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## Talmud Torah Purim Masquerade Set For Sunday Afternoon, March 20th

### Merry-Making Keynote Of Colorful Festivities

The gaiety and joyousness of the Purim holiday will find full opportunity for expression on next Sunday afternoon when the pupils of the Talmud Torah will hold their Annual Purim Masque. In many colored costumes of the Purim story, the children will play games, compete in an amateur hour, and consume enormous quantities of refreshments.

The preparations for the Purim Masque, which will start at three o'clock, have been extensive. Excited activity has been taking place for the past few weeks in the arts and crafts shop where potential Mordecais have been making gregors with which to indicate their feelings towards the wicked Haman and his evil sons.

The program promises to be an interesting one. Group singing, an amateur hour, Professor Quiz asking questions on Purim, and a Grand Parade of the Masqueraders are only some of the features of the afternoon that will make it a memorable one.

The program will start with a competition in group singing for which much preparation has been made. The songs to be presented are all appropriate to the Purim season. "A Wicked, Wicked Man," "Shu-Shu-Shushan" and "The King's Song" are only a few of the many songs that will enliven this gala celebration.

A special event of the afternoon's presentation will be a preview of a Purim Operetta to be staged by the Club Decos under the leadership of Miss Helen Antmin. The operetta is to be enacted in the one-act play contest but this is to be its first performance. Set to the lilting tunes of Gilbert and Sullivan it is a comic farce of the story of Purim.

The finale of the Purim Masque will test the ingenuity and originality of the Talmud Torah students. A Grand Parade of those in costume will be climaxed by the awarding of prizes to the funniest, the most appropriate and the most unusual costumes.

If time permits a spelling bee will be held. The words to be used in this contest will be associated with the Purim holiday.

The Amateur Hour will be under the direction of Mrs. Anna Gropper. She will be assisted in this part of the program by Miss S. Chasnowitz. The Arts and Crafts work for the event has been supervised by Miss Edith Witt.

### An Invitation

On Purim 'tis proper to mask and be gay,  
Please come to our party to frolic and play,  
For fun and refreshments and plenty of games.  
Just knock—then be silent—don't give your right names,  
Beware—we'll be masked—but don't let that scare you,  
We tell you this secret just to prepare you.

—O—  
INSTITUTIONAL  
SYNAGOGUE TALMUD  
TORAH

Sunday, March 20th at 3 P.M.

## Inter-Club Swimming Meet Announced

### Nydaes Win Marathon Swim With 1424 Laps

The Inter-Club Swimming Meet will be held this year on Sunday, April 3rd, promptly at noon, it was announced by Mr. Milton Rosenberg, gymnasium director. The swimming meet is an event that is looked forward to by many of the club members for it gives them an opportunity of matching their skill in aquatic sports.

Each competitor will be permitted to participate in two swim events, one relay and two novelty events. At the meet, time will be taken of the various events for comparison with I.S. pool records. The winning team will be awarded a plaque.

The events of the meet will be as follows:

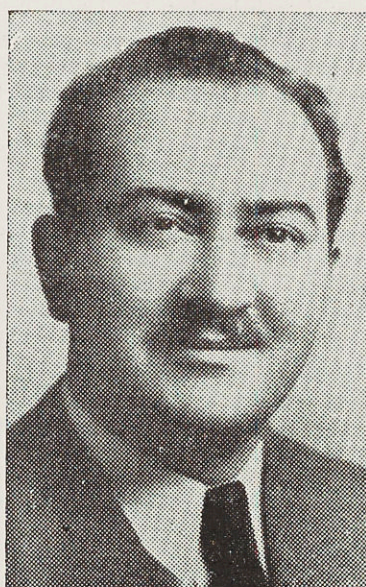
1. One length free style
2. Three lengths (50 yds.) free style
3. One length breaststroke
4. Three lengths (50 yds.) breaststroke
5. Eight lengths free style relay (four men)
6. Six lengths (100 yds.) medley relay (three men—back, breast, and free style)
7. Under water swim for distance
8. Holding breath under water contest
9. One lap backstroke
10. Three laps (50 yds.) backstroke
11. One length cross chest carry
12. Two lengths tired swimmers carry

## 'Why Jews Sing And Laugh' Subject Of Presentation By Israel Chodos

### Cantor Zalmon Yavneh To Render Musical Selections At Third Event of Henning Program Series

"Why Jews Sing and Laugh," an evening of Jewish humor and melody, will be the third offering of the Henning Program Series this Saturday evening, March 19th. This program will be presented by Israel Chodos and Zalmon Yavneh.

Noted as a lecturer and humorist, Israel Chodos has appeared many times in these capacities both on the radio and in various Jewish Community Centers. He has a really intimate knowledge of the Jewish folk-song and has served as musical director of several Jewish institutions in and near New York.



