



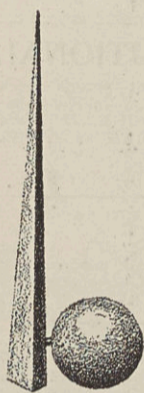
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... At the Fair



The Jewish Palestine Pavilion at the New York World's Fair marks the debut of the Holy Land at an international exposition in the United States. It will give the American public its first opportunity of seeing the impressive modern development of Palestine.

Recognizing the Jewish Palestine Pavilion as an unexcelled medium for bringing the case of world Jewry to the attention of the American public, all sections of American Jewry have united in support of this World's Fair exhibit. Leaders of the Pavilion sponsorship committee include Councilman George Backer of New York City, who says he is "euphemistically called a non-Zionist"; Dr. Israel Goldstein, president of the Jewish National Fund; Dr. Stephen S. Wise, president of the American Jewish Congress and former president of the Zionist Organization of America; and many other prominent American Jews. The late Harold Jacobi, a leader in all efforts to further the welfare of Jews everywhere, served as treasurer of the Pavilion sponsorship committee.

The "Flame of Palestine Progress" which has been kindled in Palestine by representatives of various Jewish colonies will be brought to New York in time for the opening of the Fair, and will be placed in the Jewish Palestine Pavilion as an "Eternal Light." The flame will be brought over by a special delegate of Palestine Jewry.

Attention Directors

A meeting of the Board of Directors will be held on Thursday evening, March 23rd, promptly at 8:30 o'clock, at 37-43 West 116th Street.

As matters of importance will be discussed, all directors are urged to be present.

Isaac Siegel,
President

Board Of Directors Backs New Group

Members formerly associated with the Institutional Synagogue will meet on Tuesday night, March 21st at 8:30 o'clock to form a permanent organization.

Under the sponsorship of Theodore Charnas, William Canton, Dr. Jacob Rachunow and the Board of Directors of the Institutional Synagogue the group will meet with the purpose of setting up administrative machinery to meet its needs.

Invitations have been extended to a number of I. S. alumni. Anyone interested in joining this new group is invited to make application at the I. S. office.

Anniversary Issue To Appear Next Week

Marking the twenty-second anniversary of the founding of the Institutional Synagogue a forty page magazine will be issued by the I. S. next week.

Readers of the "Institutional" will be pleased to know that they will receive the Literary Issue in next Friday morning's mail.

Red Cross Life Saving Instruction Now Available For All Gymnasium Members

Individual instruction in swimming is now available for both beginners and advanced swimmers, under the guidance of expert instructors. The swimming pool is open daily, and arrangements for instruction may be made upon application to the gymnasium office.

In addition to regular swimming instruction, classes in Red Cross Life Saving techniques are now being formed. The emphasis in these classes is being placed on developing in the member a feeling of confidence in himself, as well

as a thorough knowledge of safety measures while in the water. At regular intervals licensed Red Cross Examiners conduct tests. Appropriate insignia are awarded to those who qualify.

Condolences

Our heartfelt condolences are extended to our Director, Arthur D. Goldstein, upon the untimely loss of his father. May the Almighty send to him the balm of His healing comfort.

Nazi-Banned Music To Feature A "Night Of Refugee Stars"

Early Ticket Reservations Urged For Those Desiring Choice Locations

The musical masterpieces of Mendelssohn, Meyerbeer, Ravel, and others of the world's greatest composers who were Jewish will be featured in a "Night of Refugee Stars," when a group of exiled German musicians perform at a concert to be held at the Institutional Synagogue on Tuesday evening, April 18th at 8:30 p.m.

The soloists will include a pianist, violinist, cellist, soprano and baritone.

Banned Music Chosen

Many of the works to be heard in the "Night of Refugee Stars" will be selections that have been banned by the Nazi regime. Of high cultural value, the program will hold unusual significance of the freedom enjoyed in a democracy.

Other composers represented include Lully, Moskowitz, Toch, Pergolese, Goldmark, Offenbach, Kreisler and De Falla.

Early Reservations Urged

Tickets for a "Night of Refugee Stars" are nominally priced. The range runs from fifty cents to a dollar and a half.

All tickets are reserved. Reservations may be obtained at the I. S. office, or by telephoning UNIVERSITY 4-6729.

The committee in charge, headed by Mr. Charles J. Greenfield, is making a concerted effort, and invites the cooperation of members in the sale of tickets. Early reservations insure choice locations.

Readers Asked To Give 'Mo-os Hittim'

There are many needy Jewish families in the Harlem area who would like to observe Passover suitably, but who, because of lack of funds, find themselves unable to do so.

The Institutional Synagogue, in cooperation with the Harlem Joint Pasover Relief Committee, of which Mrs. Cecil Endel is chairman, and Mrs. Annie R. Morris is secretary-treasurer, has never failed in enabling Passover to be observed by all Jews.

