

Kehilath Jeshurun Bulletin

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CARNEGIE SEXTET AND CANTOR KONIGSBERG TO FEATURE UNUSUAL PROGRAM AT JEWISH MUSIC FESTIVAL

An unusual program of contemporary Jewish music will be performed at the K. J. Jewish Music Festival on Sunday evening, February 12, 1956, the joint Sisterhood-Men's Club Music Festival committee has announced.

The Carnegie Sextet with the able assistance of our Cantor, Jacob Konigsberg, will be the performers at this concert. The varied musical forms will include solos, duets, trios, and full sextet ensembles by the Carnegie group. In addition there will be vocal renditions by Cantor Konigsberg.

Running the gamut from the deeply traditional to jazzy modern, the program will have works by Alexander Krein, Joseph Engel, Maurice Ravel, Jacob Weinberg, A. W. Binder, Darius Milhaud, Ernest Bloch, Julius Chajes, and Serge Prokofieff.

One feature will be the premiere performance of A. W. Binder's "Dybbuk Suite," a composition for string quartet, clarinet and piano. Originally created as incidental music for the noted Ansky play, "The Dybbuk", the Suite is divided into four movements. The second movement, "Songs of Songs," was previously orchestrated and played by the Symphony of the Air at the December 1955 Madison Square Garden Chanukah Festival. In that performance it was used as a ballet for Pearl Lang, the noted ballerina, and received an enthusiastic reception.

The balance of the program in order of performance, is as follows:

Krein and Engel are represented by

"Hebrew Sketch" and "Music of the Ghetto," respectively, which are samples of East European Jewish folk music based upon authentic Jewish melodies preserved by a team of Jewish researchers who did work in the pre-World War I era. Ravel's "Kaddisch", originally composed for voice, will be played as a viola solo by Mr. Leonard Davis. Although not written by a Jew, critics have long recognized this "Kaddisch" as truly Jewish in spirit.

A clarinet solo, to be offered by Mr. Stanley Drucker, first clarinetist of the New York Philharmonic-Symphony Orchestra, will be Weinberg's "Hebrew Suite." This work is built upon Jewish melodies and traditional song.

Milhaud's "Suite for Violin, Clarinet and Piano" has been described as "poetically lyrical," "racy and tangy," and "sweet and charming." Like all Milhaud, this work is based upon folk tunes of Provence (France) intermingled with melodies of the Sephardic community of Southern France. Milhaud, a Sephardic Jew, was born and bred in Provence.

The "Nigun" from Bloch's "Baal Shem Suite," a violin solo of shimmering beauty to be played by Mr. William Nowinski, director of the Carnegie Sextet, has long been a favorite of audiences and musicians alike. It is, as much as any other composition, representative of the full flowering of Bloch's Jewish art.

Cantor Konigsberg will offer two vocal selections. He will first sing

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Rabbi Lookstein will preach this Sabbath at 11:00 A.M.

"STUBBORNNESS — ASSET OR LIABILITY?"

ORCHIDS TO THE LADIES—SISTERHOOD LUNCHEON BEAUTIFUL AFFAIR

They've gone and done it again, is the popular saying and it certainly applies to the Sisterhood Donor Luncheon which took place this past Tuesday afternoon. "This affair received quite a build up and we were expecting a lot," remarked one woman as she was leaving, "but we got even more than we bargained for." This comment just about sums up the luncheon.

It was certainly a lovely affair and a wonderful compliment to Mrs. Oscar Perlberger and Mrs. Hyman I. Cohen, the hard working chairmen of the Luncheon Committee, and to their able assistants, Mrs. Richard Kolb, Mrs. Alexander Gross, Mrs. Edgar Trautman, Mrs. Joseph H. Lookstein and Mrs. Reuben N. Popkin. Their personal touch was evident everywhere.

