

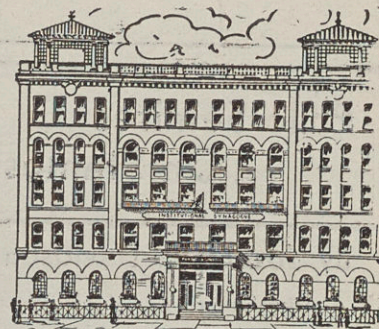
# INSTITUTIONAL

JUDAISM

CHARACTER

SERVICE

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## Roosevelts Victors Over Satans A.C. By Nine Points

### Is 3rd Round Of Club Tourney

The Roosevelts emerged victorious in the third round of the annual inter-club basketball round-robin, when they led the Satans A.C. at the end of the fourth quarter by the score of 26 to 17, on Saturday night, January 6th.

#### Play Passing Game

The Satans, clad in new uniforms, put up a stiff fight, but were outplayed by the quick passing game of the Roosevelts.

#### Jacobs Referees

"Jack" Jacobs, gym director, refereed, and was assisted by Marvin Rosenberg. Miss Vera Kroll acted as scorebook keeper.

#### Variety Night Feature

The game was one of the features of the third I.S. Variety night. Other activities included dancing, games in the gameroom, and old-fashioned movie thrillers in the auditorium.

#### Fourth Game Next Week

Next week, January 13th, will see the fourth game in the basketball tournament when the Spartans meet the De Molays, in what is expected to be a close-fought game.

## Health Week In March To Feature Daily Programs

A series of daily programs for various I.S. member groups will be a feature of the I.S. participation in a city-wide health week to be held in March, it was recently announced.

## First Round Played In Handball Tourney Conducted For Free Sons

The first round of the doubles handball tournament started on Sunday, January 7th, for the Free Sons group, when S. Schwam and S. Brounschweig teamed up against J. Bricker and S. Schoenberg, beating them in the opening game to the score of 21-14.

All men interested in entering this doubles handball tournament are urged by gym director Jacobs to pair off immediately during gym periods, and play off the first round before February 1st with an opposing team. Results should be reported to Mr. Jacobs.

## Debaters Defeat Portchester; Decision Is Unanimous For I.S.

### Lincoln Pageant Dress Rehearsals Now In Progress

#### Tickets On Sale For Gala Event

Stage properties for the Lincoln's day pageant, "Let My People Go" which will be presented in conjunction with the I.S. Lincoln's Day Celebration on Monday night, February 12th, are now being used in a series of dress rehearsals, according to Lester Billauer, property man for the production.

#### Ticket Sales Urged

Tickets for the performance are selling at \$25, and all members have been urged to dispose of as many as possible in an effort to make a record attendance for this unique event.

## New Equipment Acquired By Gym

A new pair of punching bag gloves as well as boxing gloves, a complete shuffleboard set and a rowing machine, has been added to the gymnasium equipment in the past week. This equipment is for use by gymnasium and swimming-pool members according to "Jack" Jacobs, Director of Physical Activity.

## Centers To Mark Jewish Arbor Day

Impressive celebrations will be conducted by Y.M.H.A.'s, Y.W.H.A.'s and Jewish Community Centers, in observance of Hamisha Asar Bishebat (the 15th day in the Hebrew month of Shebat), or Jewish Arbor Day, which will fall on Thursday, January 25th. The Jewish Welfare Board, parent organization with which the Jewish Centers are affiliated, has made available to them publications entitled, "Programs for Hamisha Asar Bishebat" and "The Jewish Holidays, 250 Questions and Answers on Their Origin, Significance and Observance".

The position of Palestine as a haven for escape, and the influence of that country as a Jewish cultural center will be analyzed in addresses.

## Refugee Topic Is Discussed

Maintaining the extraordinary record of never having been defeated in an outside debate, the I.S. forensic aggregation, represented by Julian Hoffman and Bernard Goldberg, defeated the Portchester Jewish Community Center in a debate on the refugee problem on Wednesday, January 3rd. The topic debated was, "Resolved that Refugees are Creating an Economic Problem in the United States". The I.S. team took the negative.

#### Judgment Is Unanimous

The decision of the judges was unanimously in favor of the I.S. team. The team was coached by Mr. Morris A. Urieff who, in his undergraduate days, held a distinguished place in intercollegiate debating, as a representative of N.Y.U.

#### Cite Refugee Contributions

Hoffman and Goldberg cited the vast contribution of immigrants to the U.S. in all fields of endeavor. Pointing out that the immigration quota has not been filled, both debaters stressed the limitless stimulation to cultural and scientific efforts which a new influx of immigration brings.

#### May Even Be Asset

Refugees, they asserted, may well act as an economic asset within the near future. The study of the lives of prominent immigrants in the U. S., they held, upholds this contention.

## Scout Troop 555 Hears Speakers

Boy Scouts of I.S. Troop 555 have been hearing weekly speakers on topics associated with Scout Work, it was recently announced by Mr. Morris A. Urieff, who directs the Troop's activities.

