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6th Variety Night Features Dancing, Movies, Tourney

Roosevelts Lose To Club Spades

Novelty dancing, a film thriller, a quoits tournament, and the sixth game in the inter-club basketball series featured the Sixth I.S. Variety Night held on Saturday night, January 27th, as a large attendance of young and old joined in I.S. activity.

Basketball Game Close

Club Spades nosed out the Roosevelts in a close-fought game by one point, the score being 25 to 24. The Roosevelts held a slight lead throughout the game until the last minutes of play when the Spades scored to win.

Quoits Contest Held

In the gameroom tournament G. Newman won the quoits contest by a score of 90. Johnny Haughton was runner-up with 75.

Literary Issue Ads Now Being Accepted

Advertisements to appear in the annual issue of the Institutional are now being accepted at the office. Rates may be obtained by telephoning UNiversity 4-6729. A contract blank appears in this issue.

As usual, the literary issue will contain several articles, poems and stories by I.S. members. Those interested may consult Marc M. Siegel in the publications office.

Dramatic, Essay, Publication Contests Evoke Keen Competition Among I. S. Clubs

Contests in several fields of endeavor, including the annual one-act play inter-club contest, the essay contest, and the publications rating plan are evoking keen competition among I.S. clubs, according to Mr. Morris A. Urieff, director of club activity.

Entries In Play Contest

Several clubs are now rehearsing for the one-act play contest which is scheduled for March 24th. The Eagles are working on "The Underdog", the De Molays intend to present "The Valiant", the Henning Girls are rehearsing "A Wedding", and other groups are engaged in the reading and choosing of suitable vehicles.

Library Hours Announced; Books Requested

New hours during which the I.S. Library, located in room 203, will be open have recently been announced. On Monday, Tuesday, Wednesday and Thursday from 3:30 to 8:00, and on Sunday mornings from 10:00 to 1:00 books may be borrowed or read. Books of Jewish interest are especially needed to augment the collection.

League Announces Theatre Function For March Fourth

Symposium Held Last Tuesday

The I.S. League will hold a theatre party on March 4th, at which time the group and friends of the organization will attend a showing of the Labor Stage hit "Pins and Needles", it was recently made public by Dr. Irving J. Silverstein, president of the group. Tickets are now on sale and are available at the office at \$.55, \$1.10, and \$1.65.

Anti-Semitism Discussed

The last meeting of the League was held on January 30th at which time a symposium on anti-semitism and an exhibition of anti-semitic literature were held. The program was planned in co-operation with the Anti-Defamation League of B'nai Brith.

Many club members are also entering the essay contest sponsored by the Metropolitan section of the Jewish Welfare Board concerned with the topic of "The Senior Member and the Jewish Center" and "The Senior Member and World Jewish Problems". These entries are due by March 1st.

Club Papers To Compete

Meanwhile, in the field of group endeavor club journalism at the I.S. will be rated in the annual rating plan. Among the club papers that will enter the rating plan will be the "Ace of Spades", the "Spartan's Spectator", the "Eagle Reporter" and the Satans paper, as yet nameless.

New Groups In Music And Drama Augment Existing I. S. Program

Return Of Tickets For Lincoln Night Now Requested

Celebration Occurs On February 12th

All tickets, sold and unsold, should be returned to the I.S. office as soon as possible in order to facilitate arrangements for the Lincoln Celebration which is to take place on Monday night, February 12th, it was recently announced by the committee in charge of ticket sales. The money obtained through selling tickets should be returned at the same time to the office.

Preparations In Final Stages

Preparations for the evening are now in the final stages as the date nears. The pageant depicting Lincoln's association with the Jews of his time, titled "Let My People Go" is now in the throes of dress rehearsal. The chorus of young people of the I.S. which will supply the incidental music is also in the final stages of rehearsal.

Ta-a-noog Extension Gives Performance For Visiting Parents

The boys and girls of the Camp- Ta-a-noog extension program presented a Chamisho Osor Bishevat program for visiting friends and parents on Sunday afternoon, January 28th. Three plays coached by Miss Rose Shavell of the staff, and one coached by Mr. Morris A. Urieff composed the dramatic part of the program.

