

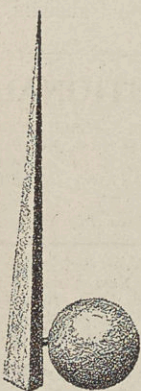
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MARCH 31, 1939

... At the Fair



A Jewish Palestine Pavilion Week, to coincide with Passover week, has been set for an intensive effort to complete the building fund for the Palestine Pavilion at the New York World's Fair in time to ensure the opening of the Pavilion on April

30th, together with the rest of the Fair, it is announced by the Pavilion Board of Directors.

Local workers for the Pavilion in every community throughout the country are being asked to hold special meetings during that week, and Rabbis in many cities are expected to devote one of their holiday sermons to the significance of the Pavilion as a presentation of graphic evidence of Jewish ability to build up a country.

Every phase of Jewish life in Palestine—industrial, agricultural, commercial, social and cultural—will find vivid portrayal in the Pavilion, which is dedicated to the purpose of enlightening the general public on the true nature of the Jewish work and aims in the establishment of a home for persecuted European Jews in their ancient homeland. It is because Palestine presents so outstanding an example of Jewish capacity for productive work and colonization activity that non-Zionists as well as Zionists have united in the sponsorship of the Pavilion.

Calendar Of Services

Light Candles Friday Evening 5:58
Friday Evening 6:00
Saturday Morning 7:00 & 9:00
Sedrah: T'zav
Saturday Afternoon 5:45
Sunday Morning 7:30 & 9:00
Monday Morning 7:30
Followed by Redemption of First-Born

PASSOVER

Monday Evening 6:00
Tuesday Morning 7:00 & 9:00
Tuesday Evening 5:45
Wednesday Morning .. 7:00 & 9:00

Henning Girls Place In City-Wide Contest

A new I. S. group, formed only last week, took second place in the 2nd Annual City-Wide Play Contest of Habonoth on Sunday, March 26.

Honoring the memory of the late Fanny Henning, benefactress of the Institutional Synagogue, the new group has entered into I.S. center activities.

Among the leading members of the new group, composed of girls between 12 and 16, are Frances Walker, Rika Podvoll, Ida Finfang, Elaine Farber and Yetta Pressman.

Passover Scavenger Hunt Busies I. S. Juniors

Much enthusiasm is being manifested by I.S. Juniors in the Passover Scavenger Hunt which is being conducted by Mr. Morris Grumer, who is in charge of gameroom activities. The contest started on March 19th.

Tickets Selling Rapidly For I.S. "Night Of Refugee Stars"

Deborahs, Spades Act As Sponsors Of Senior Seder

A novel club seder, embodying the form of the traditional observance, but employing material of song and story nature, will be sponsored by Clubs SPADES and DEBORAHs on Saturday evening, April 1st, at the I.S.

The committee in charge, consisting of Bella Fried, Ruth Bernstein, Norman Perse and Theodore Winkler, is headed by Mr. Morris A. Urieff.

Rabbi Goodman to Speak

The speaker of the evening will be Rabbi Philip Goodman. Gerald Margulies and Bernard Feinberg will be in charge of songs.

Other participants in the club Seder are L. Greenberg, M. Wiener, B. Baily, H. Chafetz, H. Mannes, B. Defrin, and B. Jaffe.

Three Junior Clubs Plan Passover Seder Sunday

The Henning Girls, the Eagles Club, and Girl Scout Troop 116, will conduct a Passover Seder at the I. S. on Sunday afternoon, April 2.

Employing the Passover Haggadah, A Seder Program for Youth Celebrations, the three groups will participate actively in a significant and enjoyable program. The committee in charge consists of Ernest Kohn, Moses Finfang, Rika Podvoll, and Helen Grobstein.

Concert Scheduled For Tuesday, April 18

Mr. Charles J. Greenfield, Chairman of the Committee on Arrangements of a "Night of Refugee Stars," announced yesterday that choice locations for the concert are still available. Seats have been selling rapidly for this cultural evening of Nazi-banned music to be presented by a group of distinguished German exiles.

Seats Priced Nominally

Seats for a "Night of Refugee Stars" are priced nominally, ranging from \$.50 to \$1.00 and \$1.50. All seats are reserved and reservations may be made at the I.S. office, or by telephoning UNiversity 4-6729.

