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AUERBACH

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דמיה אויבנד

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Be your own
decorator with

12-PIECE SILVER SET

Famous Rogers and Bros. triple plate 48 pc. set if purchased in open stock, \$24.95. Choice from charming "Faidrich", "Aristocrat" or "Diana" patterns (left to right) in top quality silverplate. All pieces have overlay of silver at points of greatest wear. Dinner knives have forged blades. 48 pc. set consists of 16 teaspoons, 8 knives, 8 forks, 8 salad forks, 8 round bowl soup spoons with decorative "come in, please, use coupon."

50 pieces set for 6, if purchased separately \$2.88. Gift chest \$4.95

76 pieces set for 12, if purchased separately \$6.92. Gift chest \$4.95

100 piece set for 12, if purchased separately \$11.95. Gift chest \$6.92

Silver Shop, Street Floor and all branches

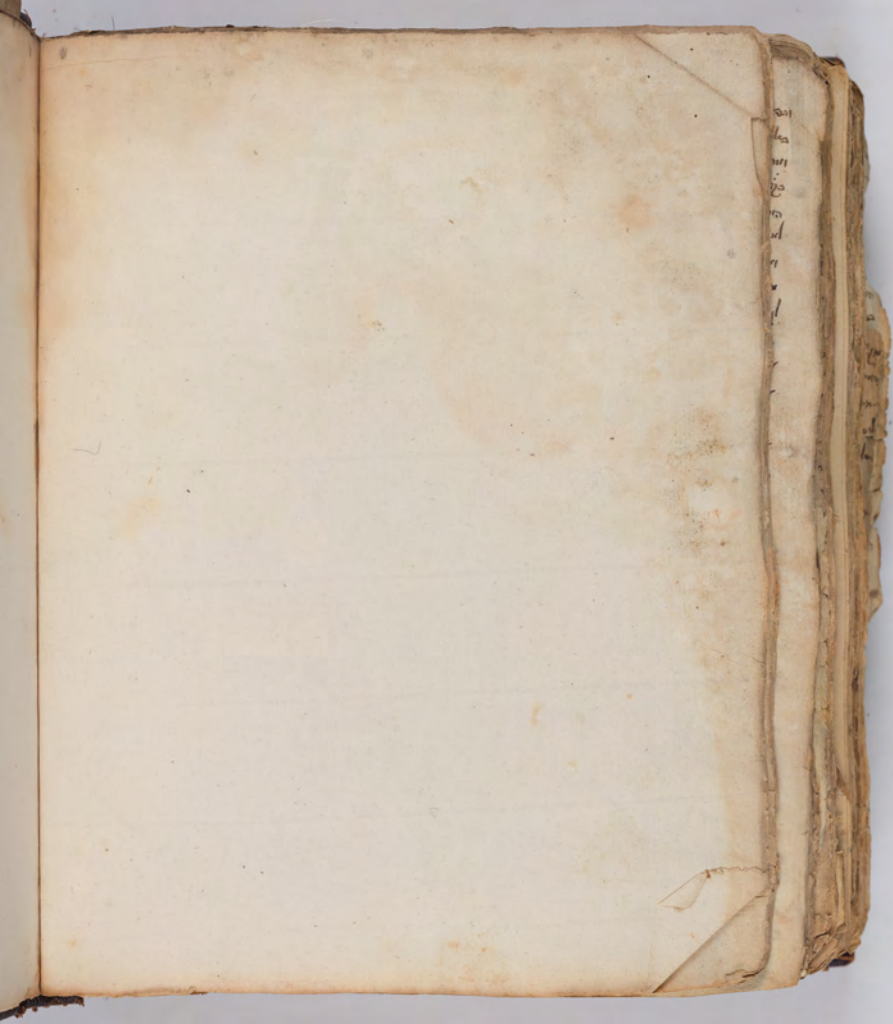
BUY ON CASH-TIME: Small down payment, months to pay, plus service charge.