Israel Chodos



Zalmon Yavneh

## Essay Contest To Close April 14th

Thursday evening, April 14th, has been set as the closing date for entries in the Essay Contest. The general topic of the contest this year will be "The Partition Plan of Palestine." Contestants may select any phase of the subject and are at liberty to express their own viewpoints.

The topic is both important and of timely interest to every Jew. Recent events in Europe have increased the already important part that Palestine will play in the life of the Jew; and any plan whereby the territory it compasses will be decreased also shares this importance.

### Congratulations

Our heartiest congratulations and best wishes are extended to Mr. and Mrs. Harold Kaplan upon the birth of a daughter. May God grant that they have much joy and nachas from their charming baby.

Shabbos" and "Zachrenu Lehayim."

### Next Week Yiddish Talkie

On Saturday evening, March 26th, Sholem Aleichem's Yiddish talking picture, "Menachem Mendel, The Matchmaker," will be shown. This film, with a cast of five hundred people, stars S. Michaels, Michel Rosenberg and Hannah Appel. It is replete with Sholem Aleichem's characteristic mingling of humor and pathos.

Harvey Efimov, distinguished character artist and singer, will appear on April 2nd, in the fifth performance of the series. Being versatile, Mr. Efimov is an artist of various moods. His songs and his interpretations are unique and highly artistic. His performances are enhanced by his clever pantomimic gestures and character portrayals.

The price of tickets for the individual performances have been set at fifteen cents, while a subscription ticket to the four remaining entertainments may be secured for fifty cents. Tickets may be secured by telephoning UNIVERSITY 4-6729 or at the door.



## THE INSTITUTIONAL

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### Calendar of Services

Light Candles Friday Evening 5:49  
Friday Evening ..... 5:50 P.M.  
Saturday Morning ..... 9 A.M.  
Sedrah: Tsav  
Saturday Afternoon ..... 5:50 P.M.  
Weekday Mornings ..... 7:00 A.M.

### Tomorrow Night

★ **PRE-EMINENT** Jewish humorist, educator, and narrator of Jewish folk stories will portray most vividly the history of Jewish song and humor.



### ISRAEL CHODOS

**"Why Jews Sing and Laugh"**

(ILLUSTRATED)

**MARCH 19th**

### CHOICE GRAVES

Available at

### MT. ZION CEMETERY

On Institutional Synagogue Grounds

For Further Particulars

Phone UNIVERSITY 4-6729

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115 W. 79th ST., NEW YORK  
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## First Annual Youth Assembly April 24

### Jewish Holidays On Parade Theme Of Program

"Jewish Holidays on Parade" will be the general theme of the First Annual Youth Keenus (assembly), to be held in the Kaufmann Auditorium of the 92nd Street YMHA on Sunday afternoon, April 24th, at two o'clock. This will be the first cooperative project representative of Jewish youth in the area, to be sponsored by the Metropolitan Section—Jewish Welfare Board in cooperation with the Metropolitan Association of Jewish Center Workers and the Metropolitan Leaders' Association.

The purpose of this project is to create an understanding on the part of young people of the significance of the Jewish holidays in relation to present-day conditions. Aside from the spiritual significance of each holiday, the Jewish holidays are an historical record of the Jewish struggle for peace, freedom and democracy. The vital and recurring conflicts and problems which are recorded and remembered through the various holidays will be stressed in this mass pageant. All members of Jewish Community Centers and Y.M.H.A.'s in the Metropolitan area between the ages of 12 and 16 will participate.

The Executive Committee in charge of the event consists of: Sidney Feffer, Abraham Kastenbaum, Jack Marach and Janet G. Weisman of the staff of the Jewish Welfare Board. The Advisory Committee, composed of outstanding experts in various fields of Jewish art, includes Dr. Heinrich Infeld, director of the Anglo-Jewish Playhouse of the 92nd Street "Y"; Leah Jaffe, director of club music at the Central Jewish Institute and the 92nd Street "Y"; Istar Barzel, director of the Drama Workshop of the Jewish Welfare Board; Benjamin Zemach, leading dancer, formerly of the Moscow Habima; Temima Nintzowitz, artist and director of the Arts and Crafts Workshop of the Jewish Welfare Board; Margaret Soifer, author; and Rabbi Philip Goodman, director of the Institutional Synagogue.

### ANNUAL LUNCHEON

tendered by the

### PARENTS' ASSOCIATION

of the

### INSTITUTIONAL SYNAGOGUE

Tuesday, March 29

at 12:30 o'clock

at

**Lou G. Siegel's Restaurant**

209 W. 38th ST., NEW YORK

Subscription: \$1.10

## WIT & HUMOR

### A PLAIN INVITATION

THE aged Isaac Levin was reading the mail to his spouse.

