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DECEMBER 3, 1937

Dreidel Tournament To Be Feature Of Chanukah Party

All Club Members Invited To Attend Social **Tomorrow Nite**

"See you at the Chanukah Social" has become the by-word among the club members ever since they have been invited to attend that function, which will be held tomorrow night, December 4th, in the Social Room.

In addition to being an appropriate celebration of the Festival of Chanukah, the social will also present an excellent opportunity for the members of the various groups to "get together" and become acquainted.

Since it has become customary to spend the evenings of this festival in the play ing of games, the feature of the social will be a "Chanukah Dreidel Contest," with suitable prizes for the winners. In the event of a tie, duplicate awards will be made.

Singing, dancing and delightful refreshments will round out the program. Members will be admitted free. Non-members may secure tickets of admission at the office for the nominal sum of twenty-five cents.

Theatre Party

I.S. Parents' Association Sponsor Annual Event

The Parents' Association of the Institional Synagogue will conduct their annual Yiddish Theatre Party at the National Theatre, 117 East Houston Street, This affair will take place on Tuesday evening, December 21.

A popular musical comedy will be preented on that evening.

Tickets for the Theatre Party are now available and may be secured from any member of the Association or in the office. In order to get a choice selection of seats, you are urged to make your Board. arrangements to attend the affair as soon

Although the proceeds of this affair are for the support of the Talmud Torah, played on a home and home basis. tickets are being sold at box office prices.

The Theatre Party Committee consists of Mrs. P. Vogel, ex-officio, Mrs. Aaron Wartels, Honorary Chairman, Mrs. Ida Bernstein, Chairman, Mrs. Ray Vosberg, and Mrs. Rose Levit.

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Basketball Contest

I.S. Handball Team

The Inter-Club Basketball Tournament got under way last Sunday morning, November 28th, with all the participating clubs on hand for their assigned games All the games were well played, although the scores do not reveal that fact. The players gave a good account of themselves and we anticipate the remaining games of the tournament to be hard fought bat-

The results of the first series of games

Co-Ops 24—Spades 19 Melrose 29—Cardinals 10 Barbers 27—Immacs 8

Tournament games will continue to be played on Sundays, in accordance with the schedule compiled by Mr. Milton T Rosenberg, Director of the Gymnasium.

Call for Candidates

A call for candidates for the I. S. handball team has been issued. The members of this team will represent the I.S. in the forthcoming tournament of the Metropolitan Section of the Jewish Welfare

All members of the I. S. are eligible to participate. The team will consist of twelve players. The tournament will be

Candidates interested in trying out for places on the I. S. team should register in the gymnasium office as soon as possible. Further information concerning dates may be secured from Mr. Rosen-

1 Barbers Face Coops

Candidates Wanted For Chain Store System To Be Subject of Debate

The inter-club debating tournament is nearing its semi-final round with but three debates to be held before the contestants of the final round will be selected. On Sunday afternoon, December 5th, the first of three debates is scheduled to be held. of eight cents "Chanukah Gelt. At that time the Barbers will face the Co-ops on the topic, "Resolved that the Chain Store System has been a benefit to the American Public." The Barbers will uphold the affirmative of the resolution, while the Co-ops will defend the negative.

The following debates will be held during the latter part of December, in order to facilitate the choice of winners: Spartan vs. Barbers, and Spades vs. Co-ops. The final contests of the tournament will be held in January, between the highest ranking clubs.

NYDAC Joins I.S.

Basketball practice, and general athletic development is at present the major interest of the NYDAC's, a recently affiliated group under leadership of Mr. H. Hankin. Their program also calls for social, dramatic, and cultural activities. funds for needy families. Last week, they be announced in the next issue. presented four underprivileged families of the neighborhood with food baskets.

The group is officered by: Bernard Hankin, president; Moe Lewis, vice- president; Sam Levin, secretary; and Mor timer Schofield, treasurer.

Talmud Torah Pupils Celebrate Chanukah With Festivity

Elaborate Program to Take Place This Sunday Afternoon

The joyous festival of Chanukah will be celebrated by the pupils of the Talmud Torah at their annual assembly and entertainment this Sunday afternoon, December 5th. Parents and friends have been invited to attend the Chanukah Festival, and many have signified their intention of being present.