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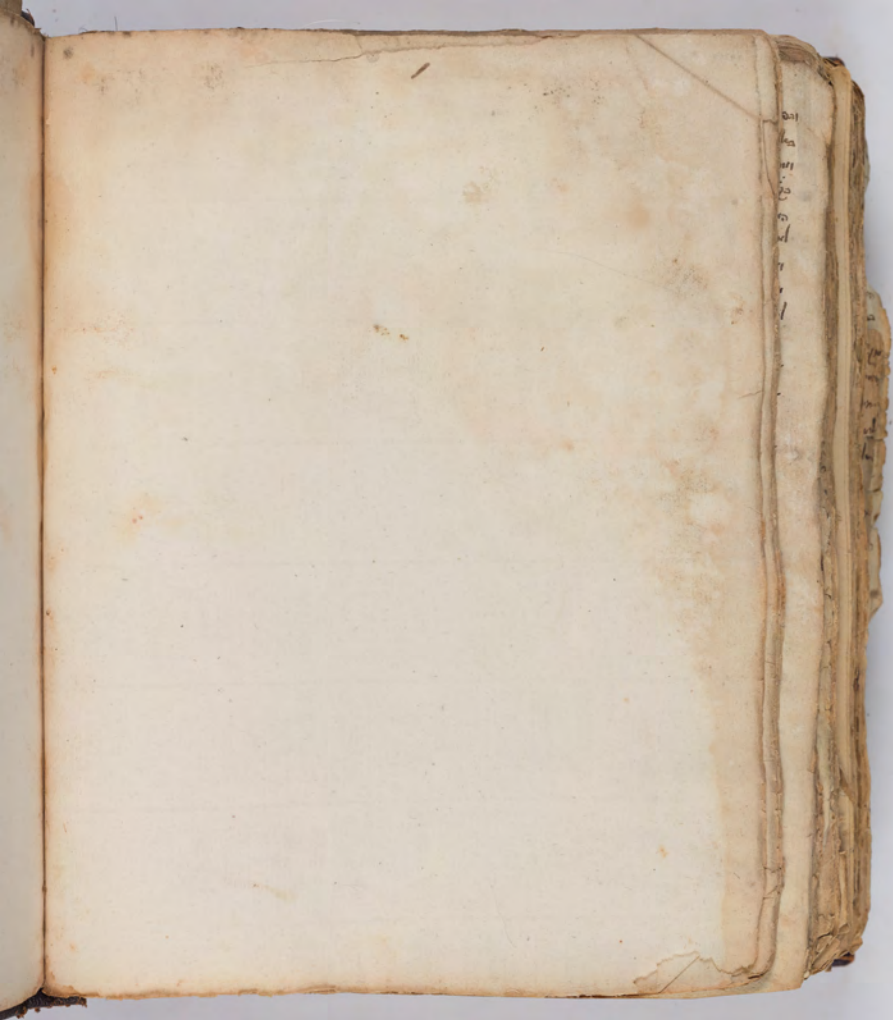
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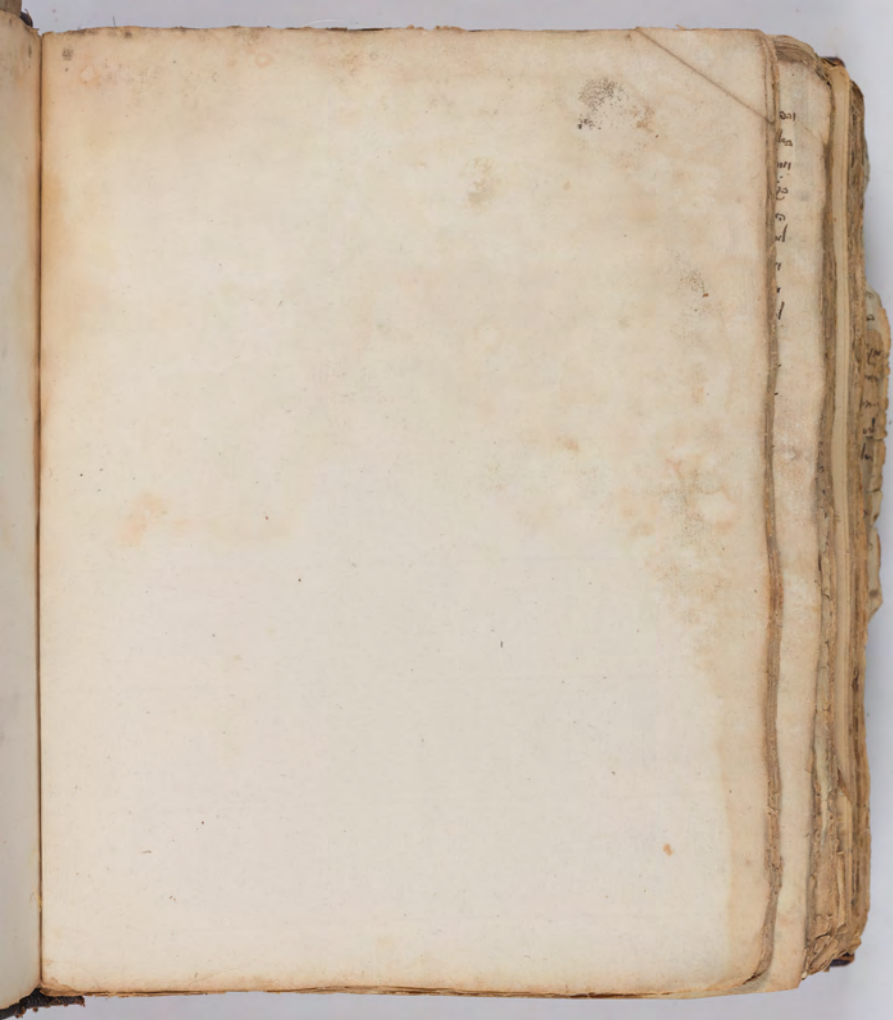
Handwritten text in a cursive script, likely a list or index, with some words appearing to be "Handwritten text" and "Handwritten text".



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ש"ח

Handwritten text in a cursive script, likely a medieval or early modern language, visible along the left edge of the page.

Handwritten text in a cursive script, likely a medieval or early modern language, visible along the right edge of the page.

