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Palestine, Subject Of Essay Contest

Open To All Members;
Entries Due April 14

The extremely critical situation existing today in Palestine, and its importance to world Jewry, will be the topic of the annual inter-club essay contest, it was announced last week. The general topic of the contest will be "The Partition Plan of Palestine." Contestants will be permitted to select any angle of the subject and to express their own views.

Any member of an I.S. group is eligible to compete. Essays should be limited to not more than five hundred words, and should be submitted on or before April 14th.

With the large amount of interest evinced in the topics, together with the vast amount of material available, the essays submitted should prove to be of value.

The essays will be judged by a special committee, whose decision will be final. The writer of the winning essay will receive a medal, and the essay will be printed in the "Institutional."

For further information, as well as for sources of material, see Mr. Morris A. Urieff, Director of Club Activities, in the office.

Marathon Swim

Nydacs Still In Lead As
Third Week Ends

At the close of the third week of the Marathon Swim, the standing of the competitors was:

1. Nydacs	1,239 laps
2. Eagles	807
3. Spades	593
4. Copains	404
5. Hecksher Boys	177
6. Clints	128
7. Immaacs	92

Those clubs who have missed a swimming period, may make arrangements for an additional period by seeing Mr. Rosenberg in the gymnasium office.

The Marathon Swim is a means of preparation for the Annual Swimming Meet, which will be held in the middle of March, and is intended to provide a systematic method of training for those who intend to participate. For further details concerning the Swimming Meet apply in the gymnasium office.

ANNUAL LUNCHEON

tendered by the

PARENTS'

ASSOCIATION

of the

INSTITUTIONAL
SYNAGOGUE

Tuesday, March 29

at 12:30 o'clock

at

Lou G. Siegel's
Restaurant

209 W. 38th ST., NEW YORK

Subscription: \$1.10

Play Contest

Clubs Prepare For One-Act Dramatic Tourney

With the One-Act Play Contest scheduled to be held on Sunday evening, March 27th, the participants in the contest are busily engaged in making their final preparations. They have now reached the stage where they are preparing the scenery necessary for their productions.

With emphasis being placed on realism, great care is being taken by the Spades Club in the setting of their vehicle. Their production, "The Last Mile", a problem play depicting prison life, is calling forth all the ingenuity of the members in the creation of a realistic prison corridor, the main setting of the play. The many devices resorted to by this group speaks well for their ability.

The Nydacs Club will produce "It Will Be All Right On the Night", in the atmosphere of a typical rehearsal for an amateur theatrical performance.

The gaiety of the festival of Purim will be the setting for the offering of the Decos, who will produce "A Purim Operetta". This farce is set to the lilted melodies of Gilbert and Sullivan, and contains many humorous situations.

The Copains will lend an air of mystery to the evening's entertainment when they present "A Night At An Inn". The Cardinals have selected Shakespeare's "Pyramis and Thisbe" as their entry in the contest.

Tickets for the one-act play contest are now available, and may be secured in the office. Clubs may secure blocs of tickets at a considerable reduction and are urged to do so as soon as possible.

'Chapters In Jewish History' To Be Presented By Hazomir Society

Concert Program

Chapters in Jewish History

- I. Our Forefathers
Zand und Shtern ... Frug-Bernstein
Yakov's Cholem Zavel Zilberts
 - II. Slavery in Egypt
Rachem Mana Zucca
 - III. Exodus
B'tzeis Yisroel
Arr. B. A. Rabinowitz
 - IV. In Our Promised Land
March from Shulamis Goldfaden
Roshinkes Mit Mandlen Goldfaden
Flaker Fayer Goldfaden
 - V. In a Strange Land
By the Waters of Babylon Howells
 - VI. Comfort by the Prophets
Nacham B. A. Rabinowitz
 - VII. Return to the Promised Land
Natures' Adoration L. Von Beethoven
Ma Tovu L. Lewandowsky
 - VIII. Driven to Strange Lands
Der Vanderer Mark Silver
I Lift Up Mine Eyes Effros (B.A.R.)
 - IX. Wandering in Gawless
Zmiros Zavel Zilberts
Haadolo Zavel Zilberts
 - X. The New Palestine
In Eretz Yisroel A. W. Binder
Palestine Echoes
Arr. B. A. Rabinowitz
Halleluyah L. Lewandowsky
- Mr. B. A. Rabinowitz, Director.
Miss Henrietta Fruchman, Soprano.
Miss Gertrude Harris, Accompanist.
Mr. Morris Kolb, Narrator.