Program of High Value

The program of a "Night of Refugee Stars" which will be presented from the stage of the I.S. auditorium on Tuesday evening, April 18th, features music which has been outlawed by the Nazi regime. The works of Mendelssohn, Meyerbeer and Ravel are among those to be heard.

Variety Indicated

A variety of musical forms will characterize the program of the evening. Selections for baritone, soprano, piano, violin, and cello, as well as string trio and ensemble are planned in this full evening of entertainment and high cultural value.

Committee Active

A hard-working committee of I.S. members and friends is working to assure the success of a "Night of Refugee Stars."

The Hon. Joseph E. Brill, Theodore Charnas and Aaron Wartels are serving as vice-chairmen.

Eagles Take First Place In Inter-Club One-Act Play Contest; Kohn, Jaffe, Meister and Schwartz Take Individual Honors

Before an audience of over 200 people the Eagle Club took first place in the Inter-Club one-act play contest conducted last Saturday night, in the I.S. auditorium.

Individual Honors Taken

Honors for individual performances were taken by Ernest Kohn and Barnet Jaffe in the order named. Lucille Meister and Ida Schwartz received honorable mention.

The Eagles took first place with a stirring performance of the problem play, "What's in a Name?" The production, directed by Mr. Morris A. Urieff, featur-

ed Ernest Kohn, Rika Podvoll, Nathan Feldman, Moses Finfang, Abe Matza, Harry Cherwin and John Haughton.

Debs Give Good Performance

The Deborahs presented "Tonight I Dance." Bella Fried, Bernard Feinberg, Hassan Schueler and Lucille Meister were directed in their efforts by Miss Bella Baily.

Henning Girls Enter Last

In a last minute entry the Henning Girls, a new club formed last week, presented their interpretation of "Ruth and Naomi," a play set in Palestine in the

time of the Judges. The cast included Ida Finfang as Naomi, Francis Walker as Ruth, and Rika Podvoll, as Orpah. Mrs. I. Howard directed the play.

The Club Spades put on a condensed version of Irwin Shaw's "Bury the Dead." Directed by Mr. Bernard Defrin, the cast included: Milton Wiener, Theodore Winkler, Leon Fisher, Julian Hoffman, Herbert Fuentes, Bernard Goldberg, Barnet Jaffe, Leonard Greenberg, Norman Perse, Harold Mannes, Samuel Stamler, Violet Schwartz, Ethel Kleinberg, Joyce Waldman and Ida Schwartz.

Reduced Tickets For Fair Available At I. S. Desk

Reduced bloc tickets for the World's Fair may now be purchased at the main desk. The books contain five general admissions and six feature entertainment attraction tickets. These tickets are being sold to the public at \$3.75. I.S. members may obtain them for \$3.50.

Single admissions to the fair will be 75 cents, with an extra charge for special attractions. The purchase of these books will constitute a considerable saving.

I. S. Cue

Gossip like the weather is never predictable . . . ever variable . . . thus . . . Is it true that Irving (Murphy) Retler is in business in Florida . . . what ever became of Cedric Rosenberg . . . Bernard (former basketball captain) Deutsch was around telling all and sundry that he moved to the Bronx from Brooklyn . . . Manny Kahn is having troubles of the heart which only a Solomon can solve . . .

MARK THIS ONE up to SPEED!!! . . . Our latest club, the Henning Girls, organized on Wednesday night, dashed into the I.S. one-act play contest on Thursday, entered the lists in the Habonos One-Act play contest on Thursday night . . . all this two days before both contests are to be held . . . and the enterprise of this new group has met its first test with fitting poise . . .

Thrills . . . watching the youngsters cheer and boo the hero and villain respectively at our Saturday nite movies . . . Rabbi Goodman and Director Theodore Charnas regaling each other with the exploits of their offspring . . . Morris Grumer confessing that . . . he, eh, smokes . . . occasionally . . . ur . . . a pipe . . . or . . . er . . . a cigarette . . . Morris Urieff conversing with the only one by fone . . . don't miss the gestures . . . facial contortions and intonation . . . Mallory's (interior decorators) Fordham Road and Grand Concourse had what couple in raptures as they window shopped for that big event . . . is it in May? . . .