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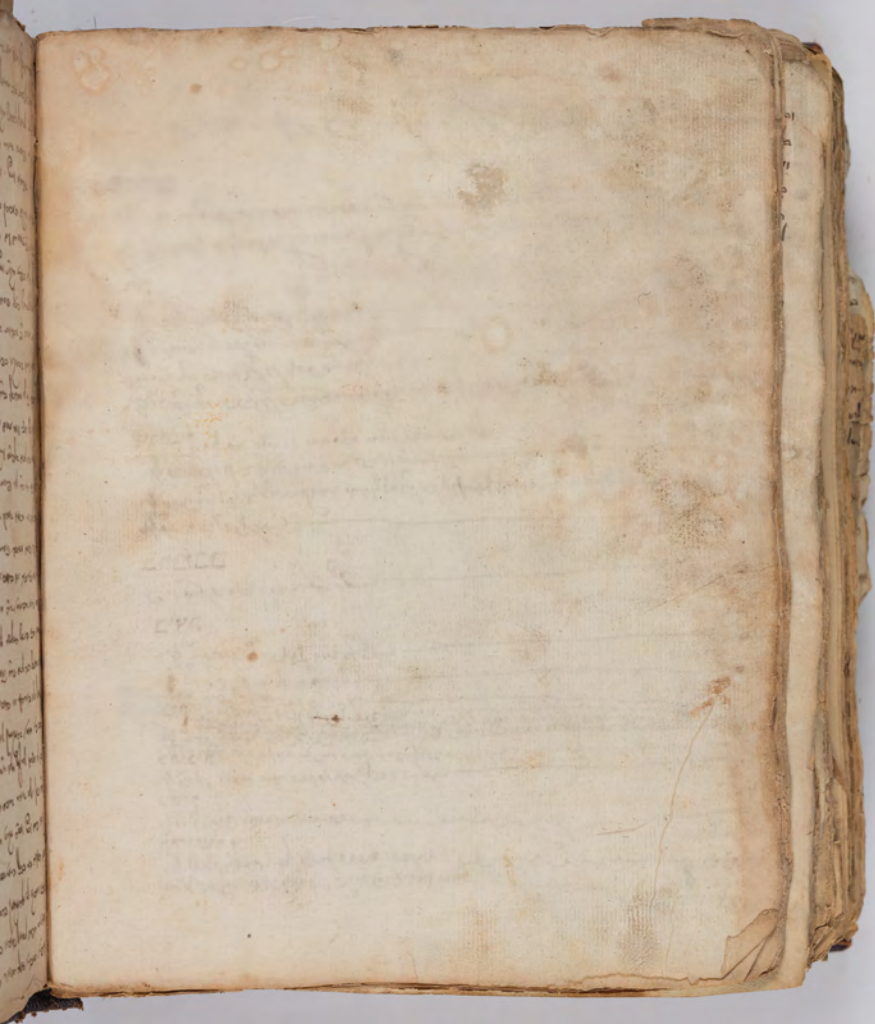
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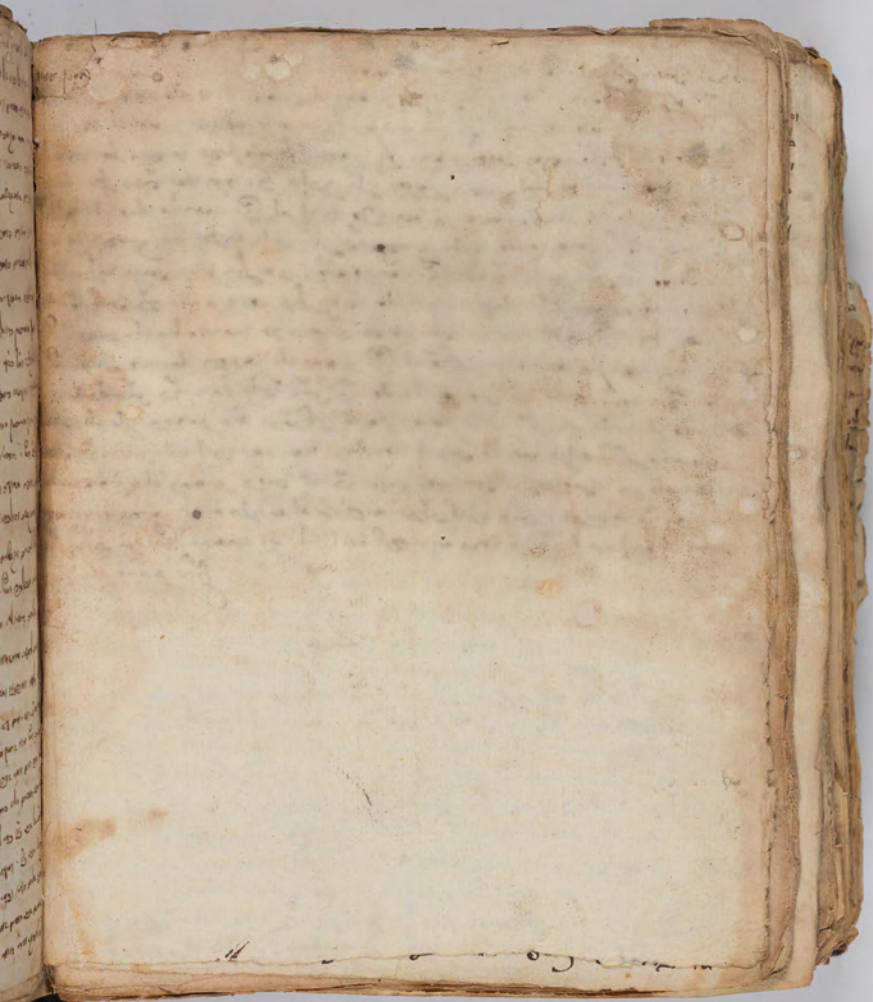
[illegible]

[illegible]

[The page contains dense handwritten text in Hebrew script, likely from a manuscript. The handwriting is cursive and fills most of the page area.]

[The page contains dense handwritten text in a cursive script, likely Hebrew or Arabic, covering most of the surface area.]

[Faint, mostly illegible handwritten text in a cursive script, likely from a manuscript.]