Committee Appointments Made By President

At the most recent meeting of the Board of Directors, Congressman Isaac Siegel, President, appointed the following committees to supervise various departments of our work:

Talmud Torah Committee: Mr. Abraham Goldstein, Chairman, and Mr. Aaron Wartels.

Camp Committee: Dr. I. Irving Silverstein and Mr. Isaac Goldman.

Building Committee: Mr. Philip Simpson, Chairman and Mr. William Canton. The Board expressed its appreciation to Mr. Philip Simpson for his generous donation of an Electric Health Builder for use in the gymnasium.

Concert of Jewish Music This Saturday Night

"Chapters in Jewish History", a musical interpretation of the history of the Jew, will be the second feature of the Henning Program Series, which will be presented tomorrow evening, March 12th, at 8:30 o'clock, by the Hazomir Choral Society.

The Hazomir Choral Society is an organization of Jewish young men and women interested in and devoted to the study and appreciation of Jewish music in all its modes of expression. Included in their repertoire is Sacred Liturgical music in Hebrew, Religious devotional music in English, and Yiddish folk songs. The lighter vein is represented by the newer Palestine music, light English songs of the semi-classical type, and jolly Chassidic tunes.

In the ten years of their existence under the able guidance of Mr. B. A. Rabinowitz, they have been giving concerts of Jewish music at many important institutions, such as the Educational Alliance, Columbia University, the Bronx Y.M.H.A., the Pythian Temple, and many others.

Under the leadership of Judah Bleich, the Zu-Lah-Es Troupe presented a very amusing and entertaining "Evening of Jewish Laughter", last Saturday evening, March 5th. The material used in the presentation last week was garnered from the finest Yiddish dramatists and poets. The success of the first feature of the Henning Program Series was best attested by the bursts of laughter that was constantly heard and the expressions of praise and satisfaction on the part of the audience.

Next Saturday evening, March 19th, Israel Chodos, lecturer and humorist, will be the third feature of this Series. "Why Jews Sing and Laugh", an evening of music and humor, with illustrations, will be his offering.

The distinguished character actor and singer, Harvey Efimov, will appear on April 2nd.

The concluding event of the series will be a three-act play produced by the Thalian Masquers of the Bronx Y.M.H.A. Under the direction of Phil Gross, they will produce "If I Were You" ("Shver Tzu Zein A Yid") by Sholem Aleichem.

Subscription tickets for the series for fifty cents may be secured by phoning UNiversity 4-6729, or at the door.

THE INSTITUTIONAL

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Calendar of Services

Light Candles Friday Evening 5:42
Friday Evening 5:40 P.M.
Saturday Morning 9 A.M.
Sedrah: Vayikroh
Saturday Afternoon 5:40 P.M.
Weekday Mornings 7:15 A.M.

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MARCH 12th

Jewish News Flashes

During the five year period that Hitler has been in power, Holland has admitted more than eight thousand Jews. There are more than one hundred thousand Jews residing in Holland at present, sixty thousand of whom are located in Amsterdam. About fourteen hundred Jews settled in Holland during 1937.

For the first time in many years, snow fell in Palestine. This was so unusual an occurrence, that many businesses were closed in order that the snow storm might be observed.

The 25th Anniversary of Rabbi Joseph H. Hertz, Chief Rabbi of the British Empire, will be observed by special programs presented in his honor throughout England.

Rabbi Hertz studied at the Jewish Theological Seminary in New York, and was the first graduate of that institution.

James W. Gerard, former U. S. Ambassador to Germany, has organized a committee of thirty Protestants, Catholics and Jews to combat intolerance and to preserve individual liberty. The committee will "explore the possibilities" of radio and public forum groups to carry on its program.

Some of America's most prominent Jews united in sponsoring a memorial meeting in New York City in honor of Samuel Levinger, 21-year-old Jewish youth who was killed in action a few months ago while fighting with the Loyalist government forces in Spain against the Fascist rebels.

Colonial Secretary Ormsby-Gore told the House of Commons that the British government is proceeding on the basis that Partition is "the most helpful solution of the deadlock" and "the best means of implementing the Jewish National Home." The Secretary assured the House of Commons that the government will not be deterred from its present course by Arab terrorism in Palestine. He stated most vigorously that the general lines recommended by the Royal Commission, which the government accepted in July, still represent the basis for negotiation.