To begin with we had the largest turnout in Sisterhood history. This means that from a financial point of view the philanthropic program of the Sisterhood — its Neediest Cases Project, for instance — could continue rendering assistance where needed. It means that the Scholarship Fund of Ramaz School and the Afternoon Religious School would again receive generous grants from the Sisterhood, so that deserving youngsters, unable to pay their tuition rates, could continue their schooling with us.

After a very delicious luncheon Mrs. Hyman Abrams, our Sisterhood president, presided in her usual charming manner. She spoke of the importance of the work done by the Sisterhood and the constant need of support from all our members and friends. In thanking those responsible for the Sisterhood and luncheon leadership she compared them to jewels in a crown.

Mrs. Oscar Perlberger expressed her thanks to the committee for their cooperation and told of how great a pleasure it was to work for such an activity.

Although an affair for women, the menfolk were well represented. Dr. Robert Wallach, vice president of the Men's Club, extended greetings on behalf of his organization and its president, Hyman I. Bucher, who was unable to be present. Dr. Wallach's witty and urbane words made a great hit. Max J. Etra extended greetings on behalf of the congregation and then he switched from Synagogue president to M. C. and introduced the featured singer, Tony Bavaar. This popular star sang various selections from hit plays, and his beautiful singing was fully enjoyed by all present.

The climax of the occasion was the talk given by Rabbi Lookstein, who thanked the Sisterhood for the wonderful work they did. His thought for the occasion was that God is present where good deeds are done, and that the Sisterhood Luncheon by making its proceeds available for philanthropic purposes was inviting the presence of God.

We would like to extend special thanks to Mrs. Harry W. Baumgarten and Mrs. Milton Brown for their lovely gift wrappings; to Mrs. Hyman Abrams and Mrs. Alexander Gross for supplying the Orchids that went to each woman present; and to Mrs. Richard Kolb and Mrs. Edgar Trautman for the table decorations. Thanks, of course, also go to all the women who procured and donated gifts; and to the membership at large for their wonderful cooperation.

SABBATH SEUDAH SEMINAR

Saturday afternoon, January 21st, at 4:15 o'clock

this week our discussion leader is

GERALD M. GOLDSTEIN

Moderator: Rabbi Sol Roth

If You Have Made Your Reservation
we are expecting you at the

MEN'S CLUB 17th ANNUAL DINNER

This Tuesday evening, January 24th

Mrs. Jozefa Stuart and Mr. Cornell Capa
of the staff of Life Magazine

will present

"THE STORY BEHIND LIFE'S STORY ON JUDAISM"

☆

Delicious Catered Dinner — Cocktails at 6:30

Dr. Robert Wallach, Chairman

Subscription \$10.00

DR. BELKIN ON TELEVISION

The dramatic development of the Yeshiva University from a small Theological Seminary into America's first University under Jewish auspices will be told for the first time on television this Sunday, January 22nd, at 2:30 P.M. over Station WOR Channel 9.

Appearing in the film presentation sponsored by Enterprise U.S.A. will be our esteemed trustee, Dr. Samuel Belkin, president of Yeshiva University, and Conrad Nagel, well known TV commentator and screen star.

WITHIN OUR FAMILY

Births —

We extend a hearty Mazel Tov to Mr. and Mrs. David Kahn on the birth of a great granddaughter.

Birthdays —

Many happy returns of the day to Samson Eichler, Samson Gordon, Dr. Joseph Laval and Louis W. Yohann.

Anniversary —

Warmest greetings to Mr. and Mrs. Bruno Scheidt.

Passing the Bar —

We are happy to announce that Gerald Backer, son of our esteemed member Max Backer, has just passed the New York Bar. Gerald is a graduate of the New York University.

JEWISH MUSIC FESTIVAL

(Continued from page 1)

Julius Chajes' "Adarim," a shepherd idyll based upon Israeli folk melodies. Binder's "Shomer Yisrael" will be the second of the art songs offered by the Cantor.

