

Swimming Lessons Given To Members

New Equipment Available

Basketball Squad Holds Regular Practice

By means of a new method of pool sanitation and filtration, the pool, according to Mr. Walter Eriksen, is in more than excellent condition. As a result, more members are coming for individual instruction in both the art of swimming and in the techniques of life saving. Irving Bartfeld, one of the more industrious students, will be an accomplished swimmer by this spring. Sam Horowitz and Jack Block are also taking advantage of this instruction and have already reached an advanced stage in their progress. Arrangements for individual instruction can be made by consulting Mr. Eriksen in the gymnasium office.

Equipment Reconditioned

Under the capable direction of Marvin Rosenberg and Isadore Eisenberg, the basketball squad is beginning to show signs of approaching their top form. However, practice sessions will be continued twice a week, on Thursday evenings and Sunday mornings, until they are ready to meet their first opponents. Candidates for the team are urged to report to Mr. Rosenberg in the gymnasium at those times.

With the reconditioning of our wrestling mats, the gymnasium equipment is now fully completed. Available for use are light and heavy punching bags, foils, weights, pulleys, boxing equipment, shuffle-board and an electric vibrating machine in addition to the usual handball and basketball facilities.

Gym Smoker

The Department of Physical Education of the Institutional Synagogue cordially invites members of the I.S. gymnasium and their friends to a smoker which is to be held on Wednesday evening, November 9 at 8:30 p.m. Mr. Ralph H. Roffer, newspaper man, and Dr. I. Irwin Lubowe, social hygiene authority, will speak. Refreshments will be served.

Donations Requested For Rummage Sale

Annual Jewish Theatre Party Announced

The annual Rummage Sale and Bazaar of the Institutional Synagogue is to be conducted by the Parents' Association towards the middle of November, it has been announced by Mrs. P. Vogel, President of the Association.

A store is to be obtained in the immediate vicinity of the Institutional Synagogue and articles of diverse nature and variety will be offered to the buying public.

Almost any object is saleable. Clothing of every description, toys, household implements—in short any material which is no longer of personal use has a value at the rummage sale. Persons having such articles available are asked to communicate with the office of the I.S. and a messenger will call.

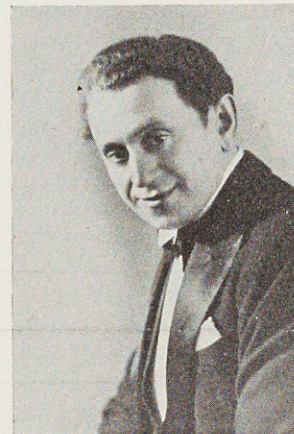
The Parents' Association is also actively planning other fund-raising campaigns. A theatre party has already been booked for the evening of January 3rd.

The theatre party is to be held at the Second Avenue Theatre.

Harvey Efimov, Distinguished Character Artist, To Appear Tomorrow Night

Baritone Singing Actor to Present Complete Repertoire Of Jewish Characterizations

Harvey Efimov, distinguished character artist and singer, will present a varied program this Saturday evening, November 5, as the second event in the Second Series of the Henning Programs. The program will start promptly at eight-thirty p.m. when the houselights dim in the audi-



Harvey Efimov



In Costume

Henning Programs Offer Jewish Cultural Treats

Following the performance of Harvey Efimov, "Green Fields," the Jewish classic talking film, will be the cinematic offering of the Second Series of the Henning Programs. This film has received excellent notices in the press wherever it has been exhibited.

The Light Opera Dramatic Troupe of the Central Jewish Institute, will offer "A Jewish Wedding" on the evening of November 19th.

An evening of characterizations, impersonations, and fun for youngsters from six to sixty will be provided by the amusing antics of Ben Yano, "The One Man Theatre," on the last Saturday night in November.

A revival of "The Jazz Singer" will be presented on December 10th by the Yonkers Jewish Community Center Little Theatre Group.

December 17th will see the Pearl Winters' Troupe in a three act Jewish comedy, "Ali-Ali." The series will be brought to a close on the evening of December 24th with the Chanukah Festival of the Dramatic Societies of the Institutional Synagogue. Tickets are priced at one dollar for all events.

torium of the Institutional Synagogue.

Mr. Efimov is an artist of various moods. He is versatile and paints his songs and interpretations with a highly artistic and unique ability. He has appeared throughout the United States and Canada, and has been hailed wherever he has performed. Writing for the Pittsburgh Sun-Telegraph, reviewer J. Fred Lissfelt stated:

"That Efimov understands his people goes without saying, for the slightest turn of his hand or change in his glance can control the entire scene which he is depicting. In make-up and all the art of the stage, in physiques, in his pathos and humor, he is gentle and what he gives is a miniature cast."

Second I.S. Appearance

Although Mr. Efimov appears throughout the performance, his ability to portray various types makes for a program which leaves the audience with the impression of having witnessed several actors.

Mr. Efimov appeared last year in the first series of the Henning Programs and scored a marked triumph.