In the spirit of Chamisho Osor Bishevat the poem, "The Lonely Trees" was recited by Ida Finfang.

In the gymnasium exhibition the senior girls defeated the Beth Jacob club team of the Bronx by the score of 30 to 2. The boys also put on novelty gymnasium exhibitions.

Condolences

The Institutional Synagogue extends its heartfelt sympathy to the family of the late Esther Gluck. May they know of no more sorrow.

Open For Public

Four new groups involving musical and dramatic interests have recently been organized at the I.S., and are now meeting regularly in the building. These include a new choral society, the Troupe, a dramatic organization, the Concert Circle, and the I.S. Players.

Troupe Plans Presentation

"The Troupe," a dramatic group which has been working together for over a year building a permanent theatrical organization has recently established itself at the I.S. Under the expert direction of Mr. Reuben Clurglass, actor, director, and author, every member of the group is gaining in thespianic stature. Plans are under way to have "The Troupe" appear on the I.S. stage in a bill of two one-act plays to be given in about a month.

I.S. Players Organize

Under Mr. Clurglass' direction too, the I.S. Players will map a long-range dramatic program. Mr. Clurglass has scheduled tryouts for this group for Sunday, February 18th, between two and four in the afternoon. All interested members are urged to be present.

Dr. Hoenig Leads Choral Group

A new choral group is also meeting. The group, up to now without a name, is under the direction of Dr. Max Hoenig, Ph.D., Doctor of Jurisprudence, and holder of two degrees from the Musical Academy of Vienna. Dr. Hoenig, who has been in this country for over a year, escaped from Vienna on the second day of Hitler anchluss. He is an authority on piano and choral music. His group, meeting Thursday evenings at 8 p.m. is open to applicants who pass a qualifying standard with Dr. Hoenig. Appointments may be made with Dr. Hoenig through the I.S. office.

Services And Breakfasts To Be Resumed Sunday

Sunday morning services, to be followed by breakfast for the participants, will be resumed this Sunday, February 4th at nine in the morning.

Ernest Kohn will act as Cantor, and Abe Matza will be gabbai in the services which were inaugurated last year. The hostesses at the breakfast will be Rika Podvoll and Helen Grobstein.

I.S. Cue

Julie Frank who enjoys his own jokes has turned to that ancient Chinese . . . Confucius . . . for the latest philosophy of all things . . .

but if you have missed any of these proverbs . . . see Morris Urieff . . . he has a carload of them not known in several counties . . . which a certain young lady masquerading under the title of a popular tune . . . Scatter-brain . . . loves to hear . . . and tries to act . . .

Congratulations at that recent gathering were for Rebetzin Philip Goodman upon her birthday . . . ditto . . . to Meyer Kaplan and Sidney Eckhaus . . .

What's this we hear about gorgeous Bernice Neuberger having a sudden attack of appendicitis . . .

Harry Suskauer's absence of late is explained by the fact that he is a newlywed and finds furnishing his apartment quite an exacting task . . .

We also might suggest that A.D.F., who receives all of those letters down in the city of brotherly love might benefit exceedingly by getting a good look at certain photo albums . . .

Leslie Zieger always reminds one of a page out of Esquire . . . sartorial elegance . . .

Ruth Yaslowitz tells us she is a versatile athlete . . . dances, ice-skates and eats in a cafeteria . . .

That chap attempting the part of Romeo . . . is none other than Chester Susskind who is still carrying a torch . . . for the portrait of the party carried in the second compartment of his wallet . . .

This being leap year . . . the girls are asking the boys the darndest questions . . . we received a kick out of the following and pass it on to you for what it is worth . . . young lady . . . what's the best way to end a love letter with . . . young man . . . with a lighted match . . . and with this we take leave of you and you . . . until next week . . .