Closing the program will be the noted work of Soviet Russia's greatest modern composer, Serge Prokofieff, "Overture on Chassidic Themes." Also a non-Jew, Prokofieff, the sensitive artist, has preserved the essential Jewishness of this music to produce a world renowned modern classic.

The Festival concert begins at 8:30 p.m. in the Auditorium of the Synagogue House on February 12th. Admission is \$1.50. A reception for composers and artists will follow the concert.

RAMAZ BASKETBALL TEAM JOINS PROFESSIONALS

This past Tuesday afternoon the basketball team of our Ramaz School played the Uptown Talmudical Academy at the 69th Regiment Armory. Their game preceded the one played by the professional Knickerbocker team. This was quite an exciting moment in the athletic history of Ramaz.

Congregation Kehilath Jeshurun

117-25 East 85th Street
New York 28, N. Y.
SAcramento 2-0800

Editor

Theodore Comet

Synagogue Officials

Joseph H. Lookstein Rabbi
Sol Roth Assistant Rabbi
Jacob Konigsberg Cantor
Israel D. Rosenberg Ritual Director
Theodore Comet Exec. Director

Officers of the Congregation

Max J. Etra President
A. Phillip Goldsmith Vice-President
Samuel A. Marcus Treasurer
Romie Shapiro Secretary
Hyman I. Bucher Pres., Men's Club
Mrs. Hyman Abrams Pres., Sisterhood

SCHEDULE OF SERVICES**FRIDAY**

Lighting of Candles 4:40
Evening 4:45

SATURDAY

Morning 9:00
Junior Congregation 10:15
Weekly Portion: Bo, Exodus
10:1 - 13:16
Haftorah, Jeremiah 46:13 - 28
Evening 4:15
Conclusion of Sabbath 5:35

SUNDAY

Morning 8:30
Father-and-Son Minyan 9:30

DAILY SERVICES

Morning 7:30
Evening 4:50

YAHREZITS**January**

21—MAX PHILLIPS
23—JOSEPH FREED
24—CELIA KAY
24—MIREL WARSHAW
24—RIVE K. WEINSTEIN
25—HANNAH B. ROKEACH
25—JOSEPH CORAK
26—JOSEPH FISCH
27—SAMUEL GALLER
27—DORA MILLER
27—BENJAMIN GOTTFRIED

K-J CALENDAR

Saturday afternoon at 4:15 P.M.—Sabbath Seudar Seminar — Social Hall.

Sunday afternoon at 2 P.M.—Teen Age Club Meeting — Auditorium.

Tuesday evening at 6:30 P.M.—Men's Club Annual Dinner — Auditorium and Social Hall.

NOTES ON THE WEEKLY PORTION

Pharaoh, according to Verse 2 of Chapter X, was prepared to grant the adults temporary leave from slavery but he insisted that the children remain. He understood that, through the children, he would have control over the parents. See Dr. Hertz on Verse II for some revealing historical comparisons.

See Dr. Hertz' comment on Verse 21 of Chapter X for an interesting explanation of the plague of darkness.

Anger is an emotion that should be consistently restrained. It is only with the announcement of the **tenth** plague that Moses exhibited this emotion. See Verse 8 of Chapter XI.

Did you know that the Day of Atonement never occurs on Friday or Sunday? Did you know that, according to the Jewish Calendar, there are seven Leap Years in every cycle of nineteen years? Do you know how the Lunar Leap Year differs from the Solar Leap Year? See Dr. Hertz on Verse 2 of Chapter XII for the explanations and answers to these questions.

Did you know that Chapter XIII contains two of the four Biblical passages that are inserted into the Tephilin? For the significance of the Tephilin and the reasons that these four paragraphs were chosen, see Dr. Hertz on verse 9.

JEWRY DUTY

We would like to thank those of our members who served on "Jewry Duty" and attended services this past week. They are Julius Kohn, Alexander Kommel, Alex Lichtman and Elgin Shulsky.

Our volunteers for the coming week are Louis Horowitz, Oscar Perlberger, Jack Schultz and Ira F. Weisman.