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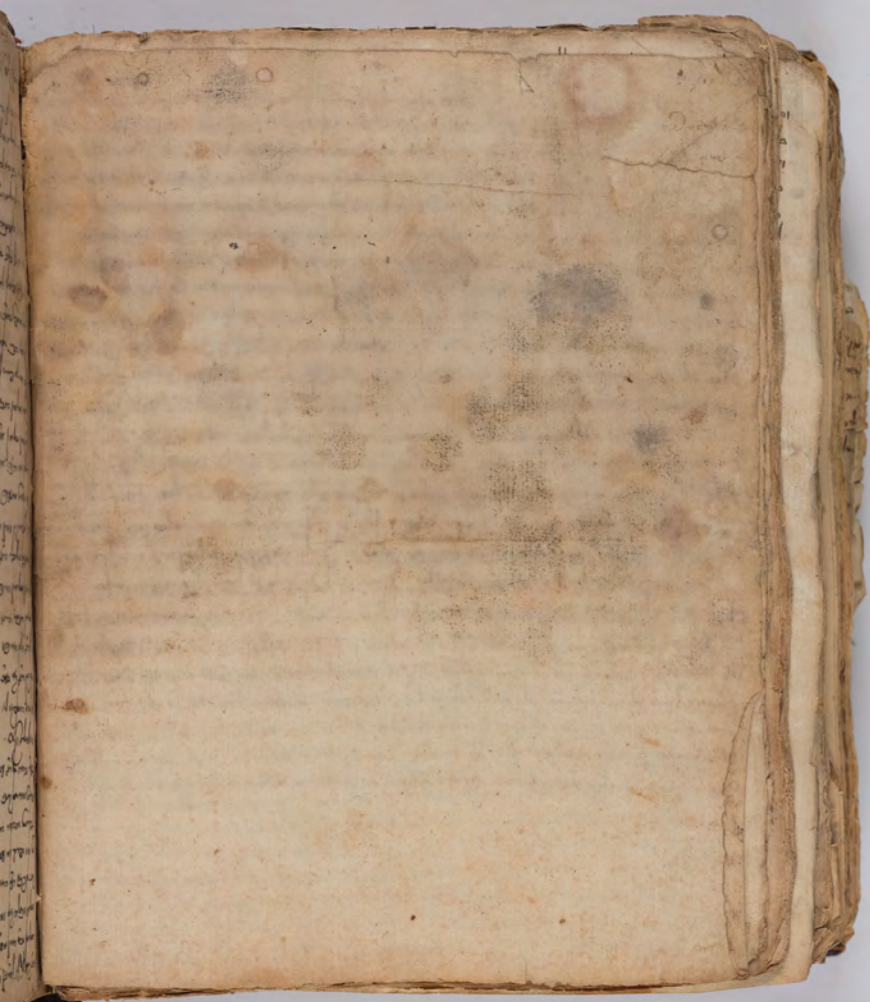
[The page contains dense handwritten text in a medieval script, likely Latin or French. The text is written in dark ink on parchment. There are several large initial letters at the beginning of sections, some decorated with red ink. The handwriting is cursive and compact. The page number '10' is visible in the top left corner.]

[The page contains dense handwritten text in a cursive script, likely Hebrew or Arabic, covering most of the surface area.]

[illegible]

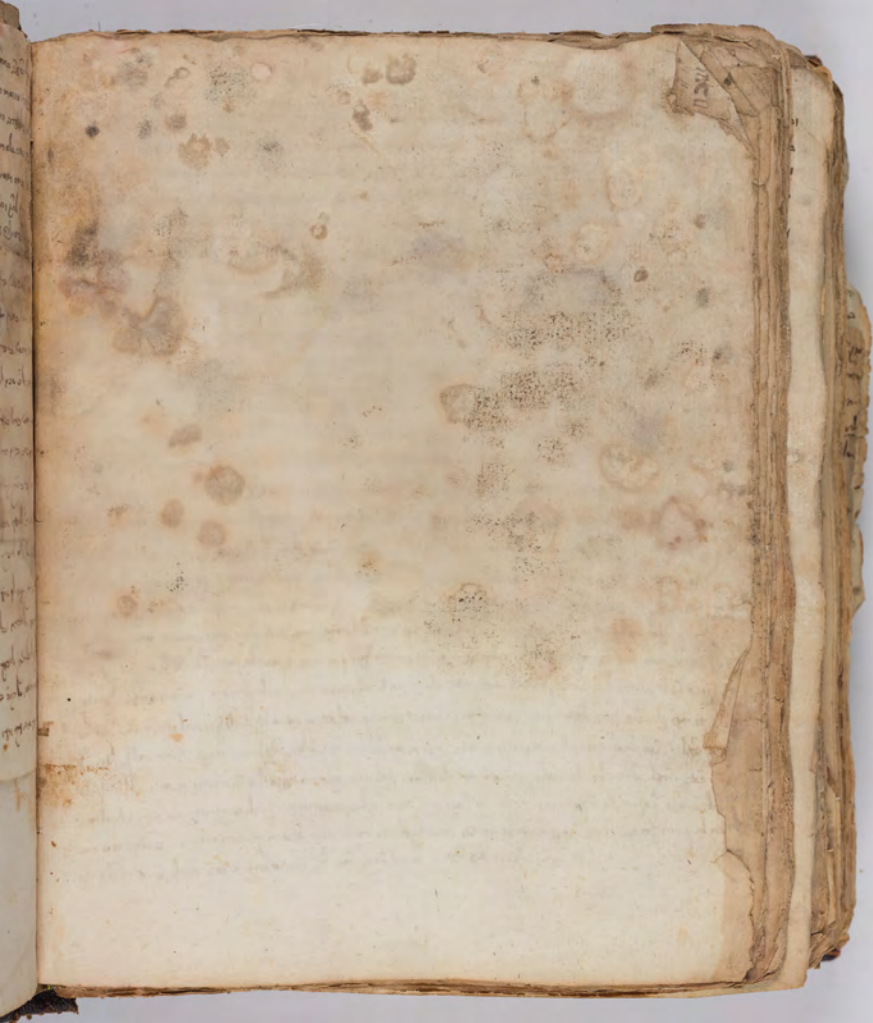
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[illegible][illegible]

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Handwritten text in a cursive script, likely a manuscript or letter, showing several lines of text.

[illegible][illegible]

שיכר

[illegible][illegible]

卷之三

The image displays a single page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The script is composed of numerous unique symbols, including circles, lines, and dots, which are arranged in a structured manner. The parchment is aged and shows signs of wear, with some discoloration and a slightly textured surface. The text is organized into two distinct columns, with the left column being slightly wider than the right. The overall appearance is that of a historical document, possibly a book or a letter, written in a language that remains undeciphered.

