

... At the Fair



The ensemble of the Habima Theatre of Palestine will come to America for a repertory tour in the spring, it is announced by Luise Rainer, chairman of the Sponsorship Committee for the tour. Dr. Albert Einstein is honorary chairman of the Committee, and Mayor

Fiorello H. LaGuardia of New York is one of the sponsors.

Luise Rainer Is Sponsor

Pointing out that the coming of the Habima group to this country will be one of the outstanding events of the spring dramatic season, Miss Rainer, in announcing the visit, added:

"This tour of the internationally famous Habima is important for everybody with a great love for the theatre, and especially for those of us who have admired the work of the Habima at first hand. But the real importance of the tour transcends the domain of the theatre. The Habima comes at a time when the cultural life of the Jewish people is being challenged by forces opposed to free artistic development. It comes to a country which has become and must remain the home of democratic culture."

Movie On Saturday Night

Announcement has been made that the talking motion picture "The Birth of a Nation" will be shown on Saturday Night, March 11th, at 8:30 in the I. S. Auditorium.

Greasepaint, Stage Props Mark Sessions As I.S. Clubs Rehearse For Play Contest

The smell of greasepaint, the shouting of directors, the moving of stage properties, are common sights in the I.S. auditorium in these days of preparation for the annual Inter-Club One-Act Play Contest, set for March 25th.

Ramblers Choose Current Problem

The RAMBLERS are casting for "What's in a Name," a play that deals forcibly with one of the problems facing Jews today.

Readers' Aid Is Asked For Passover Relief

There are many needy Jewish families in the Harlem area who would like to observe Passover suitably, but who, because of lack of funds, find themselves unable to do so.

The Institutional Synagogue, in cooperation with the Harlem Joint Passover Relief Committee, of which Mrs. Cecil Endel is chairman, and Mrs. Annie R. Morris is secretary-treasurer, has never failed in enabling Passover to be observed by all Jews.

Readers are asked to send their contributions for this worthy work to the Institutional Synagogue, 37-43 West 116th Street, New York City.

Swimming Marathon To Start March 26th

The swimming pool, according to an announcement by Mr. Milton T. Rosenberg, Director of Physical Activities, will be the center of emphasis for the next few weeks as members prepare for the annual swimming marathon.

A Popular Event

The marathon, a popular event among members, will begin this year on March 26th and terminate on April 16th.

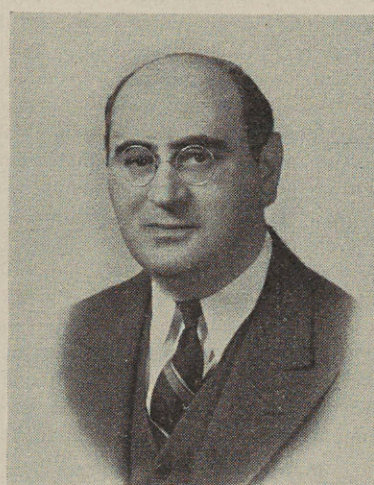
Those interested in details of the contest are asked to see Mr. Rosenberg in the gymnasium office.

Other Acquatic Work

At the same time, life-saving and swimming techniques will be developed, and regular classes formed if the demand for such instruction is felt.

In the past, such aid has yielded valuable results in increased ability and facility in the water.

Committee Announced To Head "Night Of Refugee Stars"



Charles J. Greenfield

Haman "Takes It" At I. S. Purim Parties

Haman met his fitting end at least three times this week when the Parents Association, Leaders Council, and Talmud Torah celebrated Purim in the traditionally gay parties of the season.

Worst Fate at Hands of Leaders

Haman felt it most at the party run by the Leaders Council at the I.S. on Sunday last, at three p.m. A large attendance witnessed a Purim operetta, in which there was no question as to the victory of Mordecai, Esther, and compatriots.

Among those who sang in the adapted version of Gilbert and Sullivan's words and music were Morris and Ethel Grumer, Mr. and Mrs. Rhine, Mollie Gerstein, Gerald and Rhoda Margulies, Bernard Feinberg and others.

Talmud Torah Party Festive

A gay spirit of fun and merriment prevailed at the well-attended Purim Party of the Talmud Torah students.

"Jewish Oddities" To Appear In Booklet Form

Due to numerous inquiries concerning the "Institutional" back-page feature, "Jewish Oddities," the I.S. takes pleasure in announcing that the entire series will appear in booklet form and will be available within two weeks.

The illustrated series of odd and interesting facts will reappear in the "Institutional" at that time. It is planned to continue the series as a regular feature.

