

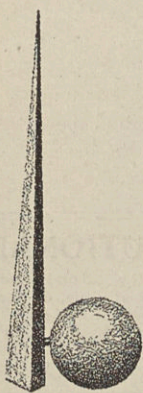
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APRIL 7, 1939

... At the Fair



As this Pavilion, unlike the other national exhibits at the Fair, has no official government to provide the funds required for the construction of the building and the exhibits it is to house, the financial backing for it has had to be the contribution of the Jews of America.

A large proportion of the necessary support has already been obtained through the advance sale of admission tickets to the special section of the Pavilion known as "The Holy Land of Yesterday and Tomorrow," whose animated dioramas will reproduce before the visitor's eyes the changes that Jewish pioneers have wrought in the Holy Land in the past few decades.

The sums still needed for the completion of the interior of the building and for the installation of the exhibits, which were built in Palestine, are expected to be raised through the nation-wide observance of Jewish Palestine Pavilion Week during the Passover holidays.

The Jewish Palestine Pavilion at the New York World's Fair marks the debut of the Holy Land at an international exposition in the United States.

In another section of this issue details of a special-ticket arrangement for Fair tickets may be found.

Attention Directors

A meeting of the Board of Directors will be held on Tuesday evening, April 11th, promptly at 8:30 o'clock, at 37-43 West 116th Street. As matters of importance will be discussed, all directors are urged to be present.

Isaac Siegel,
President

Group Organization Set For April 11th

Plans for the organization of a new adult group to further the interests of the Institutional Synagogue were outlined at a meeting held on Tuesday evening, March 21st.

According to Dr. I. J. Silverstein, Temporary Chairman, the organization is to participate in a broad program of philanthropic, cultural and social activities.

Organization Meeting

A meeting will be held on Tuesday evening, April 11th, at 8:30 p.m. at the Institutional Synagogue, 37-43 West 116th Street, for the purpose of further delineation of organizational activities.

Dr. Jacob Rachunow is acting as Temporary Secretary of the Group, and Mr. William Canton is serving as temporary Vice-Chairman. Mr. Theodore Charnas, Chairman of Center Activities Committee is also serving on the steering committee.

Many old-timers are expected back at the Institutional Synagogue for the meeting of the new group on Tuesday night, April 11th at 8:30 o'clock.

Nazi-Banned Music To Feature Concert At I. S. On April 18th

Early Ticket Reservations Urged For Those Desiring Choice Locations

Tuesday evening, April 18th, will see a galaxy of musical talent in "A Night of Refugee Stars" when a group of talented German exiles present a program of classical music banned in Nazi Germany today.

Ravel, Mendelssohn, Meyerbeer, and others of the world's greatest composers will be presented in an evening of compositions for voice and instrument. Solo numbers for the violin, piano, violoncello, soprano and baritone will be augmented by performances scored for duets and string ensembles.

Committee Hard at Work

For nearly a month a hard-working committee of I.S. members and friends has been selling tickets for this affair which is designed primarily to aid victims of the Nazi policy of discrimination.

Mr. Charles J. Greenfield, chairman of the committee on arrangements, has announced that reservations must be made immediately if choice locations are desired.

Tickets at \$.50, \$1.00, \$1.50

Tickets for a "Night of Refugee Stars" are available at the prices of \$.50, \$1.00 and \$1.50. All seats are reserved. Seats will be held on request if such request is made at the office of the Institutional Synagogue, or by telephoning UNiversity 4-6729.

Distinguished Artists

Among the artists to appear on the concert program are Martha Pollak, pianist, Frederick Polnauer, violinist, Leo Rostal, cellist, Emmy Joseph, soprano, Mascha Benya, soprano, and Edward Bing, baritone.

Program to Be Published

The program of a "Night of Stars" will be published in the next issue of the "Institutional."

Club Groups Conduct Seder Celebrations

Employing the "Passover Hagadah: A Passover Program for Youth and Adult Celebration," which is a publication prepared and published by the Institutional Synagogue, two club groups conducted typical Seder services last Saturday Night and Sunday Afternoon.

