



... At The Fair

The 1940 Palestine Pavilion at the New York World's Fair, now in its second and last season, has added to its exhibit of the rise and development of the Jewish homeland many new items illustrating the progress made in Eretz Israel during the past year. The

Pavilion thus brings tangible proof that despite the danger of the European war spreading to the Near East the Jews of Palestine have continued building a home for themselves and their persecuted brethren. Faced though they are with the need of preparing to defend their country against possible attack, they have gone on reclaiming new territory for agriculture, fostering their industries and founding new enterprises, establishing new settlements for the thousands of refugees who have poured in during the past twelve months and, most important of all, giving to these refugees an opportunity to rebuild their lives.

The portrayal of this growth in the face of danger brings an added significance to the Pavilion this year. It illustrates the steadfastness of purpose which characterizes the Chalutzim of Palestine, and adds emphasis to the message which the exhibit brought to 2,500,000 visitors, Christians and Jews, last year: That the Jew has great constructive abilities which can bring enormous benefits to any land that offers him refuge from persecution.

Zwandler Leads At Close Of All-Around Contest In I. S. Gymnasium

Robert Zwandler of the Satans scored high-man in the All-Around Contest completed recently under the direction of Jack Jacobs, Physical Director. Jerry Miller of the Free Sons was runner-up, and Sonny Klein of the Satans, took third honors. Bill Celiberti assisted in the conduct of the competition which lasted for several weeks.

Other activity in the gym during the past week has centered around the American Red Cross Senior Life Saving Tests which are now drawing to a close under the direction of Jack Jacobs.

Registration Starts Sunday For 7th Year Of Camp Ta-a-noog

Institutional Synagogue Home Camp Again To Render Community Service



Registration for the seventh season of the Institutional Synagogue Home Camp, Camp Ta-a-noog, will open on Sunday, May 19th, according to a statement recently made by Rabbi Philip Goodman, Executive Director. Children from the ages of five to seventeen are eligible to participate in the program of Camp Ta-a-noog which is conducted in the six story building of the I.S. The camp meets daily except Saturday and Sunday from nine to five, and runs for an eight week period starting on July 1st.

Last year, 175 youngsters (pictured above) spent a wholesome, happy and active summer of well-spent freedom. Letters chosen at random from the files of

(Continued on Page 2, Column 2)

Preparations Made For Anticipated Lag B'Omer Outing

To Occur May 26th At Pelham Bay

Preparations are in full readiness for the annual Lag B'Omer Field Day, which will take place this year on Sunday, May 26th, at Pelham Bay Park. The popular outing will allow for athletic competition among all groups which meet at the I.S.

Eight Events Outlined

Eight events have been outlined for each of four competitive groups. Boys and girls will participate, and both Senior and Junior groups will compete. Club groups will also be on hand. The outing will start promptly at 9:30 in the morning, and last throughout the day.

Speedy Convalescence Wished To Bella Bailly

The "Institutional" takes this opportunity of wishing Miss Bella Bailly, volunteer clubleader, and member of the I.S. a speedy and complete convalescence from her present illness.

Parents Announce Strawberry Fete Set For June 16th

Bazaar Scheduled For Same Evening

Announcing its annual function for the late spring season, the I.S. Parents' Association last week set June 16th as the date for its Strawberry Festival and Bazaar. The affair will be held at the Institutional Synagogue building on Sunday evening, June 16th, at eight p.m., and will be followed by a bazaar.

Program Is Planned

A program of speeches and entertainment has already been outlined. Tickets are now available at the fee of fifty cents.

Bazaar Goods Needed

At the same meeting the request was made for saleable goods for the rummage sale and bazaar to be run by the Parents Association in connection with the Strawberry Festival. A messenger will call for such material if the office is notified either by mail, or by telephoning UNIVERSITY 4-6729.

Drama Guild Now In Rehearsal; Workshop Meets

Group To Appear In J. B. Priestly Play

The Drama Guild is now in rehearsal, and is planning to appear in the near future in J. B. Priestly's well-known play, "Dangerous Corner", it was recently announced by Miss Lillyan Barroll, Secretary of the group. The Drama Guild is now operating on a dual basis; part of the group is in the production unit, while a second group is studying in the drama workshop.