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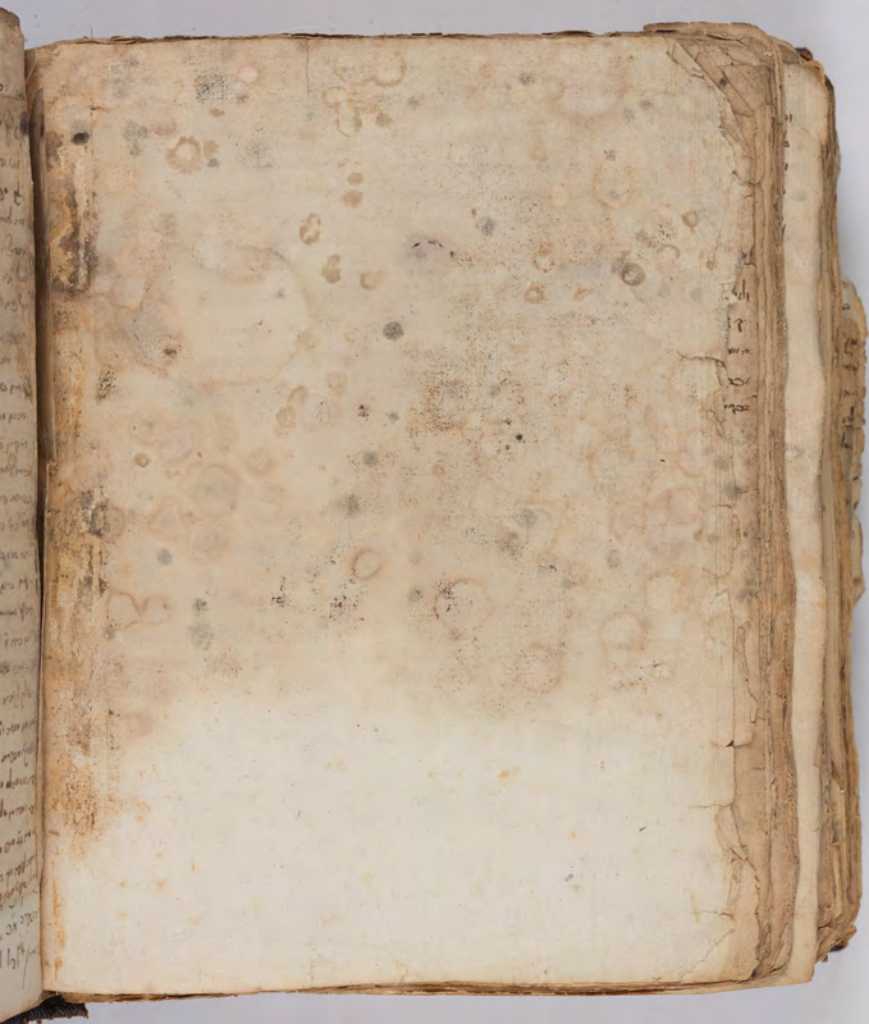
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and foxing. A large, irregular tear is visible along the top edge of the page. The left edge of the page is bound into a dark brown leather cover, which is visible and shows some wear and handwritten text in a cursive script. The text on the leather cover is partially obscured by the page's edge.

Handwritten text in a medieval script, likely Latin, written on aged, stained parchment. The text is arranged in a single line across the upper portion of the page. The script is dense and cursive, characteristic of the late Middle Ages. The parchment shows significant signs of wear, including discoloration, stains, and a small tear near the top right corner.

Handwritten text in a medieval script, likely Latin, written on a separate strip of parchment or a lower section of the page. The text is arranged in a single line and appears to be a continuation or a separate entry related to the main text above. The script is consistent with the one in the upper section. The parchment strip is slightly offset and shows similar signs of age and wear.

שיכר

[illegible]



[The page contains dense handwritten text in a cursive script, likely from a medieval manuscript. The ink is dark brown or black, and the parchment shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

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Handwritten text at the bottom of the page, likely a signature or date, is partially obscured and difficult to decipher.

[The page contains dense handwritten Hebrew text in Ashkenazic script, likely from a manuscript such as the Targum Sheni or a similar liturgical work. The handwriting is cursive and fills most of the page area.]

Handwritten text in a narrow column on the left margin, likely a commentary or index.

Handwritten text in a single column, likely a commentary or index, written in a medieval script.



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Handwritten text in a medieval script, likely Hebrew or Aramaic, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The parchment is heavily stained and discolored, particularly with large brown and tan spots.

Handwritten text in a medieval script, likely Hebrew or Aramaic, covering the lower portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The parchment is heavily stained and discolored, particularly with large brown and tan spots.



Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored parchment.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored parchment. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored parchment. The script is dense and fills most of the page area.