Readers are asked to send their contributions for this worthy work to the Institutional Synagogue, 37-43 West 116th Street, New York City.

Clubs Prepare For Dramatic Contest

The technical terms of the stage are frequently heard about the I. S. these days, as the club thespians are preparing for the One-Act Play Contest.

Three plays are scheduled to be staged on Saturday evening, March 25th. Each of these will present a modern day problem, and will represent the efforts of the members of a club.

"Bury the Dead," the production of the Spades, deals with the horror of war. The Eagles' vehicle, "What's in a Name?" is an appeal for social justice. "Tonight I Dance," the choice of the Deborahs, presents the Nazi problem.

Club Members To Observe Passover At Seder

An evening of cultural entertainment is in store for the club members and their friends when they attend the Club Passover Seder, which will be held on Saturday evening, April 1st. Songs, readings from a special Haggadah, and refreshments will be followed by dancing.

A limited number of reservations at twenty cents per couple will be accepted.

Purim Operetta Staged By Leaders Council

The members of the Leaders Council outdid themselves at their gay, festive Purim Party held on Sunday afternoon, March 5th. The entire proceedings were conducted in a spirit of levity that coincided perfectly with the traditional spirit.

The highspot of the entertainment was the Purim operetta, set to the tunes of Gilbert and Sullivan, that was presented by an excellent cast consisting of Joseph Rosenbaum, Bernard Feinberg, Abraham Rhine, Ethel Grumer, Rhoda Margulies and Gerald Margulies.

J. S. Cue

Howja folks . . . practically everyone has a cold these days . . . but the I. S. has been warmer since the Winters' brothers have gone South . . . speaking of a warmer climate Florida must be having a homecoming celebration . . . Mrs. Isaac Siegel, Harry D. Goodman, Abe Tannenhaus are a few of our members who are enjoying the salubrious climate . . . for a good laugh watch some of the gymnasium members try to play basketball with Dave Bass . . . especially when an attempt is made to keep him from netting a goal . . . what young lady gives us all the giggles when she wears that certain chapeau . . . Bernard Feinberg may know his SHADES but that sombrero leaves a doubt . . . CONGRATULATIONS TO Nat Denner . . . who was gifted with a recent addition to his family . . . Jack (Is George here?) Altman upon his engagement to an ever so charming girl . . . (By the way a sudden thought . . . George—is Jack here—will be left in a quandary . . . pardon without a handball partner) . . . Jack Block upon his entrance into the electrical business after quite a vacation . . . what is the latest mystery and who is going to solve it . . . and who are the Gold-dust twins and why so called . . . get Sam Horowitz to tell you about that enjoyable evening he spent at the recent Pythian Dance . . . since the formation of the Cub Scouts we see several shining faces . . . that Spade Club contains a great bunch . . . with its outstanding basketball, dramatic and debating teams . . . play Izz Eisenberg ping-pong and take a beating . . . he hits the ball in the opposite direction from his swing . . . the Leaders Council Purim Party had plenty of swing last Sunday afternoon . . . In closing may we say . . . have no doubt . . . if you're hovering about . . . what you say . . . we'll say it here . . .

Former Prisoner To Speak On NYA Radio Program

A former prisoner at Elmira State Reformatory meets the Commissioner of Correction, Austin H. MacCormick, before the microphone on the National Youth Administration's program "Counsel For Youth" Wednesday night at 9 o'clock on Station WEVD, Miss Helen M. Harris, Director for New York City, announced.

"Counsel For Youth," Miss Harris continued, is a series of round table discussions, impromptu and unrehearsed, with two NYA boys and two NYA girls being interviewed by Stanley L. Stevens of the NYA.

When it was announced that the Hon. Austin H. MacCormick was to be a guest speaker the night of March 15, one of the NYA Supervisors told Miss Harris that a young man who had served a one year term in Elmira State Reformatory had been recently on NYA rolls. This boy was given an NYA job upon being released on parole. He did so well that he was made cashier in the YMCA in which he worked.

Jews Figure Prominently Among The World's Greatest Conductors

Bodansky, Damrosch, Koussevitsky and Ormandy Hold Important U. S. Orchestral Positions

The conductor of an orchestra is a highly-trained, highly-sensitive, performer. His instrument is doubly hard to play because it is more than mechanical. For the conductor plays through his men, and through human emotions and human feelings.

The conductor's post is one which is reached through long effort, through long training, and through the ability to feel and interpret the least wish of the composer and the composer's score.

Large Jewish Roster

In the light of this information it is something of which to be proud to read the roster of Jewish orchestral conductors. Numerically it is staggering. Qualitatively it is breath-taking.