Myra Talens Directs Workshop

The workshop is conducting lessons in the technique of the drama. It is at present studying voice, breathing, and diction under Miss Myra Talens. Russell Barrie is directing the production unit in "Dangerous Corner." The membership of the Drama Guild has recently been extended through the entrance of the Misses Jeanne Murray and Lucille Weiller.

Books Needed

Books are needed to augment the I.S. library, it has been announced by Morris Tipelin, librarian. Juvenile books are especially in demand.

Job Discussion Planned For 29th

Forum To Meet

The opening program of a series of vocational guidance discussions and conferences to be conducted by the I.S. will take place on May 29th, when the Jewish Youth Forum meets to discuss, "After Graduation—What?"

Exhibition Scheduled

An exhibit of relevant material, free literature, and a speech by a prominent guidance worker will highlight the evening. Mr. Morris A. Urieff is to guide the program.

Opening Of Long Range Program

Rabbi Philip Goodman has stressed the fact that this preliminary discussion is but the opening phase of a long-range program of vocational guidance to be pursued throughout the year at the I.S.

I. S. Cue



Congratulate the Murray Urieffs... and... the Charles Elgarts... they have just celebrated their first

wedding anniversaries...

Extend felicitations to the Harry Hankins upon the recent addition to their family of a darling baby boy... and... ditto... to Ruth Zousmer... sister of Cedric and Milton Rosenberg.

It is with regret that we learn that Aaron Zucker has lost his father... and Isaac Kaplan... his mother...

What ever became of Harry Suskauer... the big cereal man...

Julius Frank was just feted by a local organization for being a ten year member... five years will soon speed by... and the treat will be on us...

Felicitations to Sidney Litoff and Joseph Joseph upon their recent birthdays... ditto to Mac Shaines... the hypnotist... upon his marriage to Miss Mir-

iam Handesman... of that good old club... the Happy Hearts... and again we must reiterate... the same to Bernard Schnitzer... who now is a proud papa...

Ernest Kohn can't make up his mind between doing his algebra and playing ping pong...

William Weinstein always had a desire to play with dumbbells... but since his desire has been fulfilled... he appears satiated...

Lester Glansberg is practicing his swimming technique diligently... as he intends to startle the natives of Ellenville... this summer... he hopes...

Bella Bailey... the actress... who is awfully naive... refused that lothario the pleasure of escorting her to the subway station under his umbrella... the other stormy night... claiming that nobody was going to put anything over on her...

I. S. Susie says... even the dullest girls have bride ideas... comes spring.

The Curtain Rises

"Morning Star", a comedy of three acts, by Sylvia Regan, produced by George Kondolf, at the Longacre Theatre.

Not since Frank Morgan and Victor Moore went to Hollywood has Broadway seen a character comedian as hilariously funny as Joseph Buloff, now playing his first English-speaking role in "Morning Star", which opened recently at the Longacre Theatre. And since Molly Picon also makes her legitimate debut in this comedy, it "is certainly a break for Broadway", to quote the NEW YORKER'S capsule criticism.

The play is cast in a nostalgic vein, reminiscent of Maxwell Anderson's "Star-Wagon" and Eugene O'Neill's "Ah, Wilderness", but because it employs a Jewish background, it has for us a special, heartwarming appeal. Briefly, it is the saga of an immigrant Jewish family in New York City in the period from 1904 to roughly 1931. Molly Picon plays a widowed mother struggling to rear and keep together her family in "dein America" and Joseph Buloff acts as her lifelong suitor. But this is not a tear jerker, of the variety of "Abie's Irish Rose" or "King Lear". In its lighter moments, it is as fast and funny as a George Abbott production; its serious threads, though not profound, are honest.

The setting faithfully mirrors the mores of the period, from the old fashioned hump-end leather living room couch to the modern church-back tapestry dining room chairs of the twenties.

