



INSTITUTIONAL

JUDAISM

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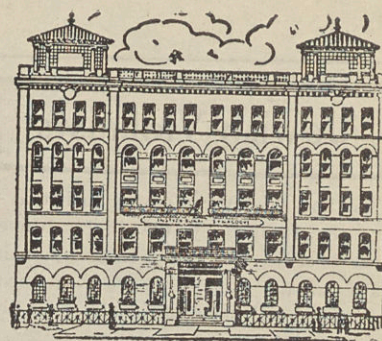
SERVICE

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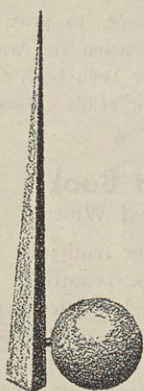
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APRIL 14, 1939



... At the Fair



With Nazi legions goosestepping relentlessly across the map of Europe, crushing any small nation that stands in the path of their brutal forward march, the concept of a people without a political entity of their own is becoming familiar to every one.

The Jews of Palestine, the pioneers

who have been rebuilding their ancient home in Eretz Israel, are in this anomalous position of living in a land to which they have a historic right, where they have achieved economic predominance, but where they do not as yet have a say in the shaping of political policies. The Czechs, whose modern independence is even younger than the Balfour Declaration, are also in that situation.

To Stop Hitler

Tomorrow, if the democracies do not proceed vigorously with their movement to stop Hitler, other nations may die, leaving their people under foreign rule on their own land. Yet the living spirit of such peoples survive, expressing itself in the maintenance of national traditions and culture.

Survival of the Spirit

It is this survival of the spirit, this refusal to relinquish inner freedom, which has made possible the continual rebirth of the Jews through centuries of persecution.

It is this Jewish insistence upon remaining alive and building for the future that is symbolized in the Jewish Palestine Pavilion at the New York World's Fair.

Pavilion As Proof

Surrounded by exhibits of great and independent nations, the Palestine Pavilion will stand at the Fair as proof to all the world that through the storms and perils of the present day the Jews of Palestine continue their work.

Congratulations

The Board of Directors, Staff, Members and friends of the Institutional Synagogue join in extending their heartiest congratulations to our President, Hon. Isaac Siegel, and our Treasurer, Aaron Wartels, on the occasion of their birthdays.

Last Minute Reservations Urged For Long-Awaited "Night Of Refugee Stars"

Pupils Enjoy Trip To Hydrox Plant

The students of the I.S. Talmud Torah really enjoyed their visit to the Hydrox Ice Cream Plant yesterday. Two groups of pupils were taken on this trip, one in the morning, the other in the afternoon.

This visit was limited to those children who had a perfect record of attendance since February 1st.

Sample Delicious Ice Cream

After being shown the entire process of how ice cream is made, generous samples of this delicious delicacy were distributed. Without question this was the most enjoyable part of the visit.

CONCERT TO BE STAGED APRIL 18

Harlem Passover Relief Committee Aids Many

The Harlem Joint Passover Relief Committee distributed, during the week prior to Passover, supplies to more than two hundred needy families in the neighborhood.

The I.S. acted as the center both for the registration and the actual distribution of these supplies.

Mrs. Cecil Endel is the President of this organization and Mrs. Annie R. Morris is the Treasurer of the Committee. Both gave unstintingly of themselves.

Nazi-Banned Music To Be Played By Noted Musical Exiles

Tuesday night at 8:30 the long-awaited "Night of Refugee Stars" will be presented from the stage of the auditorium of the Institutional Synagogue, located at 37-43 West 116th Street.

A group of distinguished German exiles will present a concert program of classical music which cannot be heard in Nazi Germany today because of the cultural ban placed on compositions by Jews.

Seats Are Nominally Priced

The seats for this evening of high cultural benefit may still be reserved at the I.S. office, or by telephoning UNiversity 4-6729. All seats are reserved and the price range is \$.50, \$1.00 and \$1.50.

Committee Is Active

The committee on arrangements, headed by Charles J. Greenfield, has been very active in ticket sales. Only a few choice locations remain.

Program of Interest

The program, which is designed to stress Nazi Germany's cultural loss, and the United States' artistic gain, features the works of Mendelssohn, Ravel, Meyerbeer, Offenbach and others.

Musical Forms Are Varied

The selections to be heard in a "Night of Refugee Stars" run the gamut of solo instrumental music and of vocal pieces.

Music will be heard for the piano, violin, violoncello, soprano voice, baritone voice, as well as for string ensembles and duets.