"Here is an invitation to the wedding of Abraham Epstein to Sarah Solomon."

"I am glad we got this invitation," said Mrs. Levin. "I have been expecting it for some time. We must surely go to the wedding."

"But we are not going," said Isaac.

"Why not?"

"Because this invitation is an insult to my intelligence. They have a lot of nerve to send such an invitation to me. They put on it R.S.V.P."

"What's wrong with those letters? What do they stand for?" asked Mrs. Levin.

"Don't you know?" said Isaac. "Well, then, let me tell you: Remember Sending Wedding Presents."

\* \* \*

### A BUSINESS NECESSITY

A FAMILIAR sight in the neighborhood of the great Synagogue in Wilna was an old woman with her small stand on which she displayed a variety of foodstuffs. For years and years she announced in a shrill voice that she was selling her goods below cost. One day a stranger stopped and said:

"If your business means a loss to you why sell altogether?"

"But, my friend," replied the woman, "if I stop selling how am I going to make a living?"

\* \* \*

### THE WRONG PERSON

THE little inn in the Russian town was crowded to capacity. The yeshivah student who remained overnight was put in the same room with a visiting Rabbi. The student had to catch an early morning train, so he asked the clerk to wake him on time.

While getting dressed in the dark the student by mistake put on the Rabbi's long alpaca coat. At the railroad station he passed by a mirror and, seeing himself in such unusual garb, muttered angrily:

"What a dunce that clerk is! I asked him to wake me up but instead he woke up the Rabbi!"

\* \* \*

### EVERYTHING HAS ITS REWARD

THE old melamed who had been expounding the weekly portion of the Torah to a small group in the capmaker's synagogue digressed from his subject to expatiate on the wonder of life.

"The ways of the Almighty are certainly just and righteous," said he philosophically. "Just mark how our Heavenly Father is always kind and merciful to us. If one loses an arm his remaining arm will develop enough strength for two arms; if one loses an eye, his remaining eye will gradually see enough for two eyes; and if one leg is a little shorter, the other leg will invariably be a little longer."

\* \* \*

### POOR DAD

HAIKEL: Why is Jethro, the father-in-law of Moses, known in the Pentateuch under seven names?

## The Story of Purim by D. Scribe

About twenty-four centuries ago, the Jews were the subjects of the Persian Emperor Ahasuerus. As a result of his whim, the Jewish Maiden, Esther, whose uncle was the great Jewish scholar, Mordecai, became his queen. Another of Ahasuerus' whims placed the worst Jewish Enemy—Haman—above all the ministers of state and Haman's animosity brought a decree for the extermination of all the Jews.

The haughty Haman demanded that all should fall prostrate before him; but Mordecai refused to bow to Haman on religious grounds. Considering it beneath his dignity to punish Mordecai alone, Haman devised a plan for exterminating all the Jews. For this he needed the consent of the Emperor. The latter not only approved Haman's evil design, but delivered the signet ring, thus empowering Haman to sign any decree he wanted. Haman set the date for his murderous plan by means of casting lots (lots in Persian are called "purim"; hence the name of the festival), and that happened to be the thirteenth of the month of Adar. On that day the Jewish enemies were supposed to fall upon the Jews and destroy them. To punish Mordecai for not bowing to him, Haman constructed a high gallows on which he planned to hang Mordecai.

Having been invited by Queen Esther to a banquet with the King, Haman planned to request the immediate hanging of Mordecai at this feast. Shortly before Haman entered the palace, the Emperor found out through the Persian annals about Mordecai's saving his life and he decided to reward him. No sooner did Haman appear, then Ahasuerus asked him, "What shall be done to the man whom the King desires to honor?" Thinking the Emperor referred to him, Haman detailed the manner in which honor was to be paid to the man selected. To his chagrin, he was ordered to do as he had stated to Mordecai; but such was the Emperor's command which he dared not disobey.

Upon his return to the court, ready to enjoy the banquet, Haman again met with disappointment. It was then that Esther revealed that she was a Jewess, and that she would not be able to endure the destruction of her people. Immediately, the king ordered Haman hanged on the gallows he had prepared for Mordecai.

Mordecai was then appointed to fill the office vacated by Haman. The decree of destruction could not be repealed, but a decree in favor of the Jews, permitting them to defend themselves was issued.

In the face of the two contradictory edicts, bloodshed was unavoidable. But due to Mordecai's influence on the army, the Jews were saved and many of their enemies killed.

Michael: Jethro, as you know, had seven daughters and whenever he married one of them off the affair proved so expensive that he was thrown into bankruptcy. To start business again he had to assume a new name.