When a man gets three unforced hearty laughs from the simple act of signing a check, one may call him good. Can Teddy Hart do that? Buloff can and does. I am told he has been the darling of the Yiddish stage for years. Before we know it Hollywood will probably discover him. Paul Muni came from the Yiddish stage too.

Nathan L. Samuelson

Registration Starts Sunday, May 19th For 7th Season...

(Continued from Page 1, Column 3)

the Home Camp tell dramatically of the community service which has been rendered to needy and deserving children through Camp Ta-a-noog.

"... A Real Relief"

One such letter reads in part as follows: "... It is such a real relief to feel that the boy has a worth-while place to spend the summer days. No doubt the other children at camp are as happy as K—." Still another shows the difficulty under which even small fees are paid by Ta-a-noog parents, and the sincere wish to finance the child's tuition as much as possible. "Enclosed please find," writes Mrs. S—, "one dollar for N—'s fee. It is really as much as I can pay right now, but I hope to be able to pay the balance in the near future. N— enjoyed the camp very much."

"... A Great Benefit"

Still another letter, from a parent who had more than one child at Ta-a-noog, concludes with, "... Our children liked to go to your camp everyday and they were always happy and joyful. Camp Ta-a-noog, is a great benefit to the children and to their parents."

Spartans Outline Plans For Theatre Party And Annual Outing

The Spartans A.C. will soon hold their third annual theatre party, it was recently announced by Jerry Pillot, Secretary of the group. Plans are also being made for the Fifth Annual Spartan Decoration Day Hike. Both events are awaited eagerly by members of the group. The club is under the direction of Mike Rosenberg.

JEWISH ODDITIES

One of the most bizarre plans for the salvation of Jewry was that conceived by Mordecai Manuel Noah, statesman, author, consul, merchant, journalist, orator and dramatist.

On September 15th, 1825, Buffalo was the scene of a colorful parade, led by the self-appointed "Governor and Judge of Israel." He had carefully staged a grandiose setting for the laying of a cornerstone of a city of refuge for the Jews. This city was to be located on Grand Island, lying in the Niagara River in the State of New York. Although the island was only eight miles long and six miles wide, Noah conceived it as a haven to which persecuted Jews would flock from all corners of the earth, upon his proclamation.

Through the offices of Reverend Addison Searle, the cornerstone ceremonies took place at St. Paul's Episcopal Church. The cornerstone, which had been procured from the sandstone quarries at Cleveland and was cut by Seth Chapin of Buffalo, can still be seen in the Buffalo Historical Museum. Upon its face is the following legend:

(In Hebrew) Hear, O Israel, the Lord our G-d, the Lord is One
ARARAT

A City of Refuge For the Jews

Founded By Mordecai Manuel Noah in the Month Tishri 5586

September 1825 in the 50th year of American Independence

At the time of these ceremonies, which were concluded by a salute of twenty-four guns fired by the artillery, Noah issued a lengthy proclamation in which he designated some of the leading European Rabbis as commissioners. They, however, declined the appointments and ridiculed the entire project, which very shortly, came to nought.

Major Mordecai Manual Noah has been considered "the first American Zionist" for undertaking the establishment of a Jewish State.



Book Reviews

OUT OF THE DUST. By Charles Francis Stocking. \$2.75. Maestro Company, Chicago.

Anyone interested in securing a real inside picture of the rise of Naziism as the enemy of mankind, must read "Out of the Dust." This historical novel presents the vicissitudes of a happy-go-lucky rich American who suddenly finds himself in the guise of a dead German officer. He becomes involved in the inner life of the Nazis in order to help a few people. The self-sacrifice of this once selfish Yankee is brought into marked contrast with the madness and barbarism of National Socialism.

The novel includes a rather complete presentation of the rise of Hitler and the forces operating to bring totalitarianism upon the world.

In Memoriam

ESTHER
WEINBERG May 17th
JACOB SUCHER..... May 17th
TOBA GINSBURG... May 18th
ETHEL LEVY May 21st
JOSEPH SINGER... May 23rd

REV. S. TAITZ

Mohel in Leading Hospitals
1815 GRAND CONCOURSE
TRemont 8-4382

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