To Aid Refugee Art

The program is designed to aid victims of the Nazi regime who were formerly of high musical standing in their native land.

Among the artists to perform are Martha Pollak, Frederick Polnauer, Leo Rosenthal, Emmy Joseph, Edward Bing and Mascha Benya.

Other Musical Features

One section of the program is to be devoted to music mainly of a Jewish nature. In this group folksongs both of Palestinian and Central European origins will be heard.

April An Important Month In U. S. History Declares Congressman Isaac Siegel

Congressman Isaac Siegel in a recent speech declared that "April is the most important month in the history and welfare of our country."

Pointing out that the World's Fair was a fitting monument to the 150th anniversary of the inauguration of George Washington, which was held on April 30th, 1789, Mr. Siegel stressed the fact that it was in the month of April that the U. S. government started.

The Month of Presidents

"April," he said, "is the month in which four Presidents were born." The four statesmen thus alluded to were Thomas Jefferson, born on the 13th, James Buchanan, born on the 23rd, Ulysses S. Grant, born on the 27th, and James Monroe, who was born on the 28th.

Declarations of War

War against Germany was declared on April 6th, 1917, and that against Spain was declared on April 24th, 1898.

Mr. Siegel alluded to the fact that the battles of Concord and Lexington, the very start of American independence, were fought on April 19th, 1775.

The Civil War started when Fort Sumter was fired upon on April 12th, 1861, and the first battle of the Civil War was won when that fort surrendered on April 14th.

Congressman Siegel reminded his listeners that the United States Marines had landed at Vera Cruz, Mexico, on the 21st

of April.

Abraham Lincoln, the Great Emancipator, was shot by Booth on the evening of April 14th, while he was attending a theatrical performance, and he died on the morning of April 15th, 1865.

Henry Clay, whose successful compromises in the houses of Congress mark a significant chapter of American history, was also an April baby having been born on the 12th.

Discovery of the North Pole

The discovery of the North Pole was effected by the intrepid Peary on a frosty April 6th.

Other dates in April which establish the superiority of this month as the most important historically in American history are the following:

The surrender of General Lee to the Union Armies took place at Appomattox on the 9th of April.

The birthday of Charles Evans Hughes, now Chief Justice of the Supreme Court of the United States, and but for the grace of the electorate, President of the U.S., was celebrated on April 11th.

A Useful 21 Minutes

Congressman Siegel's address ended with the suggestion that every American reread the Constitution during April.

"I do not know of any better way to spend 21 minutes," said the Congressman, "than to reread what Gladstone called the 'greatest of all documents'."

Jewish Violinists

The nature of the violin is such that it is enjoyed alike by the highly-trained concert critic and the average layman. Many of the names of great violinists are known in every household. Not the least of these are Jews.

Jascha Heifetz, Mischa Elman, Toscha Seidel, and Yehudi Menuhin, are the big four among Jewish violinists of worldwide fame. But there are many other Jewish violinists whose names belong among the first ranks.

Foremost Woman Violinist

The foremost woman violinist is a Jewess, Erika Morini. A Hungarian born Jew, Leopold Auer, who passed away a few years ago, is credited with the training and the teaching of many of the prominent names in this solo field.

It is an exhilarating fact to note that the two best recordings of the Concerto in E Minor for violin and orchestra by Felix Mendelssohn, a Jew, are played by Fritz Kreisler, a Jew, and by Josef Szigeti, a Jew. The Kreisler recording is conducted by Sir Landon Ronald, an English Jew.

Other Jewish Violinists

The concertmeister of the New York Philharmonic Orchestra, responsible as well for the disciplining of the orchestra is Mischel Piastro. Other famous Jewish violinists include Samuel Dushkin, Bronislaw Huberman, the popular Zimbalist, Sascha Jacobsen of the Musical Art String Quartette, Jacques Gordon of the distinguished Gordon String Quartet, Vladimir Graffman, and Lea Luboshutz.

Flesch Was Music Editor

Among the great names of the past are Joachim, Wieniawski, and Carl Flesch. Flesch is credited with editing the Beethoven and Brahms Concertos, the Kreutzer "studies" and the Paganini caprices.

The accomplishment of Jews in mastery of the cello is as imposing as the record for piano and violin solo.

The so-called "godfathers" of the cello were David Popper and Carl Davidoff, both Jewish.

Feuermann Considered First

Emanuel Feuermann, an Austrian Jew, is considered by many to be the greatest living cellist. The foremost woman cellist is Raya Garbousova, a Russian Jewess, while Gregor Piatigorsky, her compatriot, is also Jewish.