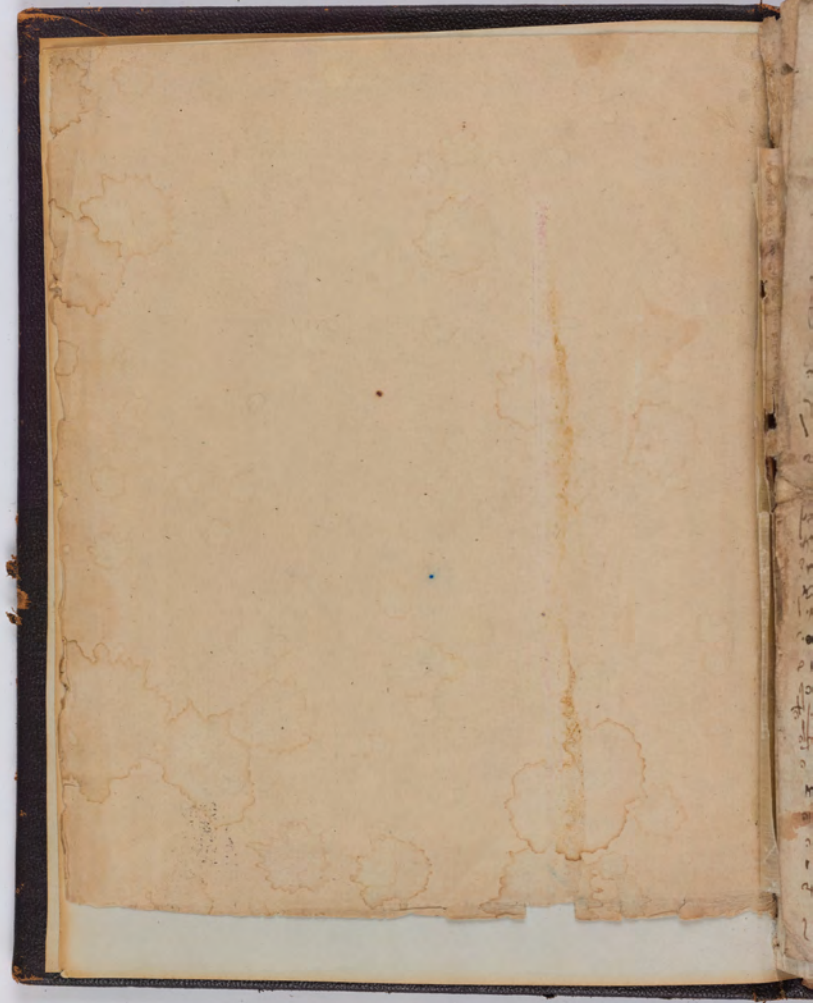


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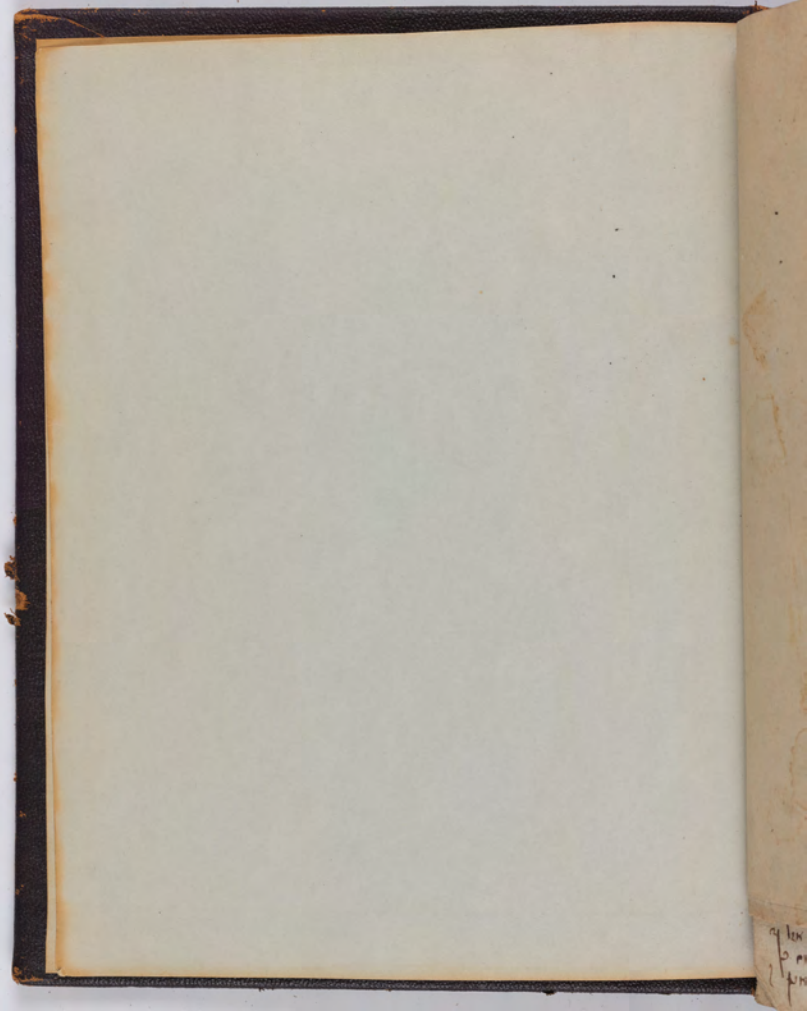


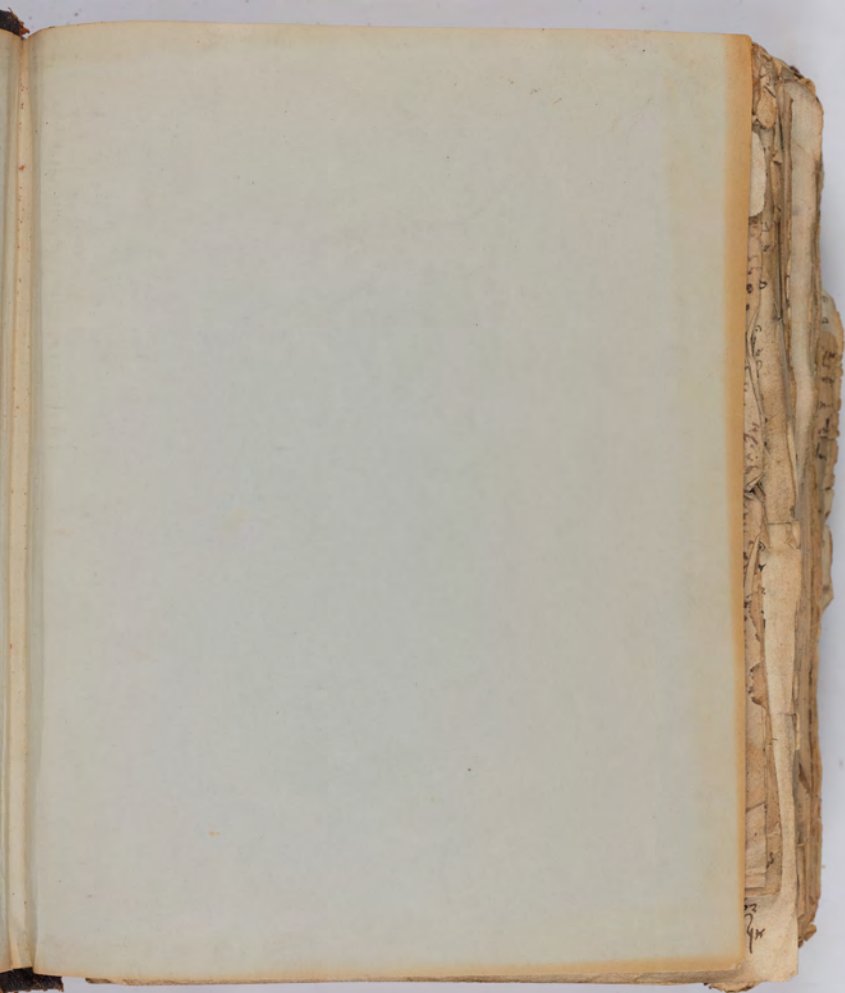
Fragment of text from the reverse side of the page, visible through the paper. The text is written in a cursive script, likely Hebrew, and appears to be a continuation of a letter or document.