#### Aspect Of Preparedness

These talks on various subjects are being presented on aspects of being prepared in various fields. Thus far the Scouts have heard short lectures on preparedness in nature work, in first aid, and in swimming, which have been delivered by members of the I.S. staff. Next week Mr. Marvin Rosenberg will talk on "Preparedness in Sport."

The Scout Troop which meets on Thursday nights is now holding Tuesday night meetings for arts and crafts.

## A.Z.A. To Organize I.S. Chapter On January 14th

### H. H. Haves Issues Call

An organization meeting of a new chapter of the national order of A.Z.A., the youth organization of B'nai B'rith, will be held at the Institutional Synagogue on Sunday, January 14th, at 4:00 p.m., according to a recent announcement by Mr. Hyman H. Haves, Director of A.Z.A. work in New York City.

#### Encompasses Varied Activity

A.Z.A., or Aleph Zadik Aleph, is a national youth organization which engages in social, social-service, religious, cultural and athletic activity. Its membership is composed of young men of collegiate age.

#### Planned For Some Time

Establishment of a chapter at the I.S. has been considered for some time. Ever since a nucleus of I.S. members expressed the wish to affiliate, plans have been under way.

#### Aims To Be Discussed

At the open meeting to be held on Sunday the aims of the organization and plans for operation will be discussed. Members of the I.S. and friends are urged to be on hand for this organizational meeting.

## Celebrities To Appear In Performance Jan. 13th

Harry Hershfield, Molly Picon, Nina Gordani, Sidor Belarsky and Benjamin Zemach, will appear in a benefit performance at the 92nd Street YMHA tomorrow night at 9:00 p.m.

## Allied Productions To Stage Tragedy On January 21st

The Allied Theatrical Productions will stage a performance of "Romeo and Juliet" at the I.S. on Sunday evening, January 21st. Tickets are priced at \$.50, but I.S. members may purchase them at \$.25.

Ronald Sherman, who has been playing Shakespearean roles for eight years, will play the part of Romeo. Lorraine Stuart will play Juliet. Both Mr. Sherman and Miss Stuart appeared last summer in leading roles at the Tibbett's Brook Park Shakespearean Festival.

If demand warrants it, the company plans further productions at the I.S.



## Philo-Semites ... On Stamps

By Joseph E. Davidson

### IV. Amenhotep IV and his Viceroy Joseph



Amenhotep IV  
Pharaoh Of Egypt  
About 1420 B.C.E.

Recently we read the weekly portion of our Torah dealing with the story of Joseph's sad plight in Egypt, his rise to eminence, and the subsequent settlement of his father, Jacob, and his family in Goshen. This happened during the reign of Amenhotep IV, who not only learned a great lesson in political economy from Joseph when the latter explained the meaning of the King's dream but, it is reasonable to assume, got his first conception of monotheism soon after his close association with Joseph and, thereafter, with the patriarch, Jacob.

#### Worshipped Amen

Prior to Amenhotep's intimacy with Joseph and Jacob, the Egyptians worshipped the war god Amen, whose name was made part of the ruler's, e.g. Amenhotep, Amenophis, Amenmes, Amenrut, etc.

Amenhotep gradually developed a horror for the cult of Amen, guardedly abstaining at first from openly showing his heresy.

He finally issued a strict order forbidding the worship of Amen and caused that God's name to be erased wherever found, setting the example by first changing his own name to Khut-Aten which means "Splendor of Aten" (Sun's Disk.)

According to historians, Amenhotep's worship of Aten was "a strictly monotheistic belief and shows an intellectual stride of tremendous proportions." (See *Historians History of the World*, (Volume I, Egypt.)

#### War Not Glorified

In the hymns to Aten war was no longer glorified, the idea of the Brotherhood of Man and the Sun-god as the beneficent father of power and energy being broached to the Egyptians for the first time.

From the above facts one should not get the idea "a la Freud" that the Hebrews fought for their belief in Monotheism from the Egyptians for we know that Father Abraham (long before Amenhotep) when he too was groping in the dark, first turned to the Sun as the possible Creator and Controller of the universe, then to the moon, and finally concluded that the Power which controlled the celestial bodies was the Creator and the Controller of all being.

Is it not more fair to assume that Amenhotep was impressed by the pure worship of God as practiced by Joseph and Jacob rather than assuming that Moses was influenced by the monotheism of Amenhotep?

## Rashi - Parshandata

by Rabbi Philip Goodman

On the occasion of the nine hundredth anniversary of the birth of Rashi (Rabenu Shelomo Itzhaki), known as Parshandata (Interpreter of the Law) a series of article is being published describing his life of which this is the 2nd.