Tickets for the Efimov performance are nominally priced at fifteen cents and may be obtained at the I.S. office.

The Henning Programs are made possible through funds endowed by the Henning Memorial Fund.

Members of Leaders Council Publicize Dance; Bobby Tremaine To Swing It At Pythian Temple

The members of the Leaders Council are making sure that none of their friends miss the pleasurable evening of entertainment in store for them at the Sixth Annual Leaders Council Dance on Saturday evening, December 17.

Through the strenuous efforts of the Committee on Arrangements, the luxurious Roosevelt Room of the Pythian Temple, at 70th Street, East of Broadway, has been secured for that occasion. The smooth rhythms of Bobby Tremaine and his orchestra will undoubtedly win the plaudits of the dancers as they present the syncopated swing numbers that will

be the feature of the evening's entertainment.

As in the past, the proceeds of the dance will be turned over to the Home Camp Scholarship Fund, which provides for the participation of needy children in the activities of the Summer Home Camp.

An excellent orchestra, a wonderful setting, a congenial atmosphere—in fact, all the ingredients of an exceptionally entertaining evening are available at a nominal cost. Tickets for the dance have been set by the council at seventy-five cents.

Tickets are available from any member of the council.

The Jew's Prime Duty

by Dr. Cyrus Adler

Excerpts from an article in the Jewish Chronicle, leading British publication.

I should say that the prime duty of Jews living everywhere in free countries, or in restricted countries, is to be as good Jews as they can be; and this, of course, means as good men as they can be. I think it is necessary that we should take counsel together in order that we may maintain our rights as free men. We must remember that we have duties, and if we do not faithfully perform these, I am not certain that we, or any other men for that matter, are entitled to rights.

Naturally, I am full of indignation at the persecution in Germany, in Austria, and at such treatment wherever it occurs. It is not only death and humiliation to our coreligionists in those countries but an insult to the Jews of the entire world. When I consider the mongrel character of the populations that occupy the countries which are flaunting their racial purity, it would be comic if it were not so tragic. Humility was one of the distinguishing characteristics of our ancient Lawgiver, and it is well that we, too, should retain our humility and not be boastful; but in breed, in ethics, in achievement we have no cause to fear a comparison between ourselves and any other people on the face of the earth.

A stream of hatred and propaganda is being directed against the Jewish people, and not only in Europe itself. It is being sent out to the United States and to all the countries of Central and Southern America. In face of this, it is particularly important that we should not, under its constant impact, suffer ourselves to acquire an inferiority complex. This repetitious advertising must not be suffered to make an impression on our minds. We must fortify the present generation and the coming generation of Jews—by knowledge.

Jews should know the Hebrew language, and not only for secular purposes. They should know their Bible so that they can be uplifted by its grandeur. They should read their history and their literature, know something about the great philosophers and poets. By this means they will feel, even in the midst of the outpouring of filthy lies and abuse which are being showered upon them, that they belong to a people of real nobility who have made greater contributions to the world than any other people still in existence.

We cannot muster armies, we cannot build navies, and we cannot compete with the air fleets of the world; but by this study we can build a citadel in our own hearts which none can conquer.

Roots In The Sky

Reviewed by Marc M. Siegel

ROOTS IN THE SKY. By Sidney Heller. 579 pp. New York. The Macmillan Co. \$3.00.

The armor and the sustenance of the Jewish people from its earliest beginnings has been the spiritual nature of its existence. Jews have withstood persecution and prejudice with a hardness that can spring only from faith. Israel has been truly a people with "Roots in the Sky."

Sidney Heller has understood this, has known and felt his heritage, and he has written the story of a family, which, in its broader implications, is a history of a people.

Rabbi Elchanan Drobner and his wife, Chana, flee from Russia to the Golden Land of America, the wide nation in which all may follow and practice the religion of their own choice. In the thriving western city where the immigrants finally settle, are born a family of Drobners. Miriam, destined to be the spinster of the family. Dave, bluff and sincere. Leo, whose deity is the dollar sign. Estelle, who seeks and fears assimilation. Irving, who is lovable but weak, and Aba, who searches for the truth incessantly.

The author takes this family and in an eminently readable style traces the attempt of the children to adjust themselves to a new world. In this great tolerant land which they have sought out and made their home the Drobners encounter an enemy far more subtle than forthright oppression. For America represents the constant substitution of material for spiritual values. Thus the good Rabbi

and his pious wife, living according to the custom and tradition of their fathers, find themselves watching their children in the wilderness of transition. One by one the children drift from the faith, one by one they cease to observe those rituals which to the Rabbi signify life itself.

Through all this turmoil the mother and father stand out as monumental examples of serenity and wisdom. For they and they only of the entire family are possessed of certainty and resignation. Only for the parents does the world have order.

It is a story of conflict, the inevitable conflict between father and son, between one generation and the succeeding one. The desire of the children to believe has nothing to do with the case. They have been surprised early in life by a world in flux and they are caught up in the maelstrom of a new day.