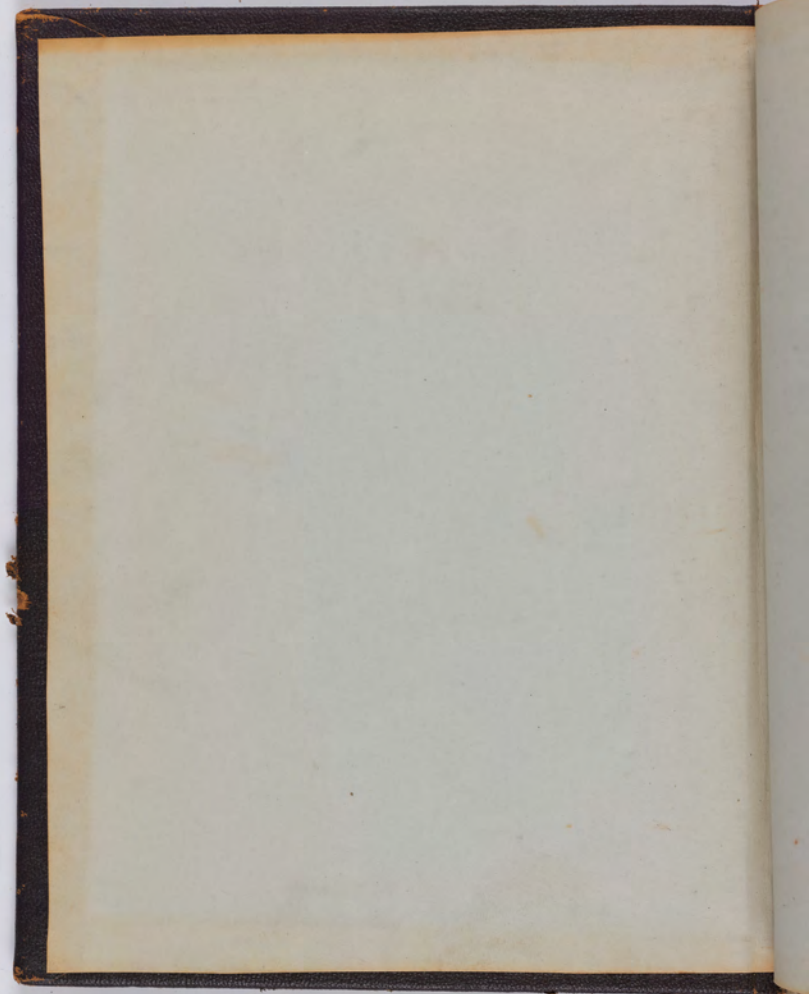
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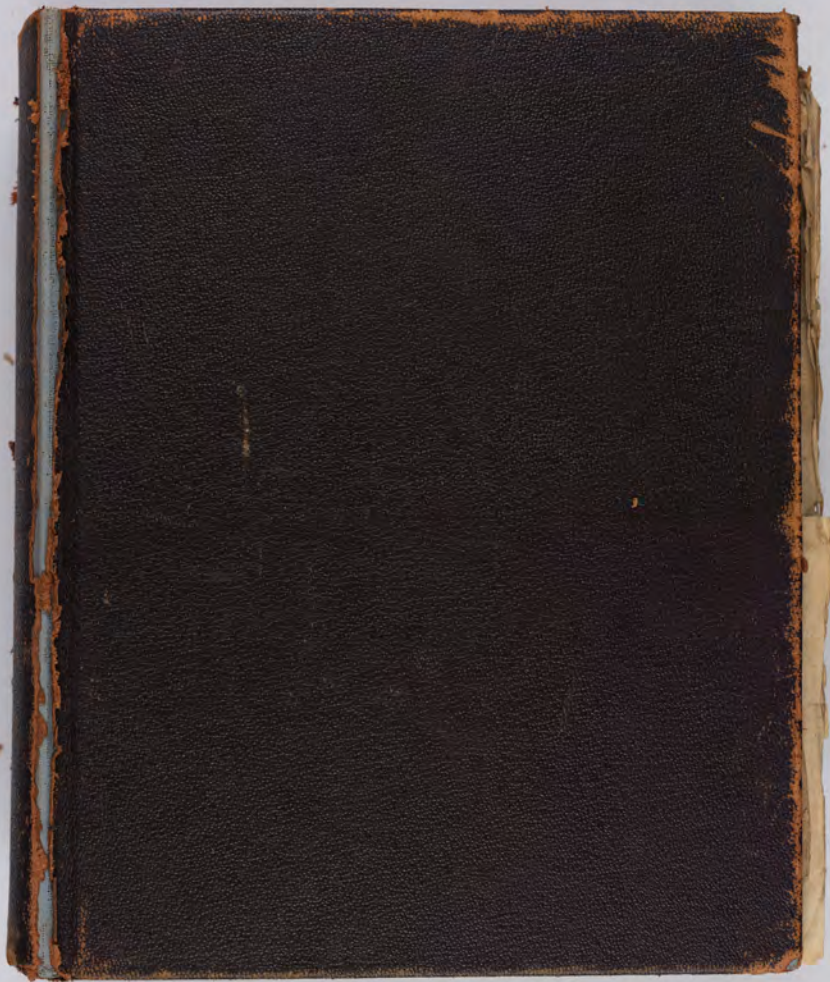
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Handwritten text in Arabic script, likely a marginal note or a separate entry, written on a piece of paper placed over the main text.