In New York alone, a Hungarian Jew, Erno Rappee, conducts the Radio City Music Hall Symphony, Artur Bodansky is the foremost interpreter of the music of Richard Wagner, and an Austrian Jew, Dr. Fritz Stiedry, is conducting the New Friends of Music Chamber Orchestra.

Leinsdorf A New Find

Eric Leinsdorf, twenty-eight year old conductor of the Metropolitan Opera Company Orchestra, who is considered outstanding in the field of the German opera, is a Viennese Jew whose talents have been recognized only this year.

George Pollaco, an Italian Jew, for many years was the regular conductor of the Chicago Opera Company Orchestra.

The Director of the W.P.A. Music Project, that vast network of musical units serving every part of the nation is Nicolai Sokoloff, a Jew, formerly con-

ductor of the Cleveland Symphony Orchestra.

Toscannini's Colleagues

What is considered the finest symphony orchestra ever gathered is the National Broadcasting Symphony Orchestra which was organized by Arturo Toscanini, generally considered the world's greatest conductor. Mr. Toscanini's associates in leading the N.B.C. group were Pierre Monteux, Arthur Rodzinsky, Hans Steinberg, and Carlos Chavez. Of these four, all but Mr. Chavez are of Jewish birth. The *concertmeister* of the orchestra is Mischa Mischakoff, a Russian-born Jew. The distinguished musical commentator for these much-publicized Saturday evening broadcasts is Samuel Chotzinoff, a Jew, and at the present time music editor of the *New York Post*.

The Grand Old Man

The grand old man of music appreciation is Walter Damrosch. His radio broadcasts are loved and enjoyed by thousands of school-children.

The most famous band in the U. S. is conducted by Edwin Franko Goldman. Dr. Goldman is a Jew.

Two of the best known orchestras in the world are the Philharmonic and the Boston Symphony Orchestras. Eugene Ormandy and Serge Koussevitsky, regular conductors of each, are both Jewish.

Other names to round out the list include the most prominent of orchestral conductors, Bruno Walter, Otto Klemperer, the late Ossip Gabrilowitsch, Alexander Smallens, Vladimir Golschmann,—all have contributed to making the Jew recognized as the conveyor of intellectually-sincere musical interpretation.

Turning the Pages

By Ben Tovim

DAYS OF OUR YEARS by Pierre Van Paasen. Hillman-Curl, Inc. New York. 520 pages, \$3.50.

The autobiography of Pierre Van Paasen, entitled "Days of Our Years," might be considered an autobiography of the generation of the last thirty-five years. It is expected that an autobiography will touch on world events and current happenings that are incidental to the life of the author. Van Paasen, as usual, does the unusual in the book of our review by presenting a significant chronicle of his times, relegating his personal history to a position of lesser prominence. Nevertheless, his life is interwoven with present events as he has had the opportunity, as a newspaper correspondent, to be on hand in many countries while history was in the making.

The reports of his interviews with men of world prominence serve to give intimate glimpses into the character of these men who hold the destiny of mankind in their hands.

Of particular interest to us is the sev-

enty-five page chapter on Palestine. Herein Van Paasen espouses the cause of the Jewish people for their right to the establishment of the Jewish National Homeland, not only to alleviate the sufferings of the Jews in Europe, but also as the fulfillment of Israel's role as one of the collaborators in the building of humanity's fatherland—the Kingdom of God. His stinging indictment of British policies in Palestine are most appropriate at this time.

Let Great Britain today mark well the words of Pierre Van Paasen with which he concludes his chapter on Palestine—"More cruel, more inhuman than persecution and ostracism and the imposition of ghettos and of the yellow badge of shame it would be to keep the doors of their home shut in the face of the clamoring multitudes of Israel."

* * *

SEVENTY STORIES OF THE OLD TESTAMENT. Compiled by Helen Slocum Estabrook. Bradford Press, Portland, Maine. 161 pages, \$3.75.

Poet's Corner

David

By C. Smart

He sang of God—the mighty source
Of all things—the stupendous force
On which all strength depends,
From whose right arm, beneath whose
eyes,
All period, power, and enterprise
Commences, reigns, and ends.
The world, the clustering spheres, He
made:
The glorious light, the soothing shade,
Dale, campaign, grove, and hill:
The multitudinous abyss,
Where secrecy remains in bliss,
And wisdom hides her skill.

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Calendar of Services

Light Candles Friday Evening . . 5:43
Friday Evening 5:45
Saturday Morning 7:00 & 9:00
Sedrah: Vayikhal-Pekudey
Saturday Afternoon 5:30
Sunday Morning 7:30 & 9:00
Daily Morning 7:30

Illustrated with reproductions from the work of Holbein, Durer and other master woodcut artists of the fifteenth and sixteenth centuries, this volume, done in fine taste, presents a collection of prints which enliven the seventy stories from the Bible. The reproductions, by virtue of their authenticity of appeal present a new enticement for the interesting of children in bible study.

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