For the past month or so, the members of the Talmud Torah Dramatic Club have been busily engaged in preparing for this event. Under the direction of Mrs. Anna Started Last Sun. In Semi-Final Round Gropper, they have rehearsed several dramatic numbers, as well as other enter-Gropper, they have rehearsed several drataining features.

> A Chanukah farce entitled, "What's Tonight," will be the main feature of the program. "Dancing Chanukah Lights" will also be presented. The program will include recitations and community singing of both Hebrew and English songs.

> The admission charge to the Chanukah Festival is a very nominal one. Tickets may be secured at the door for the sum

Leaders' Dance

Council To Sponsor First Affair January 29th

The members of the Leaders' Council of the Institutional Synagogue are practicing their dancing at present in anticipation of their first major social event of the season. The function will be a dance, to be held on Saturday evening, January 29th, at the West Side Institutional Synagogue, 120 West 76th Street.

The committee in charge of this affair has completed all the necessary arrangements and assure us that they have made every effort to provide for the entertainment of the members and their guests.

Music for the occasion will be sup-One of their projects is the raising of plied by a popular orchestra, which will

> Tickets for this affair are now available and may be secured from any member of the council, or in the office, at the price of fifty cents. The entire proceeds of this function will be turned over to the Home Camp Scholarship Fund.

THE INSTITUTIONAL

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Light Candles Friday Evening 4:11 Calendar of Services

Friday Evening 4:10 P.M. Saturday Morning 9 A.M.

Sedrah: Miketz

Saturday Afternoon 4 P.M. Weekday Mornings 7:15 A.M.

Culled From The EDITOR'S PEN

YOUR PUBLICATION

Once again it devolves upon us to expound the "raison d'etre" of the "Institutional." It is the absolute function of this publication to be a written mouthpiece for the manifold activities of the Institutional Synagogue.

Many of our members and friends are interested in only the religious items. Others are attracted to the club notes and athletic activities, while still others look forward to the news of the Talmud Torah. Should one of these features be missing we are sure to receive a complaint, signifying the popularity of various phases of the Institutional's endeav-

In order to satisfy the various interests, the policy of the "Institutional" has been to invite contributions from the general membership. There are several staff positions open on the "Institutional" for those who can duly qualify. If you are doubtful whether you can undertake such responsibility, why not drop in and talk the matter over with us?

Do you like the "Institutional"? Do the articles in its columns appeal to your personal interest? Write to us expressing your candid opinion. It is both your duty and your privilege. We shall be glad to hear from you.

The Splendor of Suffering

by Professor John L. Scammell (Reprinted by Special Permission of the Author)

In this series, The Splendors of Literature, we use the colors of the rainbow to suggest various kinds of glory and grandeur that appear in the world's greatest writings. During the past few weeks, for instance, we have dealt with scenes of Heroism, and have used Red as the rainbow color that may be said to typify it: Yellow we used for Hope, Green for Romance, Blue for Truth.

And now we come, in the Rainbow suggest? It is a dark color, not a bright Sorrow and Grief. But can it be possible that there is any Glory or Grandeur associated with Distress and Sadness?

Yes, indeed! Much of the greatest writing of all time deals with Suffering and even with Sin. These afflictions are a part of life. It would appear that they are not only unavoidable, but necessary. They are the very heart of earthly experience. If we are to understand anything of the meaning of human character we must certainly seek to find out whatever we can about the nature and the possible purpose of Affliction and Trouble.

"Man is born unto trouble, as the sparks fly upward." That saying comes down from thousands of years ago. It is from the Book of Job, one of the loftiest works of man. The whole of that great poem deals with Trouble. Trouble of the body, which we call Pain; Trouble of the Mind, which we call Doubt, Perplexity, or Ignorance; Trouble of the Soul which we call Sin or Evil, or Guilt.