CONTRACT FOR ADVERTISING SPACE

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Rashi - Parshandata

by Rabbi Philip Goodman

On the occasion of the nine hundredth anniversary of the birth of Rashi (Rabbenu Shelomo Itzhaki), known as Parshandata (Interpreter of the Law) a series of articles is being published describing his life of which this is the 5th.

Rashi, notwithstanding the abundance and superiority of his knowledge, displayed a remarkable and sincere modesty. When he was approached by the community of Chalons-sur-Saone to repeal a ban imposed by Rabbenu Geršhom, he refused even to express an opinion. His deference for this great sage did not allow him to make any contradiction to his decrees.

On one occasion a pupil wrote to Rashi, calling his attention to an error that he had made. He replied: "The same question has already been put to me, and I gave a faulty answer. But now I am convinced of my mistake and I am prepared to give a decision better based on reason. I am grateful to you for having drawn my attention to the ques-

tion; thanks to you, I now see the truth."

In many other instances, the great interpreter of the law admits his errors or ignorance on certain matters.

Rashi readily acknowledged his indebtedness not only to his teachers but to his friends and pupils who served him as sources of knowledge. The genius that he was did not allow him to be content with his own works. His grandson, Samuel ben Meier said: "I discussed his explanations with him and before him, and he confessed to me that if he had had the leisure, he would have deemed it necessary to do his work all over again by availing himself of the explanations that suggest themselves day after day."

2nd Handball Round S. N. Siegel Conducts Now Scheduled CCNY Radio Course

Gym Director Jack Jacobs announced last night that the following men are ready to play off the second round in the gymnasium handball tournament: Monday Night Members—Lazarus and Skolnick, Greenman and Kahn; Wednesday Night Members—Tonkel and Teitel, Trow and Rosenberg, Dooker and Margolies; Sunday Free Sons—Snedicker and Kalenson, Singer and Brownsweig, Glansberg and Nachman, Steinhardt and Bricker. Non-appearance will mean forfeiture.

Gameroom Tournament Comes To Close

Ernie Kohn fought Charles Suckle to a close finish in the annual gameroom checker tournament, and Libbie Begun won against Gertrude Fried in the girls' class of the same contest. Both contests were particularly close, according to a statement made by Mr. Morris Grumer.

The College of the City of New York has announced two courses which will be conducted by Mr. Seymour N. Siegel for the fourth consecutive semester in the field of radio broadcasting. The courses, "Survey and Station Practice" and "The Production Workshop" are designed to prepare young men and women for constructive work in the radio broadcasting industry.

Mr. Siegel, who holds the position of Director of Programs for New York City's Own Station, WNYC, will be assisted by Miss Dorothy N. Davids, radio consultant, New York University.

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Calendar of Services

Light Candles Friday Evening . . . 4:54
Friday Evening 4:45
Saturday Morning 7:00 & 9:00
Sedrah: Mishpotim
Sunday Morning 7:30 & 9:00
Weekday Mornings 7:30

Book Reviews

THE BIBLE ECONOMY OF PLENTY. By Edward Tallmadge Root. Harper and Brothers, New York. 197 pp. \$1.65.

The approach to a problem is often determined by the cultural background of the investigator. In the case of "The Bible Economy of Plenty" the author has made a sincere attempt at analysis of a vexing and increasingly-present problem.

That problem is the one posed by the increasing wealth and power of society, and the maldistribution and misuse of that power and wealth. The author feels, not without justification, that no system of the distribution of wealth can operate successfully unless a spiritual basis and a moral philosophy underlie the mechanics of such a distribution. He has gone back to the greatest spiritual guide the western world possesses, the Bible, to see what that body of writings has to say on the question of wealth.

The conclusion is inevitable. Seeking a happier and more fruitful life for all, the Bible repeatedly stresses the importance of material prosperity. It is not that such material well-being can substitute or overshadow the spiritual life, but that the two must find a union and a combination if our society is to be worth continuation.

The point that is made, and made successfully in this book is, therefore, that religion can give motives and ideals adequate to secure a more equalitarian and social use of wealth.

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In Memoriam

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