Do You Know That

THE FOLLOWING FAMOUS AUTHORS WERE JEWISH:

SHOLOM ASCH, born January 1st, 1880 in Kuvno, Poland; novelist and dramatist; honorary chairman of the Yiddish Pen Club; Works: historical and modern Jewish novels—"Motke Gannev," "Three Cities," etc. Tragedies—"God of Revenge," "Sabbatai Zwi," etc.

BERTHOLD AUERBACH, born February 28th, 1882. Opponent of Heibel; outstanding works: "Village Tales of the Black Forest," "Biography of Spinoza."

VICKY BAUM, born January 24th, 1888 in Vienna; popular novelist and playwright; "Grand Hotel" her best known work.

HENRI BERNSTEIN, born 1876 in Paris dramatist; his plays: "Israel," "Baccarat" and "The Thief."

GEORGE BRANDES, born February 4th, 1882 in Copenhagen, died February 19th, 1937, critic; writer of exceptional influence; pathfinder for new talent from Nietzsche to Lagerlof.

HEINRICH GRAETZ, born October 31st, 1817 at Xions, died in Munich, September 7th, 1891. Jewish historian; instructor in the Jewish Theological Seminary and professor at the University of Breslau; wrote the first intensive historical study of the Jews.

HEINRICH HEINE, born December 13th, 1797 in Dusseldorf; died in Paris February 17th, 1856, poet, essayist, satirist, lyricist, political journalist; noted for his ironic yet sentimental lyrics; most outstanding German-Jewish poet.

JOSEPH ROTH, born September 2nd, 1894 in Schwadendorf, novelist; outstanding works "Job" and "The Radetzky March."

ARTHUR SCHNITZLER, born May 5th, 1862 in Vienna, died October 21st, 1932, leading German dramatist, novelist and short story writer.

JAKOB WASSERMANN, born March 10th, 1873 in Furth, died in Alt-Aussee January 1st, 1934. One of the greatest novelists in Germany.

STEFAN ZWEIG, born November 28th, 1881 in Vienna, famous novelist and dramatist.

LEON FEUCHTWANGER, born July 7, 1884, in Munich, novelist, his outstanding works: "Power," "The Ugly Duchess" and "Josephus".

WIT & HUMOR

INELIGIBLE

A WEALTHY Jewish young man went to live in a small Lithuanian town. He immediately became the center of interest to parents of eligible daughters. One day a shadchen approached the young man and told him about a wonderful match which he had for him. The girl was beautiful, talented, and of wealthy parents, said the shadchen.

"Your proposition appeals to me very much," remarked the young man, "but I am afraid that my family will not interest the prospective bride. There is a serious stain on it."

"What can it be?" queried the shadchen. "Is there a horse thief in your family?"

"No."

"A meshumad?"

"No."

"What then?"

"A wife," admitted the young man.

* * *

A USELESS ARTICLE

THE owner of a trunk store did not know that Herschel Ostropoler was only window shopping. He considered the wit a prospective customer and he therefore tried to sell him a trunk.

"Of what use will the trunk be to me?" asked Herschel.

"Why, to keep your clothes in," said the storekeeper.

"Friend, if I do that I shall have to go around naked," replied Herschel.

* * *

AN ANIMATED CONVERSATION

ZORAH met his friend Borah on the street.

Borah: Good morning, my friend, how are things?

Zorah: Nu! . . .

Borah: I mean your business, how is it?

Zorah: Well . . .

Borah: And your wife?

Zorah: So, so . . .

Borah: And the children?

Zorah: Ah!

Borah: Good day.

Zorah: Good day, my friend. You know, when you talk your heart out you feel much relieved.

* * *

INEXPERIENCED

A GROUP of intellectuals, including a number of free thinkers, came together in a private home. When the Rabbi of the town appeared the host expressed the hope that he would feel perfectly at ease.

"You need not worry about me," said the Rabbi. "My profession has taught me beautifully the principle of adaptation. I am a Rabbi among Rabbis, an educator among educators, and a business man among business people."

"And how do you feel among dogs?" asked one of the free thinkers.

"I can't answer your question very well," said the Rabbi. "I find myself among dogs for the first time."