Senior Clubs Celebrate

On Saturday night Club SPADE and Club DEBORAHs sponsored the senior club celebration. The Chairman was Morris A. Urieff and the Speaker Rabbi Philip Goodman. Songs were lead by Gerald Margulies and Bernard Feinberg, and the Committee On Arrangements consisted of Ruth Bernstein, Bella Fried, Norman Perse, and Theodore Winkler. Other participants included Violet Schwartz, Barnett Jaffe, Harold Mannes, Milton Wiener, Julian Hoffman, and Harriet Beuler.

Junior Club Seder

The Eagle Club, Henning Girls, and G.S. Troop 116 sponsored the Sunday afternoon affair which was well-attended. The Committee on Arrangements included Ernest Kohn, Moses Finfang, Rka Podvoll, and Helen Grobstein.

The Seder was held in honor of Rika Podvoll on the occasion of her birthday.

Typical Passover Seder Held By Talmud Torah

A passover Seder, intended to familiarize the children of the I.S. Talmud Torah with the ritual and order of the holiday, was conducted by the children themselves, under the direction of their teachers, on Thursday, March 30.

Moses Finfang led the Talmud Torah group in conducting the Seder. Readings in Hebrew and English, as well as community singing helped to make the program an educational, as well as an enjoyable afternoon.

Boat Ride, Wienie Roast, Field Day?? 'Yes!' Says I. S. Spring Club Program

A day in the open is the next attraction on the spring calendar of activities for clubs. On Sunday, April 23rd, the club members, their guests and friends, will venture forth for a hike and wienie roast. It is planned to meet at the Dyckman Street ferry at 10 o'clock and then to cross the Hudson to Palisades Park.

The feature of the day's entertainment will be the camp fire, over which the wienie roast will be held. Stories, songs and skits will add to the merriment.

Field Day Set for May 7

The annual Lag B'Omer Field Day will be held as usual this year at Pelham Bay Park. Arrangements have been made for the use of a field on May 7th for the usual track and field events.

Although no entry fee will be required for these events, all entries must be submitted before the field day.

Boat Ride to Roton Point

An all day jaunt is in store for the members on Sunday, May 28th. After many hours of sailing to Roton Point, Conn., there will be several hours on shore for amusement, lunch and games before returning to the city. This is indeed an excellent way of spending a spring Sunday.

Tickets for the boat ride may be secured in the office at the nominal sum of sixty-five cents per person. Only a limited number of tickets are available and reservations must be made on or before May 1st.

I. S. Cue

A story going the rounds these days about dictator countries concerns three men sitting on a park bench . . . One who was reading a newspaper, exclaimed "Tch, tch!" The second glanced at the paper and said, "Tch, tch!" Whereupon the third rose and announced, "If you fellows are going to commit the dangerous folly of talking politics, I'm off" . . . local papers please copy . . .

"Mickey" Silverstein who has had a forlorn expression for several weeks on account of his unsuccessful attempts to locate Bill Berkowitz will be interested in learning that the latter was hit by an arrow from cupid . . . on January first . . . and her initials are G. H. . . .

Is A. Rhine called Rum by his wife because he has an intoxicating effect upon the ladies . . . Didn't recognize Yetta (Rhoda) Margulies the other evening . . . wonder whether it was a diet that produced that sylphlike effect . . . Congratulations to Harry Hankin, last season's leader of Club Nydac . . . upon his marriage to that Brooklyn nymph . . . That certain young lady no longer gives us all the giggles . . . reason . . . a maidenly chapeau now graces her fair head . . .

Albert Cutler approves of this column . . . but . . . is in a quandary as to our gymnasium reporter . . . That mystery concerning a certain gift certificate was finally solved the other day . . . with great glee to certain people . . . but discomfiture to our superintendent . . . Nick La Cortiglia . . .

Thoughts . . . wish we had a jovial disposition like Julie Frank . . . or . . . a devil-may-care air like Dave Olster . . .

What member of the staff was recently asked to sign an autograph album by one of the young ladies of the Talmud Torah . . . and upon opening . . . spied the following . . .

"Long may you live,
And happy may you be,
Loved by all your friends,
But most by me."

What recently returned club leader was seen escorting TWO different members of the fair sex . . . on two successive week-ends in the I.S.? . . . Is there safety in numbers?

Overheard in a heated discussion between members . . . from a beautiful maiden . . . "Four out of five girls are beautiful . . . the fifth goes to N.Y.U."

