}{383123885216472214589586756787577295904684780545900544}$, $\frac{1}{766247770432944429179173513575154591809369561091801088}$, $\frac{1}{1532495540865888858358347027150309183618739122183602176}$, $\frac{1}{3064991081731777716716694054300618367237478244367204352}$, $\frac{1}{6129982163463555433433388108601236734474956488734408704}$, $\frac{1}{12259964326927110866866776217202473468949912977468817408}$, $\frac{1}{24519928653854221733733552434404946937899825954937634816}$, $\frac{1}{49039857307708443467467104868809893875799651909875269632}$, $\frac{1}{98079714615416886934934209737619787751599303819750539264}$, $\frac{1}{196159429230833773869868419475239575503198607639501078528}$, $\frac{1}{392318858461667547739736838950479151006397215279002157056}$, $\frac{1}{784637716923335095479473677900958302012794430558004314112}$, $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$, $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$, $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$, $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$, $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$, $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$, $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$, $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$, $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$, $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$, $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$, $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$, $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$, $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$, $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$, $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$, $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$, $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$, $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$, $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$, $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$, $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$, $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$, $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$, $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$, $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$, $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$, $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$, $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$, $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$, $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$, $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$, $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$, $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$, $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$, $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$, $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$, $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$, $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$, $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$, $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$, $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$, $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$, $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$, $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$, $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$, $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$, $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$, $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$, $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$, $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$, $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$, $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$, $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$, $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$, $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$, $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$, $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$, $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$, $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$, $\frac{1}{1809251394333065553493296640760748560207343510400633813116524750123642650624}$, $\frac{1}{3618502788666131106986593281521497120414687020801267626233049500247285301248}$, $\frac{1}{7237005577332262213973186563042994240829374041602535252466099000494570602496}$, $\frac{1}{1447401115466452442794637312608598$



Handwritten musical score for "The Rose Tree" on ten staves. The notation includes notes, rests, and bar lines, with some parts written in a shorthand or simplified notation. The score is written on aged, slightly stained paper.

Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in Hebrew script below the notes. The manuscript shows signs of age, including ink smudges and staining on the right side.

Lyrics (Hebrew):

שִׁיר הַמַּחֲמָד
לְהַלְלוֹת אֶת ה' אֱלֹהֵינוּ
וְלִשְׁמַחַת בְּעֲבוּר הַיּוֹם
הַזֶּה וְלִשְׂמֹחַת בְּעֲבוּר
הַיּוֹם הַזֶּה וְלִשְׂמֹחַת
בְּעֲבוּר הַיּוֹם הַזֶּה

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be '3' or '3r'. The notation is somewhat dense, with many notes and rests. The paper is aged and shows some staining, particularly a large dark stain on the left side. The page number '-6-' is written at the top center. At the bottom right, there is a red checkmark and the number '228'.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be '3' or '3r'. The notation is somewhat dense, with many notes and rests. The paper is aged and shows some staining, particularly a large dark stain on the left side. The page number '-6-' is written at the top center. At the bottom right, there is a red checkmark and the number '228'.

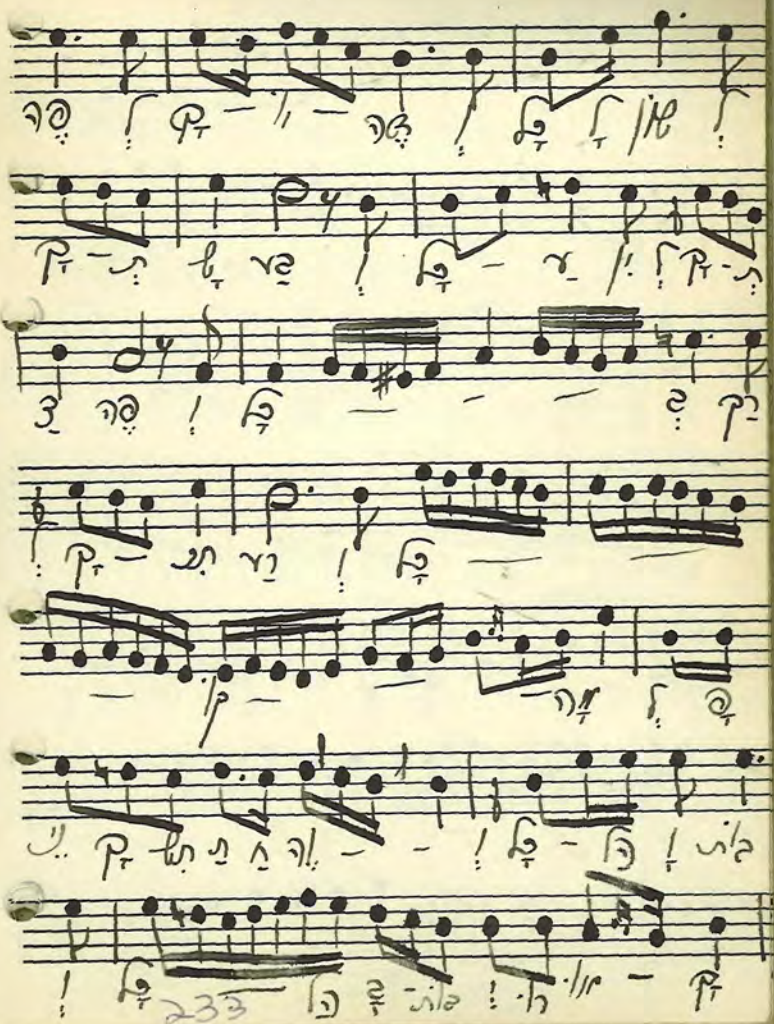


A handwritten musical score on ten staves. The notation is dense and appears to be a manuscript from a historical or non-Western context. It features various musical symbols, including notes, rests, and what might be figured bass or lute tablature. The paper is aged and stained, with some ink bleed-through visible from the reverse side. The staves are numbered 1 through 10 at the bottom right.

עד הנה (Berman?)

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on the upper staves, and the accompaniment is on the lower staves. The lyrics "The Rose Tree" are written below the melody.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written in Arabic script below the staves. The score is organized into four systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The lyrics for the first system are: "بِإِذْنِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ". The second system continues the lyrics: "وَالْحَمْدُ لِلَّهِ الَّذِي هَدَانَا لِهَذَا وَمَا كُنَّا لَكَ شَاكِرِينَ". The third system contains the lyrics: "إِنَّا كُنَّا بِكَ نَكِيرِينَ". The fourth system concludes with the lyrics: "وَمَا كُنَّا لَكَ شَاكِرِينَ". The score is written in a fluid, cursive style characteristic of handwritten musical notation.





Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Some staves contain handwritten text or lyrics, which appear to be in a non-Latin script, possibly Cyrillic. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Lyrics visible on the staves (from top to bottom):

- Staff 1: *! r i i e*
- Staff 2: *! r i i !*
- Staff 3: *! r i i !*
- Staff 4: *! r i i !*
- Staff 5: *! r i i !*
- Staff 6: *! r i i !*
- Staff 7: *! r i i !*
- Staff 8: *! r i i !*