Concert Scheduled For April 18th

A "Night of Refugee Stars" will feature several well-known German artists exiled by the Nazi terror when a musical program will be held at the Institutional Synagogue on Tuesday night, April 18th at 8:30.

Reserved seats will be sold at \$1.50, \$1.00, and \$.50 for this evening of high cultural value.

Tickets Now Available

Tickets for "A Night of Refugee Stars" are now on sale in the I.S. office or may be reserved by telephoning UNIVERSITY 4-6729.

The following is the list of the committee in charge of the concert:

Charles J. Greenfield
Chairman

Hon. Joseph E. Brill
Theodore Charnas

Aaron Wartels

Vice-Chairmen

Hon. Sol Bloom

William Canton

Isaac Goldman

Arthur D. Goldstein

Dr. Frank Goodman

Harry D. Goodman

Boris Kostelanetz

Isidor Lauer

Morris Levinson

Norman Liberman

Dr. I. Irwin Lubow

Max Moskowitz

Sidney Orkin

Dr. Jacob Rachunow

Herman Reisman

Joe Rosenbaum

Lou G. Siegel

Dr. Irving J. Silverstein

Arnold Reuben

Philip Simpson

Joseph H. Steinhardt

Max Stavish

Women's Committee

Mrs. P. Vogel

Chairman

Mrs. Ida Bernstein

Mrs. S. D. Burnett

Mrs. Isidor Lauer

Mrs. Jacob Levit

Mrs. Harris Perman

Mrs. Isaac Siegel

Mrs. Irving J. Silverstein

Mrs. Philip Simpson

Mrs. I. Stein

Mrs. Aaron Wartels

To the 'Atlantic'...

(Editor's Note: Following is a condensation of a letter written in answer to the controversial article, "I Married a Jew," which appeared in the January issue of the "Atlantic Monthly." The letter in full appears in the March issue.)

Dear Atlantic:

The article "I Married A Jew" represents a particularly vicious type of propaganda. It purports to portray the characteristics of Jews by one who is motivated by the best of intentions—one who is happily married to a Jew. It is doubly pernicious owing to the fact that the author is unknown, and therefore cannot be exposed as a Nazi propaganda agent—her identity all too apparently from the misrepresentations and misstatements embodied in the article.

In view of the false statements contained therein, it is not a little surprising that a magazine of the *Atlantic Monthly's* calibre and standing would publish such an article, whose author hides behind the cloak of anonymity. Permit us to suggest that we consider such a proceeding decidedly un-American.

The Jew who hankers to return to the land from which he emigrated is as scarce as hen's teeth. It is sad, but only too true, that Jews who come to America leave behind them nothing to inspire in them a yearning to return.

Statements to the effect that Jews are first Jews and then Americans, and that they stay only as long as all goes well, are deliberate and unprovoked fabrications unsupported by the facts.

How many Jews do you know who have left America to reside on foreign shores? We cannot name one. The author says that Jews must "make up their minds whether they want to be primarily citizens of, say, France or England, or primarily citizens of Jewry."

Pray tell us what rights and privileges accrue to one who is a citizen of 'Jewry'? The idea is ludicrous. The truth of the matter is that Jews are among the most American of Americans, just as they are among the most English of Englishmen. Examine the statistics on the number of Jews who fought in the World War in the various armies, and then judge whether they are patriotic.

It is extremely regrettable that the *Atlantic Monthly* saw fit to publish such an unfair and biased dissertation on a subject which can be the root of much unjustifiable prejudice.

The fact that the husband of the lady in question never read the *New Testament* does not warrant the conclusion that no Jews have ever read it. His alleged pride in his non-Jewish appearance and surname should not be insinuated as a characteristic of Jews in general. It moves us to scorn, and then to pity.

These are just a few of the misrepresentations contained in the article in question which we consider the most pernicious of its kind ever printed in a reputable periodical in this country during our era.

HON. ISAAC SIEGEL
HON. HENRY M. SIEGEL
HON. JOSEPH SIEGEL

Jews Have Been Among The World's Greatest Composers Of Music

Mendelssohn, Mahler, Goldmark and Saint-Saens Are Among Those Banned By Nazi 'Kultur'

(Editor's Note: The announcement of a "Night of Refugee Stars," to be held at the Institutional Synagogue on Tuesday night, April 18th, makes this investigation into Jewish Contributions to Music particularly timely. Following is the first in a series of feature articles dealing with various phases of the subject).

By MARC M. SIEGEL

Perhaps the best barometer of the significance of Jewish contributions to the musical literature of the world is to be found in the long catalogue of compositions which are banned in Nazi Germany today. The music of Mendelssohn, Mahler, Goldmark, Wieniawski, and Saint-Saens alone, when removed from concert-programs, can create a cultural gap of no mean proportions.