Reduced Tickets For Fair Available At I. S. Desk

Reduced bloc tickets for the World's Fair may now be purchased at the main desk. The books contain five general admissions and six feature entertainment attraction tickets. These tickets are being sold to the public at \$3.75. I.S. members may obtain them for \$3.50.

Single admissions to the fair will be 75 cents, with an extra charge for special attractions. The purchase of these books will constitute a considerable saving.

Jewish Performers On Solo Instruments Stand Among Foremost Virtuosi

Rosenthal, Schnabel, Hess And Godowsky Known For Individual Piano Interpretation

If the Jew is considered as an important contributor to musical composition throughout the years, and is remarkably predominant as an interpretative force on the conductor's podium, it may still be said with a perfect confidence that it is as the soloist that he has made his greatest impression.

Jewish artists have favored three instruments in the orchestra, for purposes of solo performance. These are the piano, the violin, and the cello.

Many Jewish Pianists

Accomplished artists in the sphere of the piano solo, and piano concerto, are limited the world over. And yet many of the greatest are Jewish.

Moritz Rosenthal, "The Last of The Titans," pupil of Franz Liszt, despite his seventy-six years, holds an important place as an impeccable technician.

Arthur Schnabel, is considered the foremost pianist interpreter of the works of Beethoven. The foremost woman virtuoso is Myra Hess. The greatest Chopin specialist is Ignaz Friedman. Vladimir Horowitz, Toscanini's son-in-law is praised as the greatest of the performers of Tchaikovsky's piano music. The late Harold Samuels was generally accepted as the outstanding performer of the piano music of Johann Sebastian Bach.

The Work of Godowsky

Leopold Godowsky, but recently lost

to the world, has been said to be the greatest piano pedagogue of our times. Of him, Critic Samuel Chotzinoff wrote:

"As a pianist, Godowsky struck a new path. His influence on the instrument was profound. He differed from the virtuosos of the past in that his approach to the piano was, so to speak, polyphonic. Where Liszt was interested . . . In the extravagant use of color, it was Godowsky's ideal to achieve the greatest possible clarity."

Piano masters of past generations who were Jews were Vladimir DePachman, Carl Taussig, Anton Rubinstein, Joseph Wieniawski, and Raphael Joseffy.

Contemporary Masters

Some of our better known contemporary pianists are Mischa Levitzki, Harold Bauer, Rudolf Serkin, Arthur Rubinstein, Ray Lev, and Isidor Achron. All are Jewish. The late Ossip Gabrilowitch is also ranked as one of the finest pianists of all times.

The harpsichord, related in nature to the piano, has three outstanding exponents, Victor Wolff, Yella Pessl, and Wanda Landowska. The three are Jewish. Miss Landowska has been honored as a Chevalier of the French Legion of Honor.

These are but a few of the Jewish artists who, through perseverance and innate ability have scaled the heights of the musical world.

Poet's Corner

Moses

By John Stuart Blackie

I will sing high-hearted Moses
By the Nile's sweet-watered stream,
In the land of strange taskmasters,
Brooding o'er the patriot theme.
Saw, and heard, and owned the mission
With his outstretched prophet-rod,
To stir plagues upon the Pharaoh
Scorner of the most high God.
God who brought His folk triumphant
From the strange taskmaster free,
And marged the Memphians, horse and
rider.
In the deep throat of the sea.
Then up rose the song of triumph
Harp and timbrel, song and dance,
And with firm-set will, the hero
Led the perilous advance.

THE INSTITUTIONAL

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Light Candles Friday Evening . . 6:05
Friday Evening 6:00
Saturday Morning 7:00 & 9:00
Saturday Afternoon 5:45
Sunday Morning 7:30
PASSOVER
Sunday Evening 6:00
Monday Morning 7:00 & 9:00
Monday Afternoon 6:00
Tuesday Morning 7:00 & 9:00
Yizkor 8:00 & 10:00

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You Are Invited To Attend A "Night Of Refugee Stars"

A concert of music
banned in Nazi Ger-
many to be perform-
ed by distinguished
German Exiles

on

Tuesday Evening, April 18th

at 8:30 p.m.

At The Institutional Synagogue

Sponsored by the

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