The subject sounds depressing, dismal far from inspiring. Yet not only the Book of Job, but the other greatest books all take this gloomy subject as their theme. Homer presents it again and again in the "Iliad," making us wonder at the cruelty of even the finest of the Greek heroes; Greek drama, loftiest of all tragedy, deals solely with evil; Dante devotes two-thirds of his "Divine Comedy" to Sin and the means of overcoming it Shakespeare's "Hamlet" and "Macbeth' and "Lear" and "Othello" show us noble minds overthrown by forces that are all but beyond our understanding.

All these works are mountain peaks in literature, far above the other heights to which writers have attained. But although they are lofty, they do not rise beyond our sight; and their summits are not hidden in clouds. Two of these writers have been popular, familiar to children as well as to older folk, ever since they first put their thoughts into words. Homer's "Iliad," Shakespeare's "Macbeth" are even today studied in school. Schoolboys and schoolgirls remember them in spite of tedious hours of painful study. They cannot forget Hector and Achilles, they will always remember Macbeth and Lady Macbeth. And older people who have turned the pages of Dante and the Book of Job never forget their impressions.

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Is this lasting memory painful? Not Series, to Violet. And what does Violet at all! Somehow these poets have changed pain into inspiration. These pictures one; it has long been associated with of great and terrible suffering become filled with wonder; they are, literally, wonder-full.

"Man is born to trouble." The Riddle of the Universe, the question that man finds confronting him day after day, all round the world, and in every epoch or age, is-"Why does man have to suffer? What is the meaning of pain, and doubt, and sin?" This is the challenge!

One answer, surely, is this-Man is an inquiring creature. He wants to know! He cannot help asking what makes the sun rise; what causes rain and frost and wind; what rocks are made of; what kind of shelter can be devised against the burning heat of the sun or the bitter cold winter; what food is best for invalids; what laws can be passed to promote peace? Man is an asker of questions; he has made tremendous progress by dint of asking questions and persistently seeking answers. Man is systematic in his inquiries, in other words, he is scientific. It is not comfort and ease that has made him into a scientific, methodical, logical investigator. No! Not comfort, but discomfort has compelled him to try to find out what life is and what it means. That much we can see, when we ask ourselves the meaning of Affliction.

But man is more than a seeker for knowledge. These great poems that he has produced are not merely scientific explanations or diagrams or maps of Error showing the way to avoid Wrong and to attain Right. These poems are remembered, even though they do not show us exactly the way to take when we are tempted by Sin or perplexed by Doubt. They are memorable because they reveal a kind of Splendor.

(Continued next week)

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THE HISTORY OF CHANUKAH

(Concluded from last week)

The Asmonean Family

The Asmonean family is also known as the Maccabees. The origin of this name has two different explanations, both of which are based on true historic facts. According to some, it originated from the word "Maccabee," meaning hammer, and was applied to this family because it smote the Jewish enemies as if with a hammer. Another explanation claims it originated from the abbreviation of the Hebrew phrase, "Mi Komechio BoElim Adonai," "Who is like unto You among the mighty, O God!" This phrase was used by the Asmoneans to encourage the Jewish heroes in their fight for their faith. The aged Matathias soon passed away, but before he died, he appointed his son, Judas, as the leader in the war against the heathens, and the other sons agreed to folow him.

The Battle of Emmaus

The appointment of a military leader was absolutely necessary, since the success in Modin was only a beginning. Many a battle had to be fought before the way to Jerusalem became clear. Of all the encounters with the Syrian army the most interesting and most critical was that at Emmaus. This battle Judas won as a result of a trick he played on the enemy. Leaving the lights in his camp burning, Judas went around and attacked the numerous Syrian army from the rear. Since the Syrian army used many elephants, it was therefore very unwieldy; and when attacked from the rear was at the mercy of the Jewish heroes. This success not only encouraged the Jews; but also strengthened them financially. The Syrian general was so sure of success that he invited merchants to come with their purses to buy the Jewish slaves he expected to capture; but it proved that the Syrian officers sold the bear's skin a little too soon. After this victory the Jewish army was well provided with money and arms, and soon overcame a still larger Syrian army at Beth Zur near Jerusalem. After that Judas with his men entered Jerusalem, destroyed the idols, purified the Temple, and re-established the Temple Services.

By Women's Branch of U.O.J.C.A.

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