Yet a further examination of the role which Jews have played in the field of music will discover that from the nineteenth century through the present day, Jews have been among the outstanding geniuses both in the composition and interpretation of musical works of art.

Many Jewish Composers

Scores of composers of Jewish birth might be named. But even to those not versed in musical lore the following names of Jewish composers would be familiar.

Maurice Ravel, popularly known for his "Bolero"; George Bizet, best known for the opera "Carmen"; Jacques Offenbach, the creator of "Tales of Hoffman."

These men are not associated necessarily with music which is essentially Jewish in its character or derivation. A large number of composers of Jewish birth,

however, have taken the heritage of Jewish music, and found derivations for modern music in the melody of both the liturgy and the wealth of folk-music by which Jewish ritual and custom is immersed. Such is the work of Solomon Rosovsky, A. W. Binder, Saminsky, Leo Low, Abraham Goldfaden, Secunda, Joseph Rosenblatt, Zavel Zilberts, and others.

Light Operettists

In light opera, that combination of pure melody and lyricism, Jews have been among the foremost of the composers in the field. Rudolf Friml, ("The Vagabond King"), Emerich Kalman ("Countess Maritza"), Sigmund Romberg ("The Chocolate Soldier"), are the best-loved and best-known Jewish composers.

The number of Jews engaged in writing popular music, of the jazz variety, is almost limitless. Even in this section of musical creativity Jews are among the leaders in the field. It is of interest to note, for example, that the music for "Knickerbocker Holiday," the Playwrights' Company current musical hit, was written by Kurt Weill, a Jew.

Music—The Universal Tongue

These are only a few of the bright stars in a galaxy of Jewish creative talent. Discussion of living composers of concert music alone would require far greater space. But it is hoped that the simple reference to the aforementioned men will open to the mind of the reader the realization that Jews have stood among the great in this most universal of all arts. Music cannot be outlawed by decree, for it is an intangible that will live and grow in the hearts of men despite barbaric onslaught.

Poet's Corner

The Sun And Moon

By Yehudah Halevi

(trans. Alice Lucas)

The sun and moon for ever shine—by day
And night they mark the Eternal's high design.

Changeless and tireless, speeding on their way,

The sun and moon for ever shine.

Symbols are they of Israel's chosen line.

A nation still, though countless foes combine,

Smitten by God and healed by God are they.

They shall not fear, safe 'neath the Rock divine,

Nor cease to be, until men cease to say.

The sun and moon for ever shine.

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Calendar of Services

Light Candles Friday Evening .. 5:35
Friday Evening 5:30
Saturday Morning 7:00 & 9:00
Sedrah: Sesoh
Saturday Afternoon 5:30
Sunday Morning 7:30 & 9:00
Daily Morning 7:30

catch of my revolver."

But the entire book is studded with more humorous, or more tragic, (depending on the point of view) Adolfisms and Nazi Nuggets.

It is certainly a collection that you will wish to own, and owning it, wish to quote frequently and with relish.

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Turning the Pages

By Ben Tovim

THE PERES FAMILY by Sam Shankman. Southern Publishers, Inc. Kingsport, Tennessee. 241 pages.

The Peres Family may well serve as an example and inspiration to untold thousands who have not found their foothold in life. The rise of the sons of an immigrant Rabbi to a place of preeminence in their community is beautifully portrayed by Sam Shankman, an intimate friend of the family. By dint of self-sacrifice and love of humanity, the Peres brothers gained for themselves the esteem and affection of all citizens, both Jew and Gentile, of their hometown, Memphis. Hardwig Peres, who has recently celebrated his eightieth birthday, was one of the early followers of Herzl, and his interest and devotion to the cause of Zionism is unflagging unto this day. An interesting commentary which reveals again the character of this man is the fact that the entire proceeds of the book of our review is donated to the Jewish National Fund.

LUNACY BECOMES US. By Adolf Hitler and his Associates. Edited by Clara Leiser. Published by Liveright, N. Y. 138 pages. \$1.25.

Colonel-General Hermann Goering at a conference of the foreign press, in justification of the Nazi regime, is quoted as saying, "If what we are doing here (in Germany) is lunacy, then lunacy becomes us."

Miss Clara Leiser (who early in the volume informs us of her strictly Aryan antecedents) has taken this phrase as her text in the compilation of several hundred priceless quotations from speeches and writings of Herr Hitler and His Associates.

These word for word quotations are as fine a testimony of the vast range of Nazidocy as the most rabid anti-fascist could desire.

Not the least of these is the statement by the Professor of the Nazi poets' Academy to the effect that "When I hear the word 'culture,' I slip back the safety-