The author has done a workmanlike job. His treatment of life in the synagogue and of ritual in the home is perhaps the finest since Zangwill. His characters are tridimensional and convincing, and his use of contemporary event to accent the movement of his story is pertinent and adept.

"Roots in the Sky" is a novel that makes the reader pause and recall Matthew Arnold's "What is the course of life of mortal men on earth? . . ." It brings to the reader a sense of search, of quest, for some intangible far beyond the scope of everyday living. Men have devised numerous names for this intangible. Some have called it religion.

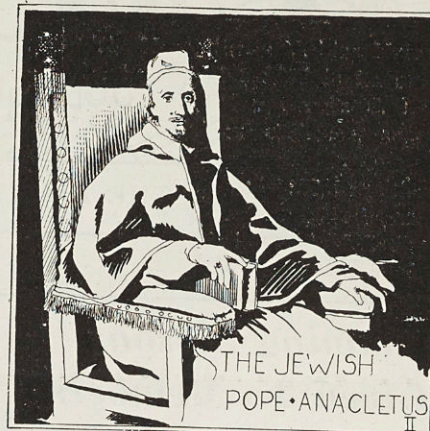
JEWISH ODDITIES

Although the very combination of words may appear to be a paradox, history definitely records the existence of a "Jewish Pope."

Anacletus II, who was elected Pope in 1130, was of Jewish origin. Anacletus, or Pietro Pierleoni, was elected to his high position by the faction in Rome who opposed the appointment of Innocent II. He retained his post for eight years, until his death, although he did not enjoy the support of the majority of Roman Catholics.

Pierleoni's father and grandfather had accepted the Catholic religion, and the boy was reared in a Catholic environment. His capacity for learning was such, however, that he rose to a high level in the church.

His facial appearance was decidedly semitic. His enemies and political opponents made capital of this fact, and publicized his Jewish origin throughout Ca-



Albert Wasserman

tholic-dominated lands. They spread rumors and invented lies concerning his supposed plotting to help the Jews plunder the Church.

After many centuries numerous legends have grown up and become associated with the story of the "Jewish Pope."

HISTORY CONTEST

RETURN FROM BABYLONIAN EXILE 536 TO DESTRUCTION OF SECOND TEMPLE 70 C.E.

41. Who was the leader of the Jewish people after the return from the Babylonian captivity? Name a few of his accomplishments?
42. Who were the Samaritans?
43. What is the Septuagint?
44. Who were the Hellenists?
45. What is the origin of Chanukah?
46. Describe the Sanhedrin.
47. Compare Hillel and Shammai.
48. Name and identify the leading parties about the period of the destruction of the Second Temple.
49. What great historian witnessed the destruction of the Second Temple?
50. What is the Hebrew date of the destruction?

BIBLIOGRAPHY

H. Graetz, History of the Jews—Vol. I, Chapters XIX through XXIV; Vol. II, Chapters I through XI.

Margolis and Marx—A History of the Jewish People—Chapters XXIII through XXXII.

Lady Magnus, Outlines of Jewish History—Chapters I through XI.

Paul Goodman, History of the Jews—Chapter II.

M. H. Harris, A Thousand Years of Jewish History—Books I, II, III.

RULES

1. The Jewish History Contest is open to all readers of the "Institutional." There is no age limit nor entry fee.
2. Beginning September 23rd, and continuing each week thereafter for ten weeks, the "Institutional" will publish ten questions based upon a period in Jewish History.
3. Answer the questions briefly, giving only the information requested. For aid in answering the questions, a bibliography is appended to each list. A shelf in the I.S. library will be devoted to these books.
4. Number each answer to correspond to the questions. Do not copy the questions.
5. Write your name and address at the top of each page.
6. Mail or bring your answers so that they are received on or before Friday of each week by Rabbi Goodman, Institutional Synagogue, 37-43 West 116th Street.
7. Awards will be in the form of books of Jewish interest. Every contestant who submits a full set of answers will receive a gift.
8. In the event of a tie, duplicate awards will be made.
9. The decision of the judges, selected by the "Institutional," will be final.

THE INSTITUTIONAL

Published weekly, from the second week of September to the first week of June, by the INSTITUTIONAL SYNAGOGUE, 37-43 WEST 116th STREET, NEW YORK, N. Y. Phone UNiversity 4-6729.

Subscription: One Dollar Per Year.

Entered as second-class matter September 17, 1938 at the Post Office at New York, N. Y., under the Act of March 3rd, 1879. Acceptance for mailing at special rates of postage provided for in Section 1103, Act of October 3rd, 1917, authorized February 15th, 1924.

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Calendar of Services

Light Candles Friday Evening ..4:36
Friday Evening 4:30
Saturday Morning9:00
Sedrah: Lech—L'cho
Saturday Afternoon 4:30
Daily Morning7:00

WEDNESDAY NITE GYM SMOKER

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