Handwritten text in Hebrew script, visible through the layers of paper, showing a dense column of text.

Handwritten text in Hebrew script at the bottom of the page, possibly a concluding statement or a reference.

[illegible]

[illegible]

ה"ש"ר

ב' חמשה עשר אלף ושלש מאות

ה' שנת ה'תק"ל
ב' יום ה'תק"ל

יבד יחזקאל בן בוזי יחזקאל בן בוזי

אשר כל ישראל רבים מאד ורבים יבואו ת
בזה דרךך כפרו חרם כל אומות ארץ

De. 10. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

אשר יצא מן המדבר ויבא אל הר סיני ויבא אל הר סיני ויבא אל הר סיני

כת דמיו הי יו בקר הוי יוהא חומר ייזמן דיוח
 פרי סכרס פרי חיות ר' פתח ב' ואל' ה'

אשר יתן לך ה' אלהיך

ה'תק"ל כ"א

בן אדם יאמר לו חסד וחסד
והוא יאמר לו חסד וחסד

ה'תק"ל
ה'תק"ל

ה'תש"ח. יום ח' שבט. ה'תש"ח. יום ח' שבט. ה'תש"ח. יום ח' שבט.

אברהם בן יצחק וישראל בן יצחק

דבר ואלו ה' אבות משה

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[Faint handwritten notes at the bottom of the page]

[illegible]

הוא עומד עליו לזכור וכו' וכו' וכו'

בזה

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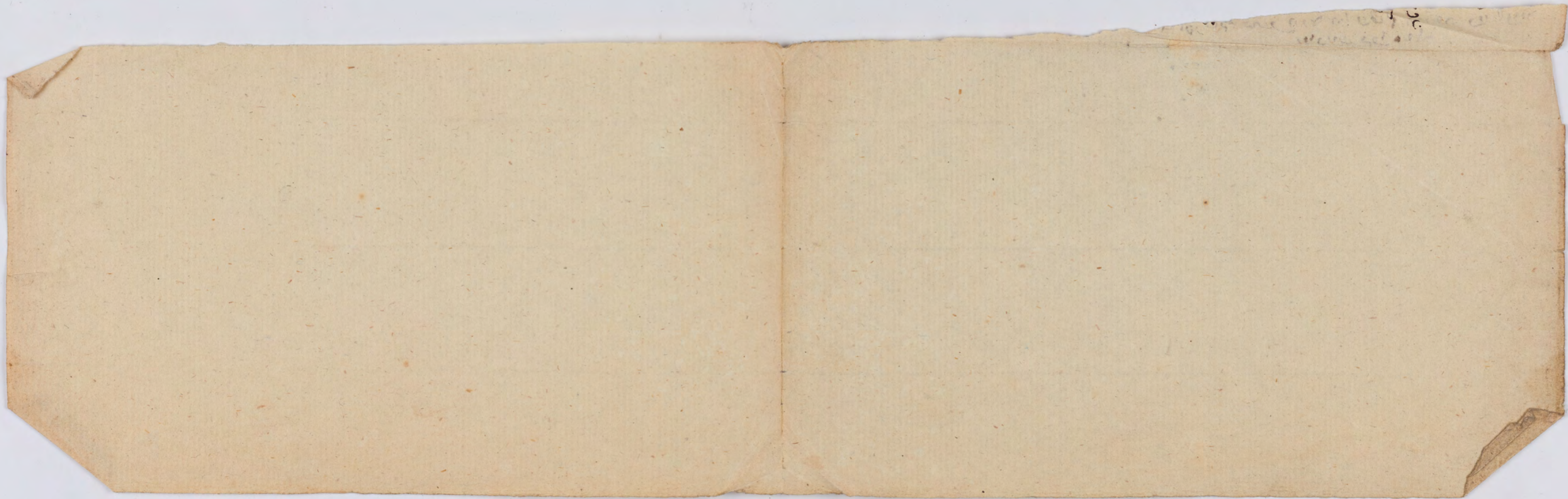
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הוא שם במערה הוציא תלם היורה על יציר
והכונה בלשון



[The page contains dense handwritten text in a cursive script, likely Hebrew or Yiddish, covering most of the surface area.]

[The page contains dense handwritten text in Hebrew script, which appears to be a continuation of a letter or document from the previous page. The handwriting is cursive and fills most of the page area.]

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[illegible]

The image shows a single page from an antique manuscript. The paper is heavily aged, with a yellowish-brown hue and significant staining, particularly a large, irregular tear on the right side. The text is written in a cursive script, characteristic of the 16th or 17th century. The handwriting is somewhat faded and difficult to decipher in many places due to the condition of the document. The text is arranged in several lines across the page, with some lines appearing more legible than others. The overall appearance is that of a well-preserved but clearly old historical document.

datacolor

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