The early education of Rashi was received in the city of his birthplace and then in the academies of Lorraine. Of his training at home, Dr. M. Berliner writes: "At the tenderest age the child was initiated into the observance of religious precepts, and was put upon his guard against their transgression. His parents had but one aim, to inculcate in him the religion of his ancestors and render the Law, the source of this religion, accessible to him. He was thus inured to the struggle of life, in which his shield was belief in G-d. The mother also took part in the rearing of her child. Her lullabies were often prayers or Biblical hymns and although the women as a rule, did not receive a thorough education they effectually helped to make devotees of the Law of their children".

#### Travelled Extensively

It is told that Rashi, in order to complete his education, travelled through many countries. During his travels in the orient he met a monk with whom he debated the respective merits of Christianity and Judaism. When the monk suddenly took sick, Rashi stayed with him and cured him of his illness. Rashi refused to accept anything in return except

that he requested the monk to render aid to any Jew in misfortune that he might come upon. After several years, Rashi, returning home, passed through Prague. The excitement and joy expressed by the Jews of that city upon the arrival of such a distinguished scholar aroused the animosity of the Duke Vratislav. He had the Rabbi brought before him under arrest and started to question him in the presence of his advisor, the Bishop of Olmutz. The Bishop recognized Rashi as the one who had saved his life. Therefore, he pleaded in his behalf and succeeded in securing Rashi's freedom.

#### "Rashi Chapel"

Though the extent of Rashi's travels is questionable it is quite certain that he studied and taught in various places and spent a good number of years in Worms. There is standing today a Synagogue with a small chapel known as "Rashi Chapel". In this is a chair called the "Rashi Chair" which is claimed to be the seat he used as teacher. At Worms, Rashi studied Bible and Talmud under the tutelage of Jacob Ben Yakar. It was during this period that he began to compile his Talmudic commentaries.

## I. S. Cue



Have impressive Jerry Margulies show you his motion pictures of brother Phil . . . the family John Barrymore . . . taken at a local

seaside resort . . . his acting is superb. On January twenty-first a rare treat will be offered to our faithful followers by the Allied Theatrical Troupe which will present William Shakespeare's immortal play . . . Romeo and Juliet . . . we'll be seeing you . . . huh . . .

Does Miss Rose Shavel . . . the Camp Ta-a-noog Extension Program Dramatics coach . . . have that outdoor athletic girl appearance because she comes from Ozone Park . . . and what glam-aah girl should change her name to Frozo . . . because she is not so cold . . . (ed. note . . . the writers of this column are allowed the widest latitude in expressing their opinions and knowledge) . . .

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Our congratulations to Jules Cohen on his recent engagement to Miss Phyllis Jacobs . . . and our felicitations to Elihu Blotnick, whose "Pidyon Ha-Ben" took place on January 1st . . .

Howard Levy . . . former member of the Pawnee Club and star basketball player . . . is in town visiting his many acquaintances . . . he is now married and resides in Allentown, Penn . . .

Thus we terminate our cross country tour . . . until next week and remain your weakly correspondent . . . I.S.Q.

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## Book Reviews

MUSIC OF OUR DAY. By Lazare Saminsky. New and Enlarged Edition. Thomas Y. Crowell Company, N. Y. 399 pp. \$3.00.

\* \* \*

Musical criticism rightfully belongs to the composer. "Music Of Our Day", written by Lazare Saminsky, the world-renowned composer and conductor, is, consequently, a searching criticism of modern music, savagely honest in its evaluation of modern trends. In the book's truculent treatment of many popular and eminent composers of serious music it is reminiscent of the uncontrolled attacks by composers upon one another which characterize the literature of music in the nineteenth century.

Yet the forthrightness of Mr. Saminsky's volume cannot possibly have its base in professional jealousy. For, as a composer and conductor, his record is enviable and exciting. He has done extraordinary work in the field of Hebrew and biblical music. His "Hebrew Folk Songs and Folkdances" for piano; his ballet, "The Lament of Rachel"; his "Sabbath Evening Service" for chorus; and his opera and four symphonies, place him in the foremost rank of composers of our day.

Consequently his approach to music is tempered by his vast insight into composition. The book, therefore, although frequently disconcerting from the viewpoint of the layman, offers a brilliant analysis from the point of view of the creative musicians who bring into being the music we listen to in the concert-hall.

## THE INSTITUTIONAL

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## Calendar of Services

Light Candles Friday Evening . . . 4:29  
Friday Evening . . . . . 4:30  
Saturday Morning . . . . . 7:00 & 9:00  
Sedrah: Boh  
Weekday Mornings . . . . . 7:30

## Bible Readings This Week

1/12, Fri.—ISAIAH 47, 48  
1/13, Sat.—ISAIAH 49, 50  
1/14, Sun.—ISAIAH 51, 52  
1/15, Mon.—ISAIAH 53, 54  
1/16, Tues.—ISAIAH 55, 56  
1/17, Wed.—ISAIAH 57, 58  
1/18, Thurs.—ISAIAH 59, 60  
1/19, Fri.—ISAIAH 61, 62