Overheard one thespian rebuking another . . . you have a mouth like Webster and a head like Clay . . .

Until next week . . . remember . . . this is the 150th Anniversary of the first Congress of the United States held in 1789 in New York City. That you live in a country where the rights of the Jewish people are upheld instead of being held down . . .

Jewish Centers Prepare To Celebrate Passover

Hundreds of Y.M.H.A.'s, Y.W.H.A.'s and Jewish Community Centers, are planning club, group and mass programs in celebration of Passover, one of the three major historical pilgrimage feasts, which commemorates the deliverance of the ancient Israelites from Egyptian bondage over 3000 years ago. The Passover festival week will be observed from Monday evening, April 3, to Tuesday, April 11.

A colorful feature of the celebration is the Seder Service in the home, which serves as an occasion for family reunions. In Community Centers model Seders are arranged for juniors, and public Seders for the benefit of college students and other persons away from home who would otherwise not have an opportunity to participate in the observance of this ancient and significant custom, hallowed by Jewish tradition. As parent body for Jewish Centers the Jewish Welfare Board has furnished them a publication containing material and recommendations for program features.

Influence Of The Jew In Opera Has Been Felt In Every Phase Of Production

Meyerbeer, Offenbach, Halevy and Bizet Pointed Towards Modern Opera In 19th Century

The opera, though not the purest of musical forms, is perhaps the most difficult to compose and interpret. For opera is a subtle combination of music and the drama. The composer of opera must be playwright and composer, the interpreter of opera must be actor and musician.

The influence of the Jew in the history of opera has been felt in almost every phase from composition through production.

Meyerbeer's Influence

The Jew Giacomo Meyerbeer, often referred to as the "Monarch of the Grand Opera," is alleged to have done more to influence the opera of the nineteenth century than any other composer excepting Richard Wagner. It was Meyerbeer who championed Wagner at a time when the latter composer was the object of scorn and derision.

It was, in fact, Carl Taussig, the talented Jewish pianist, who organized the Society of Patrons to back the Wagnerian theater at Bayreuth.

Halevy and Bizet

Another Jewish operatic composer, Halevy, composer of "La Juive" ("The Jew") was father-in-law to the composer of "Carmen," the Jew, Georges Bizet.

Other noted nineteenth-century composers of opera were Jacques Offenbach ("Tales of Hoffman"—popularly associated with its melodic "Barcarolle"), Camille Saint-Saens (best-known for his operatic treatment of the biblical theme, "Samson and Delilah"), and Karl Goldmark ("Queen of Sheba").

Opera in the United States received its premiere at the hands of Max Maratek, a Jew, and was furthered considerably by the effects of Oscar Hammerstein, the Jewish impresario who first presented the works of Strauss and Debussy to American audiences.

Modern Works by Jews

The "Emperor Jones" and "Porgy and Bess" two of our finest native operas were both composed by Jews. The former is the work of Louis Gruenberg, while the score for the latter was conceived by the late George Gershwin.

The Salzburg Festival, summer Mecca of opera-lovers the world over, prior to the advent of Hitler, was founded by Professor Max Reinhardt, and engaged the services of Bruno Walter and Otto Klemperer, now both in exile.

Jewish Singers

The man who is considered by many critics to be among the greatest of all Wagnerian tenors, Lauritz Melchior, (according to Maxwell T. Cohen's "The Jews In Music"), is a Danish Jew. Other world-famous operatic stars associated with the Metropolitan Opera Company of New York are the late Alma Gluck, the late Lilli Lehman, the late Ernestine Schumann-Heink, Rose Bampton, James Wolfe, Emanuel List, Arnold Gabor, Friedrich Schorr, Natalie Bodanya, and Hulda Lashanska. Other famed operatic performers of Jewish origin are Rose Raisa, Giacomo Rimini, and Alexander Kipnis.

Poet's Corner

Freedom

By Emma Lazarus

Each crime that wakes in man the beast.
Is visited upon his kind.
The lust of mobs, the greed of priest.
The tyranny of kings, combined
To root his seed from each again.
His record is one day of pain.

* * *

Coward? Not he, who faces death.
Who singly against worlds has fought.
For What? A name he may not breathe.
For liberty of prayer and thought.

THE INSTITUTIONAL

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Name

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