Other great Jewish cellists include Joseph Schuster, who holds the first desk in the cello section of the New York Philharmonic, Ernst Silberstein, Evsei Belousoff, and Mila Wellerson.

The late Vladimir Dubinsky was an excellent cellist who had made many solo appearances with prominent symphonic organizations. His work helped to swell the sum total of the work of Jewish artists in the solo field.

Judge Lehman To Preside At Annual Meeting

Judge Irving Lehman, president of the Jewish Welfare Board, will preside at the annual meeting of the National Council of the Board to be held April 22nd and 23rd at the Young Men's Hebrew Association.

"A NIGHT OF REFUGEE STARS"

Sponsored by the

INSTITUTIONAL SYNAGOGUE

37-43 West 116th Street

New York City

Tuesday Evening, April 18th, 1939 at 8:30 P.M.

PROGRAM

I

MENDELSSOHN Movements from Trio in D Minor, Opus 49

Martha Pollak, Pianist

Frederick Polnauer, Violin

Leo Rostal, Cellist

II

MENDELSSOHN Venetian Barcarole (Gondellied)

KORNGOLD Aria of Marietta from "Tote Stadt"

MEYERBEER Air du Page from "Les Huguenots"

Emmy Joseph, Soprano

III

J. B. LULLY—GODOWSKY Sarabande

MAURICE MOSZKOWSKI Valse, Opus 34, No. 1

ERNST TOCH Der Jongleur

Martha Pollak, Pianist

IV

BRUELL Song of Bombardon from "The Golden Cross"

GOLDMARK Song of Polyxenes from "A Winter's Tale"

OFFENBACH Spiegelaria from "The Tales of Hoffman"

Edward Bing, Baritone

INTERMISSION

V

PERGOLESE—ROSTAL Air

KREISLER—PADRE MARTINI Andantino

POPPER Chanson Villageoise

Leo Rostal, Cellist

VI

SAMUEL ALMAN Hebrew Shepherd's Song

JOEL ENGEL Minhag Chadasch (New Fashions)

PALESTINIAN FOLKSONG Shir Hashomer

LEO LOW (arr.) A Chasan af Shabbos

LAZARE SAMINSKY Patsch, patsch, Kichalach (Cradlesong)

LITHUANIAN FOLKSONG Noriu Miego (I Want to Sleep)

Mascha Benya, Soprano

VII

BEETHOVEN—AUER Turkish March

PUGNANI—KREISLER Praeludium and Allegro

DE FALLA—KREISLER La Vida Breve

Frederick Polnauer, Violinist

VIII

VERDI Duet from "Rigoletto"

MOZART Duet from "Don Giovanni", "Da mi la mano"

Emmy Joseph, Soprano

Edward Bing, Baritone

MOZART Terzett from "Marriage of Figaro"

Emmy Joseph, Soprano

Mascha Benya, Soprano

Edward Bing, Baritone

Accompanist for the vocalists Kurt Adler

NOTE:—Nazism has been tragic to many of the world's finest authors, artists, and musicians. America is the one ray of light in the blackness enveloping these victims of prejudice. "A Night of Refugee Stars" offers mainly music banned in Nazi Germany performed by artists who have been exiled from that country.

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Poet's Corner

(Editor's note:—The two poems following, each written by outstanding craftsmen in the field of literature, offer a significant comparison in the handling of a single theme. Both poets stress the universality of the Bible's wisdom.)

* * *

On The Bible

By Sir Walter Scott

Within this awful volume lies
The mystery of mysteries,
Happiest he of human race
To whom God has given grace
To read, to fear, to hope, to pray.
To lift the latch, and learn the ways;
And better had he ne'er been born
Who reads to doubt, or reads to scorn.

* * *

The Good Book

By John Greenleaf Whittier

We search the world for truth; we cull
The good, the pure, the beautiful.
From graven stone and written scroll.
From all old flower-fields of the soul,
And, weary seekers of the best,
We come back laden from our quest.
To find that all the sages said
Is in the Book our mothers read.

THE INSTITUTIONAL

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Calendar of Services

Light Candles Friday Evening .. 6:13
Friday Evening 6:00
Saturday Morning 7:00 & 9:00
Sedrah: Shemini
Saturday Afternoon 6:00
Sunday Morning 7:30 & 9:00
Daily Morning 7:30

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Phone ENdicott 2-3600

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1284 Central Ave., Far Rockaway
Phone FAR Rockaway 7-3100

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